



**MYSTERY BISCUIT
MORNING'S THIEF
VANISHING JUMP**

Saturday 29th Oct '22

The Port Mahon, St Clements, Oxford
Entry **£5.00** (cash only) Door 7.30pm

£4.00 in advance from <https://www.wegotickets.com/gappytooth>

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Mystery Biscuit

OK, first things first, terrible band name. But look past that, and you'll find a brand-new krautrocky psych noise instrumental quartet. Their recorded tracks may not get much beyond demos and sketches at the mo, but they bridge a nice gap between post-rock vistas and stoner grunge grooves, with pitstop for a tiny bit of classic hippy star-gazing in the middle.

www.mysterybiscuit.bandcamp.com

Morning's Thief

Last seen in Oxford under the auspices of the wonderful Divine Schism, this Stoke-on-Trent act deals in woozy, wistful indie. Take a track like "Take My Name", which sounds like a blurry snapshot of a Brian Wilson tune taken on Boards Of Canada's old Polaroid, whereas "Ghostboy" is more like fuzzy Bristolian melancholists Movietone trying out a Ron Sexsmith ballad.

www.morningstheif.bandcamp.com

Vanishing Jump

Before all that delicacy we'll kick-start the night with Vanishing Jump. Prog and alt rock inspire this genre-denying Oxfordshire duo, whose Unsavoury Suggestions EP takes in Beatlesy tunefulness, college rock playfulness, and slowcore introspection...ness.

www.facebook.com/Vanishing-Jump-115129331198863

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