



KING PANIC

FAST TRAINS

**CITIES &
MEMORY**

Saturday 25th Jun '22

The Port Mahon, St Clements, Oxford

Entry £5.00 (cash only) Door 7.30pm

£4.00 in advance from <https://www.wegotickets.com/gappytooth>

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King Panic

Bands describe themselves in all sorts of preposterous fashions, so we have to hand it to King Panic who say, with admirable simplicity, "King Panic play the music we write". But, if you want to know more, we could tell you that they deal in rock, alt folk, sometimes something a bit jazz swampy, sometimes something more like raucous pop, bringing us left-field, iconoclastic and insistent tunes with the elastic melodicism of a less boisterous The Who.

www.soundcloud.com/kingpanicband

Fast Trains

Combining inventive alt pop with a cryptic visual space known as 'ourWorld', Fast Trains is the boundary-pushing solo project of Portsmouth-born songwriter Tom Wells. Since its inception in 2019, Fast Trains has been championed by BBC Introducing, Amazing Radio and BBC 6 Music, and its award-winning videos have screened at film festivals all over the world. Fiercely independent, all Fast Trains music has to date been kept off the usual streaming platforms. Tom joins us for a special solo acoustic performance, performing in Oxford for the very first time.

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Cities & Memory

A special extended summer festival warm-up set from audio-visual duo Cities & Memory, the stage arm of an influential field recording-based electronic music network of the same name, best described by their slogan "Remixing the world, one sound at a time". The project has been celebrated by The Guardian, The Wire and BBC Radio 4, and has had two dedicated broadcasts on Resonance FM, and this is a rare opportunity to bathe in the ambient sonogeography of the project at close quarters.

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