

Saturday 23rd Feb '19

# Means of Production

Gappy  
Cynthia's  
Periscope

## Lina Simon

The Wheatsheaf, Oxford.

Doors 8:15pm - Entry £4.50

£3.50 in advance from <http://www.wegotickets.com/gappytooth>

[www.gappytooth.com](http://www.gappytooth.com)

Saturday 23rd Feb '19

# Means of Production

Gappy  
Cynthia's  
Periscope

## Lina Simon

The Wheatsheaf, Oxford.

Doors 8:15pm - Entry £4.50

£3.50 in advance from <http://www.wegotickets.com/gappytooth>

[www.gappytooth.com](http://www.gappytooth.com)

Saturday 23rd Feb '19

# Means of Production

Gappy  
Cynthia's  
Periscope

## Lina Simon

The Wheatsheaf, Oxford.

Doors 8:15pm - Entry £4.50

£3.50 in advance from <http://www.wegotickets.com/gappytooth>

[www.gappytooth.com](http://www.gappytooth.com)

Saturday 23rd Feb '19

# Means of Production

Gappy  
Cynthia's  
Periscope

## Lina Simon

The Wheatsheaf, Oxford.

Doors 8:15pm - Entry £4.50

£3.50 in advance from <http://www.wegotickets.com/gappytooth>

[www.gappytooth.com](http://www.gappytooth.com)

### **Means of Production**

"A synthophile's wet dream, Means of Production captured the raw futuristic primitivism of '70s synth-pop, and welded it to acid house, Tim and Jeremy Day's most recent single ["The Depths"] sounding like someone locked Depeche Mode and A Guy Called Gerald in a cold war bunker and told them they couldn't come out till they'd made something that resembled genius. This stark, monochrome slice of silicon sorcery proves they succeeded" Nightshift (Top 10 tracks of 2018).  
<http://www.mnsfprdctn.bandcamp.com>

### **Cynthia's Periscope**

Manchester-based confessional weirdo electronica pop varying from melodic and tender to brutal and cathartic. "One of Manchester's finest purveyors of art synth. Mixing punk, electropop and metal bashing among all manner of things, it's catchy and pleasant one minute and terrifying the next." - DEFSYNTH.com;  
<http://www.soundcloud.com/cynthias-periscope>

### **Lina Simon**

Lina has not been seen much on Oxford stages for a while, but she was one of the members of The Edmund Fitzgerald, legendarily awesome Ox-band who morphed into the mighty Foals. Now she's back proffering eclectic pop with elements of 80's synth sounds, pop infused guitars and melodious ethereal vocals. "The Kraftwerk-y 'Jitter' and 'Words' [take] Depeche Mode for a cruise along a midnight highway to Mazy Star's house, all swirling synths, electronic beats and dispassionately ethereal vocals." Nightshift (Demo of the Month)  
<http://www.facebook.com/pg/linasimon.now>

### **Means of Production**

"A synthophile's wet dream, Means of Production captured the raw futuristic primitivism of '70s synth-pop, and welded it to acid house, Tim and Jeremy Day's most recent single ["The Depths"] sounding like someone locked Depeche Mode and A Guy Called Gerald in a cold war bunker and told them they couldn't come out till they'd made something that resembled genius. This stark, monochrome slice of silicon sorcery proves they succeeded" Nightshift (Top 10 tracks of 2018).  
<http://www.mnsfprdctn.bandcamp.com>

### **Cynthia's Periscope**

Manchester-based confessional weirdo electronica pop varying from melodic and tender to brutal and cathartic. "One of Manchester's finest purveyors of art synth. Mixing punk, electropop and metal bashing among all manner of things, it's catchy and pleasant one minute and terrifying the next." - DEFSYNTH.com;  
<http://www.soundcloud.com/cynthias-periscope>

### **Lina Simon**

Lina has not been seen much on Oxford stages for a while, but she was one of the members of The Edmund Fitzgerald, legendarily awesome Ox-band who morphed into the mighty Foals. Now she's back proffering eclectic pop with elements of 80's synth sounds, pop infused guitars and melodious ethereal vocals. "The Kraftwerk-y 'Jitter' and 'Words' [take] Depeche Mode for a cruise along a midnight highway to Mazy Star's house, all swirling synths, electronic beats and dispassionately ethereal vocals." Nightshift (Demo of the Month)  
<http://www.facebook.com/pg/linasimon.now>

### **Means of Production**

"A synthophile's wet dream, Means of Production captured the raw futuristic primitivism of '70s synth-pop, and welded it to acid house, Tim and Jeremy Day's most recent single ["The Depths"] sounding like someone locked Depeche Mode and A Guy Called Gerald in a cold war bunker and told them they couldn't come out till they'd made something that resembled genius. This stark, monochrome slice of silicon sorcery proves they succeeded" Nightshift (Top 10 tracks of 2018).  
<http://www.mnsfprdctn.bandcamp.com>

### **Cynthia's Periscope**

Manchester-based confessional weirdo electronica pop varying from melodic and tender to brutal and cathartic. "One of Manchester's finest purveyors of art synth. Mixing punk, electropop and metal bashing among all manner of things, it's catchy and pleasant one minute and terrifying the next." - DEFSYNTH.com;  
<http://www.soundcloud.com/cynthias-periscope>

### **Lina Simon**

Lina has not been seen much on Oxford stages for a while, but she was one of the members of The Edmund Fitzgerald, legendarily awesome Ox-band who morphed into the mighty Foals. Now she's back proffering eclectic pop with elements of 80's synth sounds, pop infused guitars and melodious ethereal vocals. "The Kraftwerk-y 'Jitter' and 'Words' [take] Depeche Mode for a cruise along a midnight highway to Mazy Star's house, all swirling synths, electronic beats and dispassionately ethereal vocals." Nightshift (Demo of the Month)  
<http://www.facebook.com/pg/linasimon.now>

### **Means of Production**

"A synthophile's wet dream, Means of Production captured the raw futuristic primitivism of '70s synth-pop, and welded it to acid house, Tim and Jeremy Day's most recent single ["The Depths"] sounding like someone locked Depeche Mode and A Guy Called Gerald in a cold war bunker and told them they couldn't come out till they'd made something that resembled genius. This stark, monochrome slice of silicon sorcery proves they succeeded" Nightshift (Top 10 tracks of 2018).  
<http://www.mnsfprdctn.bandcamp.com>

### **Cynthia's Periscope**

Manchester-based confessional weirdo electronica pop varying from melodic and tender to brutal and cathartic. "One of Manchester's finest purveyors of art synth. Mixing punk, electropop and metal bashing among all manner of things, it's catchy and pleasant one minute and terrifying the next." - DEFSYNTH.com;  
<http://www.soundcloud.com/cynthias-periscope>

### **Lina Simon**

Lina has not been seen much on Oxford stages for a while, but she was one of the members of The Edmund Fitzgerald, legendarily awesome Ox-band who morphed into the mighty Foals. Now she's back proffering eclectic pop with elements of 80's synth sounds, pop infused guitars and melodious ethereal vocals. "The Kraftwerk-y 'Jitter' and 'Words' [take] Depeche Mode for a cruise along a midnight highway to Mazy Star's house, all swirling synths, electronic beats and dispassionately ethereal vocals." Nightshift (Demo of the Month)  
<http://www.facebook.com/pg/linasimon.now>