

Saturday 30th Nov '19

Master Of None

Stealing Signs

Spill The River

November's Gappy Tooth is
brought to you as part of
Oxford City Festival



The Wheatsheaf, Oxford.

Doors 8:15pm - Entry £4.50

£3.50 in advance from <http://www.wegotickets.com/gappytooth>

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<https://masterofnone01.bandcamp.com>

Stealing Signs

A quartet from South Woodham Ferrers in Essex (which sounds more exotic than it is, we hate to break it you), Stealing Signs take the puzzle pop pizzazz of early Foals, and add a supersize me garnish of stadium choruses which wouldn't eb out of place on a 90s U2 album. "Front man Nick Acton's voice resembles that of American rock artist Patrick Stump; a feel-good masterpiece that is flawlessly complimented by his instrumental accomplices. By deviating from orthodox values something peculiarly brilliant is formed. 'Hide and Seek' will no doubt act as the basis of rapid headway towards vast recognition for these guys, as they show no sign of slowing down. The quartet are steadily proving themselves as an absolute necessity to the library of any music enthusiast." When The Horn Blows.

<http://www.soundcloud.com/stealingsigns>

Spill The River

An alternative indie-folk band, Spill the River was born in 2018. Having struggled to find the right musicians in London, songwriter Micky Buccheri moved to Oxfordshire and posted a musicians wanted ad online... within weeks, he had a band. After an unusual first gig at a wake in Braziers Park, they now play regularly and are creating a buzz around their beautifully structured songs, haunting melodies and boy/girl harmonies. They are currently recording an EP with top local studio/label Upcycled Sounds. Their double-bass anchored sound is quite lovely; whoever ordered a happy Nick Drake, your delivery is here.

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