

Saturday 29th Sep '18

Ciphers

Jukes

First
Reserves

The Wheatsheaf, Oxford.

Doors 8:20pm - Entry £4.50

£3.50 in advance from <http://www.wegotickets.com/gappytooth>

www.gappytooth.com

Saturday 29th Sep '18

Ciphers

Jukes

First
Reserves

The Wheatsheaf, Oxford.

Doors 8:20pm - Entry £4.50

£3.50 in advance from <http://www.wegotickets.com/gappytooth>

www.gappytooth.com

Saturday 29th Sep '18

Ciphers

Jukes

First
Reserves

The Wheatsheaf, Oxford.

Doors 8:20pm - Entry £4.50

£3.50 in advance from <http://www.wegotickets.com/gappytooth>

www.gappytooth.com

Saturday 29th Sep '18

Ciphers

Jukes

First
Reserves

The Wheatsheaf, Oxford.

Doors 8:20pm - Entry £4.50

£3.50 in advance from <http://www.wegotickets.com/gappytooth>

www.gappytooth.com

Ciphers

"Those who arrive early tonight get a real treat, an opportunity to tour Ciphers' charred cathedral of dark-hearted pop. The first number moves from the brooding menace of Mezzanine-era Massive Attack to the melodic ire of Skunk Anansie, and the set blossoms like les fleurs du mal from thereon. ... A new but deeply intriguing band" Nightshift
<http://www.soundcloud.com/ciphersband>

Jukes

Bristol's Jukes make spacious, spaghetti western pop. Tammy Payne is the singing drummer heading this trio, who unfurl understated epic tunes like a skirl of dust spinning across a parched mesa. The vocals are clear and crisp, and the bass and guitar accompaniment is tight and insistent but subtle. An original, haunting and evocative whole.
<http://www.facebook.com/jukes-311183089353366>

First Reserves

Here at GTI we always like to catch the young bands first, and give them a leg up over the orchard wall of gigging to scrump the apples of pop glory. Which is a way of saying we like to book young bands, but only when they're good, mind. First Reserves, despite their self-deprecating moniker, are good, proffering restrained, blues-flecked alt-rock tunes with warm winning vocals. Like a 21st century Chickenshack kicking back.
<http://soundcloud.com/firstreserves>

Ciphers

"Those who arrive early tonight get a real treat, an opportunity to tour Ciphers' charred cathedral of dark-hearted pop. The first number moves from the brooding menace of Mezzanine-era Massive Attack to the melodic ire of Skunk Anansie, and the set blossoms like les fleurs du mal from thereon. ... A new but deeply intriguing band" Nightshift
<http://www.soundcloud.com/ciphersband>

Jukes

Bristol's Jukes make spacious, spaghetti western pop. Tammy Payne is the singing drummer heading this trio, who unfurl understated epic tunes like a skirl of dust spinning across a parched mesa. The vocals are clear and crisp, and the bass and guitar accompaniment is tight and insistent but subtle. An original, haunting and evocative whole.
<http://www.facebook.com/jukes-311183089353366>

First Reserves

Here at GTI we always like to catch the young bands first, and give them a leg up over the orchard wall of gigging to scrump the apples of pop glory. Which is a way of saying we like to book young bands, but only when they're good, mind. First Reserves, despite their self-deprecating moniker, are good, proffering restrained, blues-flecked alt-rock tunes with warm winning vocals. Like a 21st century Chickenshack kicking back.
<http://soundcloud.com/firstreserves>

Ciphers

"Those who arrive early tonight get a real treat, an opportunity to tour Ciphers' charred cathedral of dark-hearted pop. The first number moves from the brooding menace of Mezzanine-era Massive Attack to the melodic ire of Skunk Anansie, and the set blossoms like les fleurs du mal from thereon. ... A new but deeply intriguing band" Nightshift
<http://www.soundcloud.com/ciphersband>

Jukes

Bristol's Jukes make spacious, spaghetti western pop. Tammy Payne is the singing drummer heading this trio, who unfurl understated epic tunes like a skirl of dust spinning across a parched mesa. The vocals are clear and crisp, and the bass and guitar accompaniment is tight and insistent but subtle. An original, haunting and evocative whole.
<http://www.facebook.com/jukes-311183089353366>

First Reserves

Here at GTI we always like to catch the young bands first, and give them a leg up over the orchard wall of gigging to scrump the apples of pop glory. Which is a way of saying we like to book young bands, but only when they're good, mind. First Reserves, despite their self-deprecating moniker, are good, proffering restrained, blues-flecked alt-rock tunes with warm winning vocals. Like a 21st century Chickenshack kicking back.
<http://soundcloud.com/firstreserves>

Ciphers

"Those who arrive early tonight get a real treat, an opportunity to tour Ciphers' charred cathedral of dark-hearted pop. The first number moves from the brooding menace of Mezzanine-era Massive Attack to the melodic ire of Skunk Anansie, and the set blossoms like les fleurs du mal from thereon. ... A new but deeply intriguing band" Nightshift
<http://www.soundcloud.com/ciphersband>

Jukes

Bristol's Jukes make spacious, spaghetti western pop. Tammy Payne is the singing drummer heading this trio, who unfurl understated epic tunes like a skirl of dust spinning across a parched mesa. The vocals are clear and crisp, and the bass and guitar accompaniment is tight and insistent but subtle. An original, haunting and evocative whole.
<http://www.facebook.com/jukes-311183089353366>

First Reserves

Here at GTI we always like to catch the young bands first, and give them a leg up over the orchard wall of gigging to scrump the apples of pop glory. Which is a way of saying we like to book young bands, but only when they're good, mind. First Reserves, despite their self-deprecating moniker, are good, proffering restrained, blues-flecked alt-rock tunes with warm winning vocals. Like a 21st century Chickenshack kicking back.
<http://soundcloud.com/firstreserves>