

Saturday 24th Nov '18

Juniper  
Nights

Hot Sauce  
Pony

The Dollymops

The Wheatsheaf, Oxford.  
Doors 8:20pm - Entry £4.50  
£3.50 in advance from <http://www.wegotickets.com/gappytooth>  
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Juniper Nights are heavily influenced by a number of British rock bands such as Radiohead, Elbow, and Alt-J. Their style often varies from sombre and textural to grungy guitar-rock, with dark undertones being the underlying theme. Whilst primarily guitar-based, they often experiment with other sounds, inspired by the works of trip hop and electronic artists such as Aphex Twin, Portishead, Massive Attack, and Unkle.

<http://www.soundcloud.com/junipernights>

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Hot Sauce Pony's sweet-voiced rock suffocates as it seduces, sounding like Julee Cruise playing poker with Stereolab at a SunnO))) concert. They've recorded with Steve Albini and toured with Fonda 500, which sums up their mixture of sonic seriousness and compositional silliness. "Recalling the sludgier sound of one of my long gone Chicago underground faves, Tar, the track opens with a pummelling bassline. You expect Ozzy to come howling in, but with less than a minute to go instead you get Caroline Gilchrist with a disdainful coo, sashaying around in the muck." Soundblab.

<http://www.facebook.com/hotsaucepony>

### **The Dollymops**

The Dollymops' Soundcloud page simply says "BEST BAND IN OXFORD", which is the sort of terse youthful bio we like to see. "You almost wonder if Edwyn Collins has been drafted in as a guest vocalist, such is the resonance of the whole Postcard Records movement. Not that The Dollymops' songs are a pale imitation though; middle track of the three, 'Romantic Mantras', is a real stunner" Nightshift EP review.

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