

Saturday 27th Jul '19

Carthorse

Enjoyable
Listens

Dandelions

The Wheatsheaf, Oxford.

Doors 8:15pm - Entry £4.50

£3.50 in advance from <http://www.wegotickets.com/gappytooth>

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A new quintet offering muscular 60s-inspired indie pop, not a million miles away from what would happen if The La's had spent the last 20 years in the gym, rather than obsessively rerecording a single song ten thousand times and not releasing it. A bonus clutch of covers on their Soundcloud page are by Elvis, The Beatles, T. Rex and The Smiths, which allows you to triangulate the classic sound quite neatly.
<http://www.soundcloud.com/carthorseband>

Enjoyable Listens

Ask Aylesbury's Enjoyable Listens to describe themselves and you'll get "a bloodstained furcoat floating on the undulating beat of street talk", which doesn't explain what they sound like whatsoever, but does, paradoxically, perfectly encapsulate their louche, poetic, theatrical brainpop. Their set-up is simple, but the effect is artistic and mysterious. You know that dream you had where Bryan Ferry joined Sleaford Mods and they wrote songs inspired by Betjeman and Borges? It just came true...
<http://www.facebook.com/enjoyablelistens>

Dandelions

Dandelions make mellow, melodic, expansive guitar pop, inspired by acts likes Midlake, Vampire Weekend and Neil Young. Dandelions formed to bring a fuller, heavier sound to the music of singer songwriter Dan McKean, adding Jake (Popular Workshop, Whisky Singers - both GTI alumni) on drums, Tim (Lowws, Witches - the latter a GTI alumnus) on guitar and Simon (Bright Spark Destroyer - not a GTI alumnus but probably ace all the same) on bass.
<http://www.soundcloud.com/danaspoliceman>

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