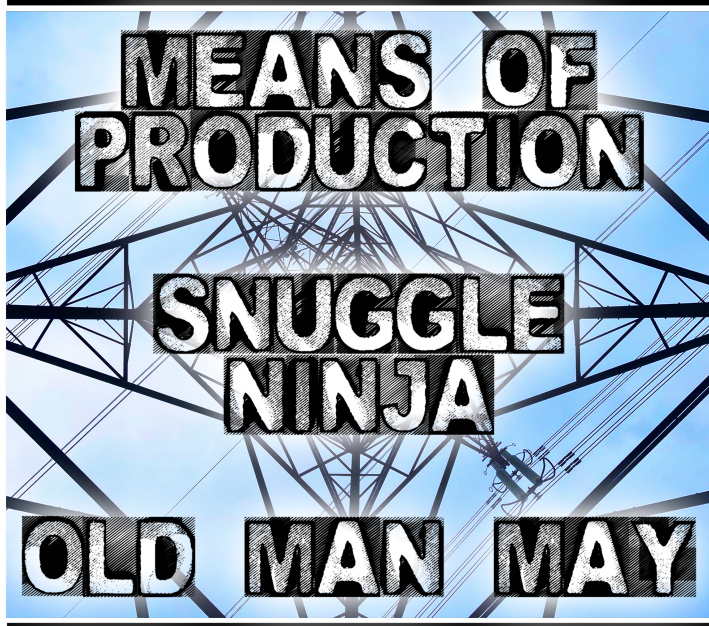


Friday 29th Aug '25

Common Ground, Little Clarendon Street, Oxford



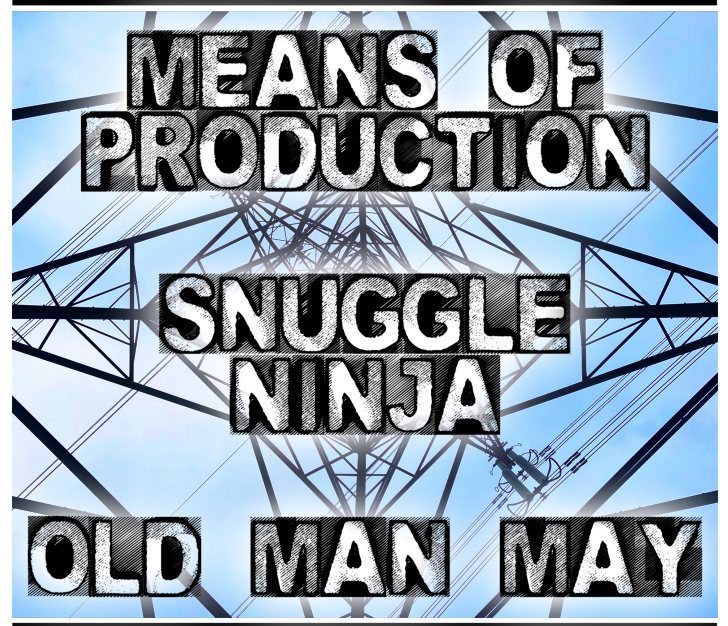
Entry £5.00 (cash only) Door 8.00pm

£4.00 in advance from <https://www.wegottickets.com/gappytooth>

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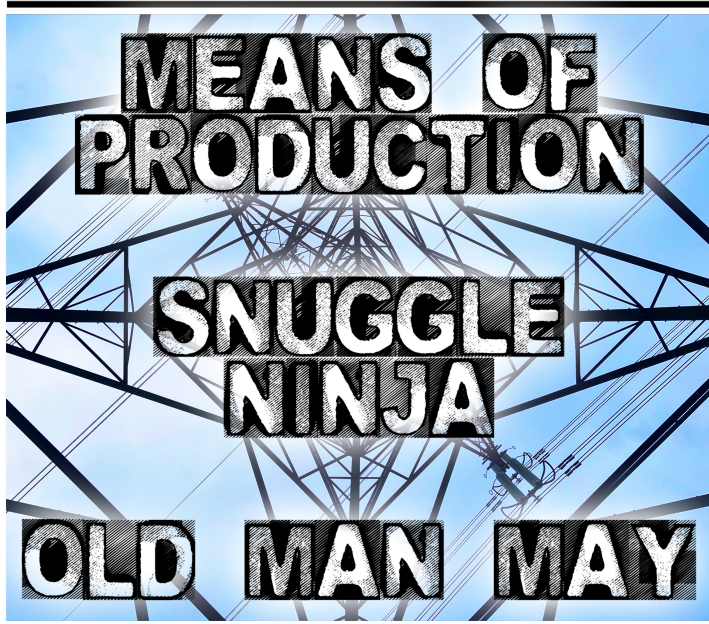
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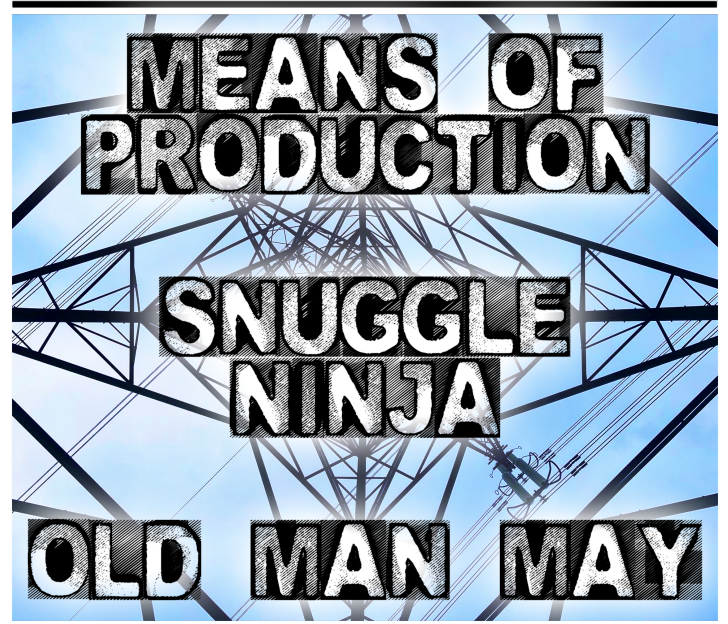
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Means of Production

Means Of Production are an electronic duo from Oxford. Equally happy on a sweaty dancefloor or an indie night, they are becoming known for their blend of post-punk, acid and techno and a series of immersive and compelling audio-visual live shows. Cover stars of legendary Oxford music magazine Nightshift, they have recently supported Look Mum No Computer and AK/DK, and played to a packed room at Are You Listening? festival. They were highlighted in the January 2025 issue of Electronic Sound Monthly as one of the best underground electronic acts. Their debut album Joy is released in August.
<https://linktr.ee/mnsfprdctn>

Snuggle Ninja

Snuggle Ninja are a Manchester-based electropop duo, 50% of whom played on the GTI stage some years ago as Cynthia's Periscope. They have played numerous festivals and gigs such as Fat Out Fest, Fluff, BLEEP, Sparkle and Didsbury Pride, showcasing a style of music best described as a fruity blend of indie electro, psych and synthpop that will make you dance and smile. Influences include Flaming Lips, Animal Collective, Everything Everything, Bjork and Little Dragon.
<https://snuggleninja.bandcamp.com/>

Old Man May

Despite being called Old Man May, Nigel Ali-Firth isn't particularly old, but he has a track record in local music which could fill up a few lifetimes of ordinary mortals, especially as half of the amazing disco-gospel-blues-acid duo Vienna Ditto, whom you may have seen on the Gappy stage years ago. This latest incarnation often finds Nigel crouched on the floor, surrounded by devices and wires which may or may not be fully functioning, delivering head-spinning quirkstep which will fuddle your brain even as they move your feet. He's like an Oxfordshire Goodiepal, and we love him.
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