



**SO LONG,
SPACE GIRL**

VETNA

THE MAY

Saturday 28th May '22

The Port Mahon, St Clements, Oxford

Entry **£5.00** (cash only) Door 7.30pm

£4.00 in advance from <https://www.wegotickets.com/gappytooth>

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So Long, Space Girl

A new Oxford band who have described their music as "emo-tinged power pop", and as "sad spacey jams for y'all to rock out to", which comes closer to catching their character. They could kick off any good pity party with some big-boned goth-adjacent rock tunes, something like a more optimistic, less snide Placebo. "All thundering drums, grumbling bass and dense guitar fizz, the singer possessed of an impressively fulsome tenor voice that carries the tune effortlessly" Nightshift. www.solongspacegirl.bandcamp.com

Vetna

Vetna is a music project founded by Lorenzo Chia in Turin two years ago, and now based in Bristol. Vetna's music could be defined as alternative rock, with relevant influences from the '90s and '00s. English electronic music (ambient, techno & big beat) from that period plays an important role as well in defining the sound coordinates of the whole project, but let's not forget as well an always present punk attitude, heavy-distorted guitars, psychedelia and, most of all, whatever pops into their heads

www.facebook.com/vetnamusic

The May

Well, it is May, after all, the perfect time to book the uber-wonky techno project from Nigel Firth, best known as the noisy half of the much-missed Gappy alumni Vienna Ditto. "The May takes us down ludic alleyways of electronica, sometimes erudite in the vein of Orbital's philosophy 'n' bass classic 'Are We Here?', sometimes much dumbasser with 90s beats and buzzing synthlines [...] There's a witty wastrel edge to The May, recalling obscure Planet Mu signing Tim Exile's 'nuisance gabbaret lounge', and the whole thing is as much fun to watch as it apparently is to create. All The May's bleepy gear even comes in a little wagon, like he's Linus from Peanuts off to Megadog." Nightshift.

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