

DARKGNOSS

DOLLY MAVIES

TRUE RUMOUR

Saturday 30th Apr '22
The Port Mahon, St Clements, Oxford
Entry £5.00 (cash only) Door 7.30pm
£4.00 in advance from <https://www.wegotickets.com/gappytooth>
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Darkgnoss

Darkgnoss arose as all members wanted to try something new. Glenda used to sing for Phyal, Gary drummed for Earinade, and James last hit a guitar in 2013 in Drunkenstein (all GTI alumni, since you ask). They rehearsed and got gig-ready. The world took notice and shut down for a year or so to silence them, and they creatively spent this time not making a website. They rose again, determined to make noise, go off on tangents and meet at 64 bars. Round one of the people vs Darkgnoss resulted in a resounding victory for the band. Gneiss to see you, to see you...

Dolly Mavies

Dolly is a singer-songwriter from Oxford, with Welsh roots and soulful sounds, Dolly mixes soft dulcet tones, haunting vocals and poetic lyrics with the elegant sounds of her band (featuring members of GTI faves Zurich) to create poignant, honest soulful music. Or, as Nightshift once somewhat surreally put it, in a review of a set at Cornbury Festival, "her songs sound like they're being sung from the middle of a becalmed ocean at midnight" (that's definitely a good thing, by the way - we know because we were standing next to reviewer while they watched the set!).

<http://www.dollymavies.com>

True Rumour

Cope and R.E.M. influenced rockers Kohoutek played for GTI a million years ago, but now we welcome back vocalist Mark Cobb with his True Rumour trio. An elegant blend of sax, guitar and vocals, the band are purveyors of intense, melodic, jazzy indie, with companionable tunes that will soothe the ears while pointedly marking their space in your head. Soft but edgy, sad but uplifting. "A mixture of western jazz and eastern influences...a truly terrific act" Open View.

<https://soundcloud.com/true-rumour>

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