

Saturday 30th Mar '19

London Graffiti

The Magic Lotus

The Land Girls

The Wheatsheaf, Oxford.

Doors 8:15pm - Entry £4.50

£3.50 in advance from <http://www.wegotickets.com/gappytooth>

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Oxford-based alt rock four-piece formed in late 2016. Their sound is reminiscent of late grunge or post-punk, forged within a contemporary British melting pot of poetry, melodies, soaring guitars and grooves. There's also a touch of the introspective classic indie sound, typified by the likes of The Wedding Present underpinning the rock flurry, as well as the freeze-dried goth tunefulness of Echo & The Bunnymen.

<http://www.soundcloud.com/londongraffitiband>

The Magic Lotus

The Magic Lotus is a rock band based in London whose 60s-influenced pop melodicism comes with a minimalist grunge attack. Moving from Greece to London in 2015, The Magic Lotus wasted no time hitting the capital's club circuit. The Unsigned Guide picked up on the band, championing them in their mailouts. With touched of both psychedelia and punk, the band is liable to inspire hands-aloft singalongs in songs you've never heard before.

<http://www.themagiclotusband.com>

The Land Girls

First contacting us when vocalist Luke was far too young, his mixture of quietly assured stage presence and the band's poise and inventiveness meant we kept in touch, and now, finally, we can host them without any visits from the rozzers! A recommendation to anyone who appreciates the literate showmanship of The Smiths, Gene's transmutation of classic rock moves into introspective pop, or the witty, poetic delicacy of early Belle & Sebastian.

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