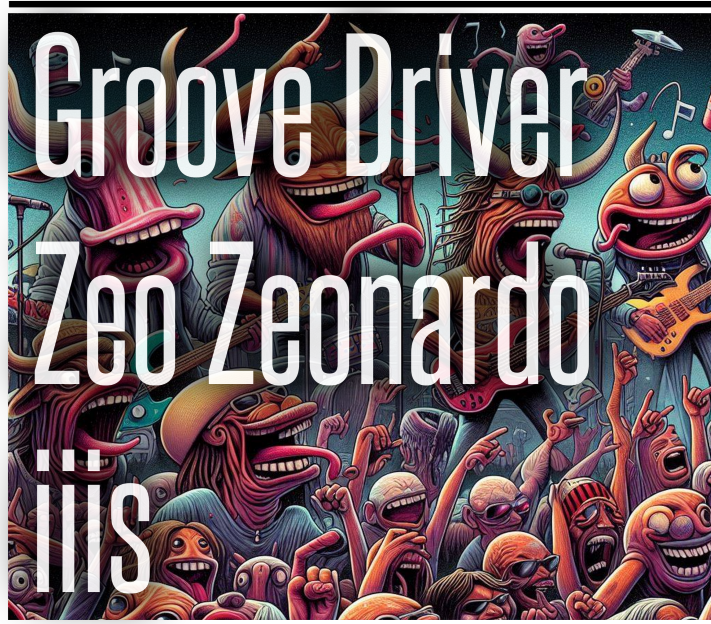


**Friday 26th Jul '24**

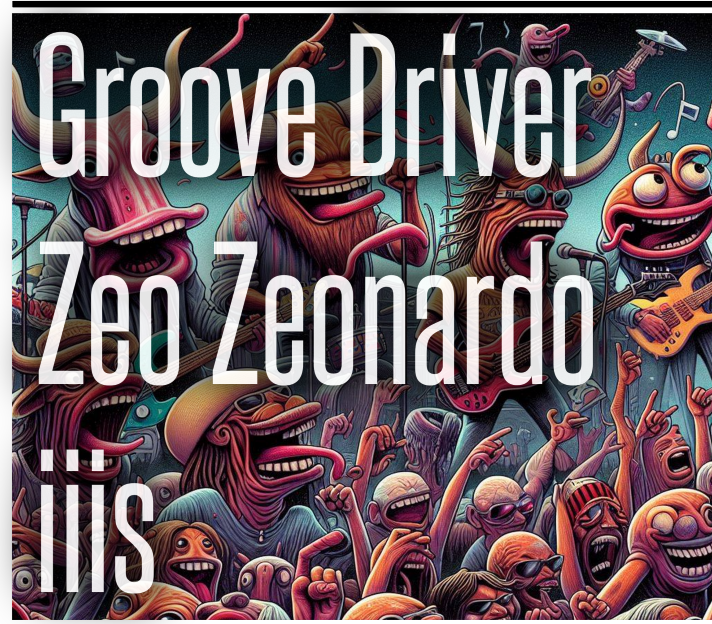
**Common Ground**, Little Clarendon Street, Oxford



**Entry £5.00 (cash only) Door 8.00pm**  
£4.00 in advance from <https://www.wegottickets.com/gappytooth>  
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### Groove Driver

New Thame jazz-funk jam quintet Groove Driver will bring the, err, driving grooves to this event. With fluent sax, keys, and guitar over a tight, bouncy rhythm section, they are a must for fans of Herbie Hancock, The Meters, Weather Report, or breaking a sweat and wearing out shoe leather on the dancefloor.

[www.facebook.com/profile.php?id=100091989648102](http://www.facebook.com/profile.php?id=100091989648102)

### Zeo Zeonardo

Zeonardo hails from Wolverhampton, but we prefer to think of him as benevolent ruler of a lyrical shogunate, wielding words that are deadly weapons but bringing peace. His neogrimé flow is a thing of wonder, as best evidenced by his popular livestreams. He also teaches hip hop skills to youngsters by day, and we're sure that after the gig he'll leave us both educated and picking our jaws from the floor.

[www.zeozeonardo.co.uk](http://www.zeozeonardo.co.uk)

### iiis

New Oxford trio iiis make woozy indie music to lull you into a dreamy state of relaxation. Formed in 2023 and influenced by bands such as Low, PJ Harvey and Sigur Ros, their music is a mixture of shoegaze haze and textural pop, which managed to charm BBC Introducing in Oxfordshire & Berkshire to interview them before they'd even played their debut gig. Featuring the talents of GTI alumnae, Helen Pearson and Caroline Low (whom we last saw as bassist in Mamzer), their sound is bound to weave a spell. Oh, and incidentally it's pronounced "eyes".

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