



**Sat 16<sup>th</sup> December**  
**The Wheatsheaf, Oxford**

- LUCY LEAVE •
- SELF HELP •
- MANU LOUIS •
- BEARD OF DESTINY •

**£5.00**

**Doors 8pm**

£4.00 in advance from <http://www.wegotickets.com/gappytooth>

**A Miracle on Gappy Tooth Street**

<http://www.gappytooth.com>



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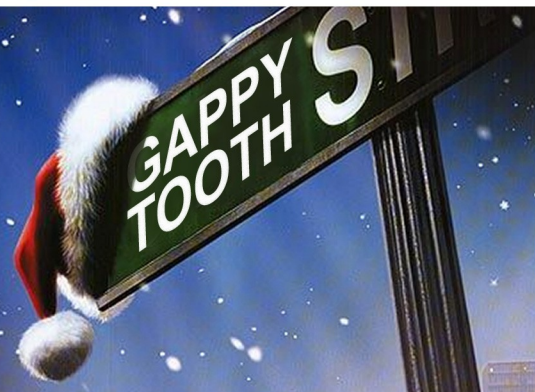
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### **Lucy Leave**

"Their crazing paving pop brings together prog, psych and punk with Blur's sense of a good tune, whilst the drumming is astonishingly frenetic and jazzy, like Gene Krupa squashing ants for money. If you wondered what it would sound like if Stump, Tiger, Neul and Hawkwind got together down the pub for a pint of mild and a game of astronomy dominoes, Lucy Leave's "40 Years" will give you an inkling." – Nightshift.

<http://www.facebook.com/lucyleaveband>

### **Self Help**

Self Help is a thrashy quartet that likes to combine the upbeat, rambunctious and hooky nature of garage with the depressing reality of life. Melodically approachable, but pure punk in spirit, they promise to "play house parties/fields/your gran's garden/Cotswold Wildlife Park/that place where Apple hides its offshore cash" – but we're happy to have them in the classically filthy confines of the 'Sheaf.

<http://www.facebook.com/youneedselfhelp>

### **Manu Louis**

Prolific Berlin-based composer and performer of experimental chanson, influenced equally by pop, jazz, electronica and 20th century classical music, is probably the visitor to Oxford about whom we had the most comments and queries in 2017. "This is Wagner in clown shoes, Morrissey on a carousel, and John Shuttleworth recognised as Poet Laureate" – Music OMH. "Plus coloré qu'une licorne vomissant un arc-en-ciel" – Gonzia (stick that in your favourite internet translator, it's a great line).

<http://www.louislouis.org>

### **Beard Of Destiny**

Gray Barlow (guitars, vocals) has gigged with many local musicians and spent many years playing bass with The Mighty Redox. However it was as a member of Nortica and then Lagrima that he was able to start developing his own songwriting style. Ian Campbell (drums, percussion) has toured the world with bands such as Outback and Dr Didg. It don't matter if he's sitting down on the cahon or standing behind a full drum kit, Mr Campbell comes on like a full orchestra.

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