

Friday 26th Sep '25

Common Ground, Little Clarendon Street, Oxford



Entry £6.00 (cash only) Door 8.00pm
£5.00 in advance from <https://www.wegottickets.com/gappytooth>
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Burning Oats

Burning Oats are a four-piece rock band from the quiet villages of Otmoor, Oxfordshire. Although they've grown up together, their musical tastes are anything but the same – something that's clear from the diverse sound of their debut album, *Legend of the Burning Oats* (released June 2025). The album spans heavy rock anthems, funky grooves, and introspective ballads, showcasing the band's wide range of influences and musical personalities, but there's always a vintage sophistipop elegance in the music.
linktr.ee/burningoats

Pettaluck

Pettaluck is the solo project of Essex-based multi-instrumentalist daydreamer Emma Reed, whom those with long memories may remember seeing at GTI as half of gorgeous folk phantoms *Lost Harbours*. This set will feature woodwind-led experimental pop-noise oddities. "An outstanding album of various styles, hues, twists and turns, influences and inflections. Its beauty defies description" TQ Zine. A one way roller coaster of originality, giving everything ultimately like an orgasmic cosmos of personality and musicality" Yeah I Know It Sucks.
www.pettaluck.co.uk

Elective Affinities

When the act is named after Walter Benjamin's thoughts on a Goethe novel, you can hazard a guess that it features Oxford philosophy professor and songwriter, Paul Lodge. Having previously played for us under his own name with a set leaning heavily on settings of the likes of Hildegard von Bingen and Nietzsche, this new twin guitar project will take his erudite songs and increase the atmospherics, taking a lead from Fripp & Eno. Paul co-runs the outstanding *Mechanical Animals* events, as is the only act we've ever had on who can quote Booker-winner Ben Okri expressing delight in their Wordsworth settings!
www.paul lodge.com

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