



Saturday 27th Aug '22
The Port Mahon, St Clements, Oxford
Entry £5.00 (cash only) Door 7.30pm
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Haints

An Oxfordshire trio, proffering power pop and punk in large nutritious doses. You can probably triangulate their sound from The Lemonheads, Jawbreaker, Against Me!, QOTSA, and a half-remembered pop song from your youth that now makes you simultaneously excited and depressed...or maybe we're projecting there. Anyway, anyone looking for a butt-kicking rhythm and a head-niggling melody need look no further.

www.facebook.com/haintsband

Dead Anyway

We're incredibly excited to announce that we'll be hosting the debut public gig of Gloucestershire's Dead Anyway. They effectively deal in twisted trip hop, bleak mordantly funny poetry, and surreal supercilious sneers. A cross between Sleaford Mods, Dry Cleaning and a belligerently tipsy Lamb. "Kate's poetry is angry, funny, clever and occasionally heart-breaking. With a keen ear and turn of phrase, she holds a mirror up to today's world in all its sickness and absurdity while Marc's musical experiments are endlessly surprising, beats and hooks that brilliantly underpin and never detract from Kate's words. Their debut album is stunning" Tonight's Medicine

www.soundcloud.com/dead-anyway

He Didnt

Their no-surrender apostrophe policy frustrates us, but we like everything else about this new Oxford solo act. "It's sparse, precise and crisp, making as much use of space as it does dynamics and contrast [...]the sound is so carefully crafted. Slint would be proud of this otherworldly creation" Nighshift. "The latest offering from He Didnt opens with the beautiful, simplistic, and quite earthy tones of 'King' before a relaxed, assured vocal helps to mask the incoming massive guitar riffs that follow...a slower, darker, distortion-heavy sound that offers a minimalist rock opera of sorts." Oxfordshire Music Scene

www.hedidnt.bandcamp.com

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