

Thursday 23rd Aug '18

Different day, different venue!

Juniper
Nights

Gabby
Thrust

Good
Canary

The Library, Cowley Rd, Oxford.

Doors 8:00pm - Entry £4.00

£3.50 in advance from <http://www.wegotickets.com/gappytooth>

www.gappytooth.com

Thursday 23rd Aug '18

Different day, different venue!

Juniper
Nights

Gabby
Thrust

Good
Canary

The Library, Cowley Rd, Oxford.

Doors 8:00pm - Entry £4.00

£3.50 in advance from <http://www.wegotickets.com/gappytooth>

www.gappytooth.com

Thursday 23rd Aug '18

Different day, different venue!

Juniper
Nights

Gabby
Thrust

Good
Canary

The Library, Cowley Rd, Oxford.

Doors 8:00pm - Entry £4.00

£3.50 in advance from <http://www.wegotickets.com/gappytooth>

www.gappytooth.com

Thursday 23rd Aug '18

Different day, different venue!

Juniper
Nights

Gabby
Thrust

Good
Canary

The Library, Cowley Rd, Oxford.

Doors 8:00pm - Entry £4.00

£3.50 in advance from <http://www.wegotickets.com/gappytooth>

www.gappytooth.com

Juniper Nights

Juniper Nights, named after an episode of Black Mirror, are heavily influenced by a number of British rock bands such as Radiohead, Elbow, and Alt-J. Their style often varies significantly between songs, from sombre and textural to grungy guitar-rock, with dark undertones being the underlying theme. Whilst their music is primarily guitar-based, they often experiment with other sounds, inspired by the works of trip hop and electronic artists such as Aphex Twin, Portishead, Massive Attack, and Unkle.

<http://www.soundcloud.com/junipernights>

Thrust

Thrust is the latest British incarnation of Californian eccentric songwriter Anton Barbeau, backed by members of Oxford psych-indie acts Charms Against the Evil Eye. Anton will need no introduction to many Oxonians, but just in case: "Think of Julian Cope's sprawling Krautrock and Zappa's ironic everything [...] Barbeau deserves a place alongside them." Logo.

<http://www.antonbarbeau.com>

Good Canary

Good Canary sings gallows-humour lyrics over jaunty piano riffs: she believes that, like a canary in a coalmine, a pop song can be an excellent warning. Think Tori Amos, The Knife, PJ Harvey, with extra quirky intimacy. "St Vincent and Regina Spektor vibes" BBC Introducing.

<http://www.facebook.com/goodcanary>

Juniper Nights

Juniper Nights, named after an episode of Black Mirror, are heavily influenced by a number of British rock bands such as Radiohead, Elbow, and Alt-J. Their style often varies significantly between songs, from sombre and textural to grungy guitar-rock, with dark undertones being the underlying theme. Whilst their music is primarily guitar-based, they often experiment with other sounds, inspired by the works of trip hop and electronic artists such as Aphex Twin, Portishead, Massive Attack, and Unkle.

<http://www.soundcloud.com/junipernights>

Thrust

Thrust is the latest British incarnation of Californian eccentric songwriter Anton Barbeau, backed by members of Oxford psych-indie acts Charms Against the Evil Eye. Anton will need no introduction to many Oxonians, but just in case: "Think of Julian Cope's sprawling Krautrock and Zappa's ironic everything [...] Barbeau deserves a place alongside them." Logo.

<http://www.antonbarbeau.com>

Good Canary

Good Canary sings gallows-humour lyrics over jaunty piano riffs: she believes that, like a canary in a coalmine, a pop song can be an excellent warning. Think Tori Amos, The Knife, PJ Harvey, with extra quirky intimacy. "St Vincent and Regina Spektor vibes" BBC Introducing.

<http://www.facebook.com/goodcanary>

Juniper Nights

Juniper Nights, named after an episode of Black Mirror, are heavily influenced by a number of British rock bands such as Radiohead, Elbow, and Alt-J. Their style often varies significantly between songs, from sombre and textural to grungy guitar-rock, with dark undertones being the underlying theme. Whilst their music is primarily guitar-based, they often experiment with other sounds, inspired by the works of trip hop and electronic artists such as Aphex Twin, Portishead, Massive Attack, and Unkle.

<http://www.soundcloud.com/junipernights>

Thrust

Thrust is the latest British incarnation of Californian eccentric songwriter Anton Barbeau, backed by members of Oxford psych-indie acts Charms Against the Evil Eye. Anton will need no introduction to many Oxonians, but just in case: "Think of Julian Cope's sprawling Krautrock and Zappa's ironic everything [...] Barbeau deserves a place alongside them." Logo.

<http://www.antonbarbeau.com>

Good Canary

Good Canary sings gallows-humour lyrics over jaunty piano riffs: she believes that, like a canary in a coalmine, a pop song can be an excellent warning. Think Tori Amos, The Knife, PJ Harvey, with extra quirky intimacy. "St Vincent and Regina Spektor vibes" BBC Introducing.

<http://www.facebook.com/goodcanary>

Juniper Nights

Juniper Nights, named after an episode of Black Mirror, are heavily influenced by a number of British rock bands such as Radiohead, Elbow, and Alt-J. Their style often varies significantly between songs, from sombre and textural to grungy guitar-rock, with dark undertones being the underlying theme. Whilst their music is primarily guitar-based, they often experiment with other sounds, inspired by the works of trip hop and electronic artists such as Aphex Twin, Portishead, Massive Attack, and Unkle.

<http://www.soundcloud.com/junipernights>

Thrust

Thrust is the latest British incarnation of Californian eccentric songwriter Anton Barbeau, backed by members of Oxford psych-indie acts Charms Against the Evil Eye. Anton will need no introduction to many Oxonians, but just in case: "Think of Julian Cope's sprawling Krautrock and Zappa's ironic everything [...] Barbeau deserves a place alongside them." Logo.

<http://www.antonbarbeau.com>

Good Canary

Good Canary sings gallows-humour lyrics over jaunty piano riffs: she believes that, like a canary in a coalmine, a pop song can be an excellent warning. Think Tori Amos, The Knife, PJ Harvey, with extra quirky intimacy. "St Vincent and Regina Spektor vibes" BBC Introducing.

<http://www.facebook.com/goodcanary>