



**Saturday 25th Feb '23**  
The Port Mahon, St Clements, Oxford  
Entry £5.00 (cash only) Door 7.30pm  
£4.00 in advance from <https://www.wegotickets.com/gappytooth>  
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### Spank Hair

"Just another twinkly emo band" they claim, but the gig-going public in Oxford know that's not true, and have come to rely on Spank Hair for solid supports to touring acts, and some cracking tunes (including a paean to skater Tony Hawk, which could only be better if it were about stutter-rapping fridge-lugger Tony Hawks). "Delicate almost mathsy spangle coupled with outbursts of anthemic noise" Nightshift. "Twinkle, hooks and a bit of edge" Surface Noise  
[www.spankhair.bandcamp.com](http://www.spankhair.bandcamp.com)

### Shtëpi

Literate post-punk rantipoles Shtëpi hail from Guildford but, like Ford Prefect, they are rather more intriguing than the average citizen. Their intense music is a mixture of Bo Ningen, Idles, Fontaines DC, Nick Cave, Gilla Band, with their own twist. Check out 'Slaughterhouse Motion', it's like a cross between F\*cked Up and Dragnet-era Fall, which is surely enough to ensure appetites are suitably whetted.  
[www.shtepi.co.uk](http://www.shtepi.co.uk)

### Pea Sea

Started in 1997, in Gretna, Scotland, Pea Sea is the moniker that Chris Rollen uses for his solo musical output. After time in Newcastle, London, and Berlin, he recently relocated to Oxford, and we're ecstatic to welcome his quirky oddball pop tunes to the Port. He has been championed by Maximo Park and The Futureheads, as well as notching up a Marc Riley session, and he's even made music with members of Field Music.  
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