

Friday 29th May '26

Common Ground, Little Clarendon Street, Oxford



Entry £6.00 (cash only) Door 8.00pm
£5.00 in advance from <https://www.wegottickets.com/gappytooth>
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Bloody Fiasco

An experimental take on pop. Bloody Fiasco feature the vocals of Tom O'Hawk, last seen on the Gappy stage guesting with Sebastian Reynolds. However, for this project the rap delivery has been left aside in favour of a Bowie-ish croon, to accompany the bouncy productions of Woody Woodhouse, once of the mighty Borderville.
<https://bloodyfiasco.bandcamp.com/>

Bellyful

Bellyful are a neo-trip hop duo fuelled by a modern unease, founded as a channel for both emotion and an admiration for retro production – a nod towards the tape echoes and hardware processing of 70s dub. Evocative complexity is intertwined with the sullen and sensual lyricism and while there can be no denial of their 90s electronica influence – the mournful vocals of Portishead's Beth Gibbons shine through textured layers of acid bass lines and live sax/violin for an ethereal and cinematic performance – they are not anchored down by nostalgia– instead turning towards the anxieties of the present as young people living in 2026.
<https://www.linktr.ee/bellyfull>

Wundabyte

Rob Strachan, AKA Wundabyte described himself variously as "agitated audio", "point blank minimal punk pop", "arty nonsense" from "a man with a big mouth", and "a one trick pony from the one horse town" (said mono-equine burg being Banbury). We'd sum him up as a cheap theatrical rabble rouser, Sleaford Mods pastiched by a League of Gentlemen character, with the swears of Beckett with beats. Unforgettable once witnessed.
www.instagram.com/wundabyte_

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