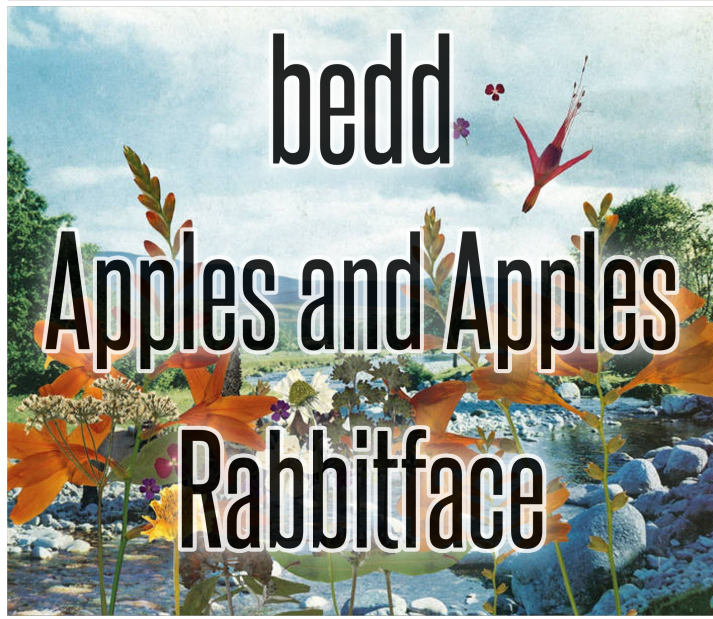


**Friday 27th Feb '26**

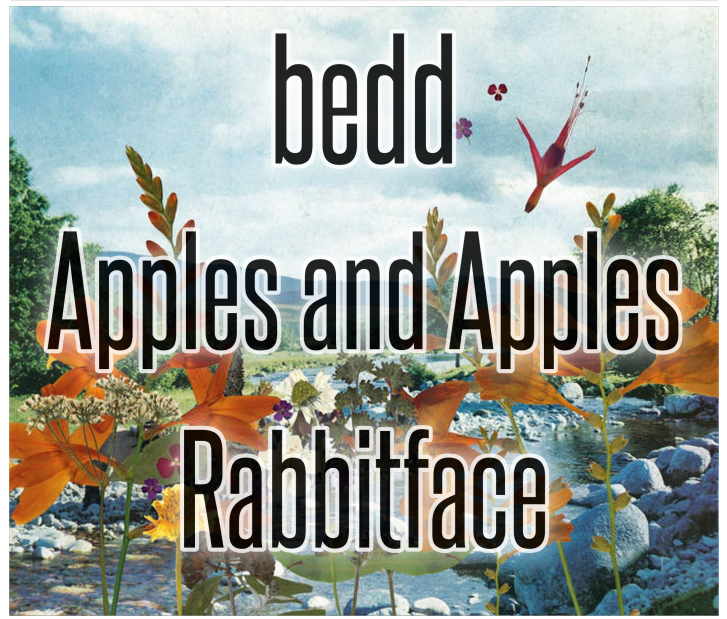
**Common Ground, Little Clarendon Street, Oxford**



**Entry £6.00 (cash only) Door 8.00pm**  
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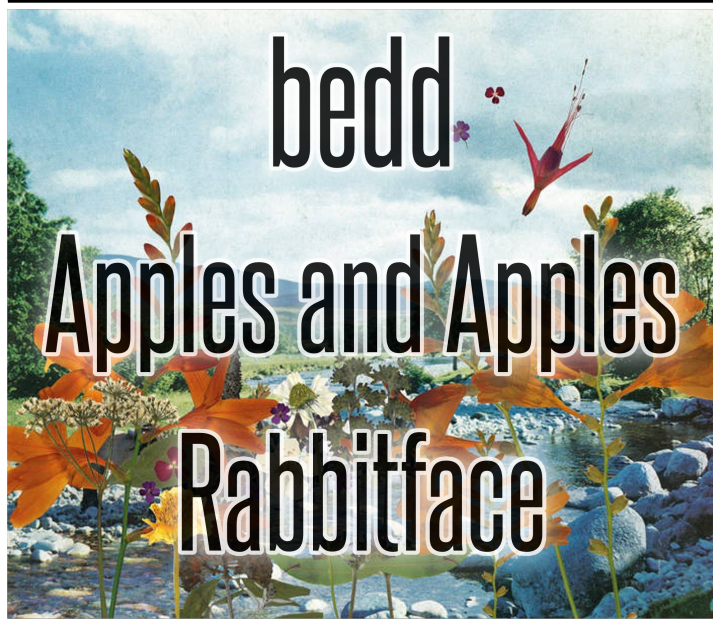
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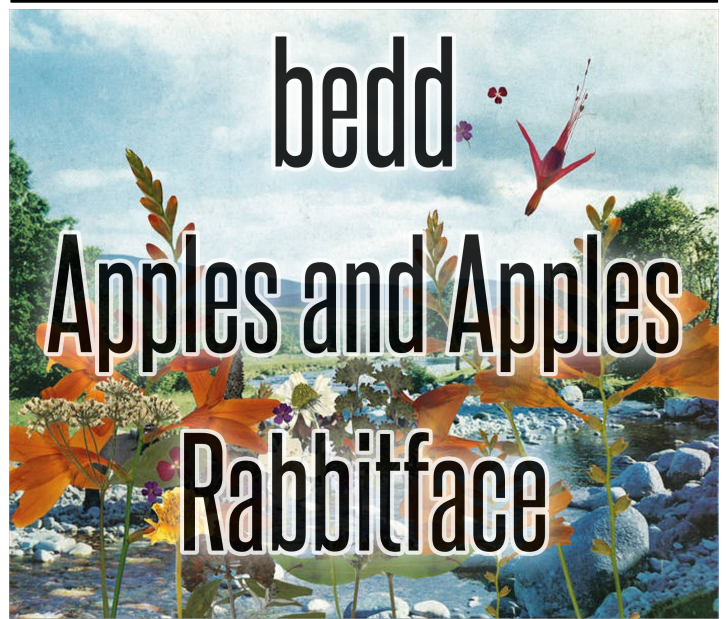
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### Bedd

Definitely one of the best bands to have arisen in Oxford in recent years, Bedd feature the vocals and songwriting of Jamie Hyatt (The Family Machine, Medal, The Daisies), but the rest of band are no slouches either, every song a micro-meisterwerk of intricate quirky pop. "Toy instruments and a musical saw counter Jamie Hyatt's dry delivery, creating a mood which is both sweeping and intimate" Songwriting Magazine. "Delicately, understatedly lovely" - Nightshift Tracks of The Yeay article for 'Paulie's A Bum'.

[www.facebook.com/beddband](http://www.facebook.com/beddband)

### Apples And Apples

We never quite managed to book this band whilst one of their number was a student in Oxford, but it's never too late, and they're travelling from London to be with us, bringing their ornate little songs with them. A little bit of folk, a little bit of synth, a little nuzzle on the couch between an acoustic guitar and a drum machine: it's like dreampop made in the warm corner snug of a friendly pub.

[www.instagram.com/applesandapplesmusic/](http://www.instagram.com/applesandapplesmusic/)

### Rabbitface

Rabbitface doesn't have too much online at the moment, but Jay (as he's known offstage) is blessed with a supple emotirock voice which can leap from intimate breathy croons to powerful growling crescendos in a fashion which brings to mind Jeff Buckley. This will definitely be a "saw them there first" type of gig.

[www.rabbitface.co.uk](http://www.rabbitface.co.uk)

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