

Saturday 28th Mar '20

Mandrake  
Handshake

Gappy  
Ripsy May

Dada Paradox

The Wheatsheaf, Oxford.

Doors 8:15pm - Entry £4.50

£3.50 in advance from <http://www.wegotickets.com/gappytooth>

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### **Mandrake Handshake**

A multi-limbed psych monster that grew from the ashes of GTI alumni Knobblehead, acknowledged universally as one of the best bands to come from Oxford Uni in many a long year, and consumers of 65% of the UK's tambourine imports. The Handshake is the same, only bigger, and with a slicker, almost Stereolab-burnish paint job.

"Gloriously sleek, machine-oiled psych grooves riding into the sunset" Nightshift

<http://www.facebook.com/mandrakehandshakeband>

### **Ripsy May**

A London-based Latvian with Armenian roots, Ripsy is a poet and painter and, more importantly for Tooth-heads, a wonderful musician. "Close your eyes, and you will easily imagine a couple dancing a carnal tango in a retro cabaret decorated with velvet. Their dance is passionate, mesmerizing, almost risky" High Clouds "Ripsy May's sound could be aptly described as gazing straight into the heart of a woman so full of fire that even Poseidon himself couldn't cool her flames. "Lovely lyricism weaved within the sultry sounds of modern city slumber is delivered by a voice which effortlessly walks the tightrope between jazz, love and loss" Vortex Jazz Club

<http://www.ripsymay.com>

### **Dada Paradox**

Take one inexplicable Modernist art movement, two ex-frontpersons of NYC's new wavers The Larch, and some progressive retro-pop, and you'll have Dada Paradox, a duo that takes the opposing forces of psych rock and folk, smooshes them together, and runs away sniggering. "Brilliantly lyrics, darkly funny" New York Music Daily. "Slacker pop with an anti-folk edge for the anti-Trump movement" Nightshift. "A missing link between Ray Davies and Robyn Hitchcock" Lucid Culture.

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