

Friday 26th Jun '26

Common Ground, Little Clarendon Street, Oxford



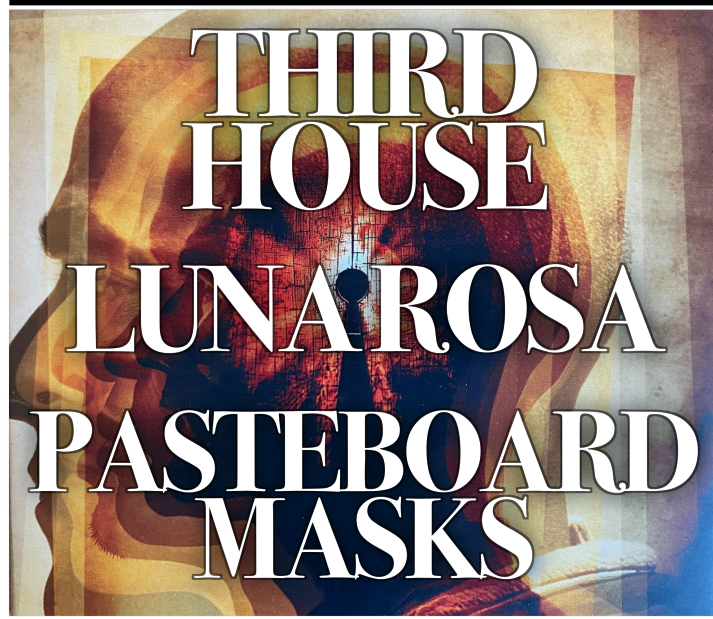
Entry £6.00 (cash only) **Door 8.00pm**

£5.00 in advance from <https://www.wegottickets.com/gappytooth>

www.gappytooth.com

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Third House

Third House is an alliance between Umair "Spider" Chaudhry (Silent Weapon/ Walls of Freedom, plus previous GTI act Abandon), Julian Miller (Projekt DarkStar/ Chatshow) and Al Kenny (Barmy Army/ Changelings, plus previous GTI bands, X-1, Mamzer, and Chambers Of The Heart). They make a heavy post-punk noise which still keeps hold of a sense of melody, skirting the edges of industrial and goth. "Churning blizzard of guitars, propulsive drumming and yearning vocals. Musically there are distinct echoes of Killing Joke and even Xmal Deutschland, Umair's yearning lead performance lending it a gothic elegance." Nightshift <https://thirdhousemusic.com/>

Luna Rosa

Corby alt-rock quartet Luna Rosa are twitchily epic. "Anthemic, angry, post-everything post-punk it sounds like Savages, Fontaines DC, Bauhaus, Arctic Monkeys, IDLES... all of them and none of them... the most strident, pissed-off psychedelia... a stadium sized exorcism... of shoe-gaze and rage with impressionistic poetics" Louder Than War. "Like a cross between Joy Division, The Birthday Party and (we are dead serious about it) Survivor" Vanadian Avenue <https://linktr.ee/lunarosaband>

Pasteboard Masks

What is the truth about bread? Well, it's the name of Pasteboard Masks' debut album but given their quirky experimental nature, we're not convinced that you'll come out the other end with a cogent theory, but you'll probably have a blooming good time, with music equally inspired by The Cleaners From Venus, The Beach Boys, and Sonic Youth. Expect unconventional song structures and dissonant chord progressions, with atmospheric shoegaze sonics adding texture to the intriguing guitar and vocal performances. <https://www.instagram.com/pasteboardmasks/>

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