

Saturday 30th Sep '17

Shotgun Six

No Dice
Grandma

Mike Barham

The Wheatsheaf, Oxford.

Doors 8:20pm - Entry £4.50

£3.50 in advance from <http://www.wegotickets.com/gappytooth>

www.gappytooth.com

Saturday 30th Sep '17

Shotgun Six

No Dice
Grandma

Mike Barham

The Wheatsheaf, Oxford.

Doors 8:20pm - Entry £4.50

£3.50 in advance from <http://www.wegotickets.com/gappytooth>

www.gappytooth.com

Saturday 30th Sep '17

Shotgun Six

No Dice
Grandma

Mike Barham

The Wheatsheaf, Oxford.

Doors 8:20pm - Entry £4.50

£3.50 in advance from <http://www.wegotickets.com/gappytooth>

www.gappytooth.com

Saturday 30th Sep '17

Shotgun Six

No Dice
Grandma

Mike Barham

The Wheatsheaf, Oxford.

Doors 8:20pm - Entry £4.50

£3.50 in advance from <http://www.wegotickets.com/gappytooth>

www.gappytooth.com

Shotgun Six

A psychedelic grunge rock trio featuring Chris Monger (who has been in about 60 squillion great local rock acts) with an ear for a melody and slight stoner aroma hanging in the musical air. If you like a slow hazy build, a hypnotic fuzz snig-a-long and a sky-seeking rock Exocet of a climax, then this is the band for you: check out the near ten minute groove workouts on their self-titled release.

<http://www.shotgunsix.com>

No Dice Grandma

Witney rockers who are back after a long hiatus due to rock'n'roll procreation. Ahem. A little bit of math, a little bit of post-, and a whole lot of noise informs their angular, abrasive rock. Think Shellac, Yourcodenameis:Milo, Deftones, ForwardRussia, At The Drive In, Alpha Male Tea Party, Oceansize, Adebisi Shank, And So I watch You From Afar, Kong.

<http://www.facebook.com/nodicegrandma>

Mike Barham

Mike Barham is punky, acoustic, and very tall indeed, as well as being the best thing to come out of Devizes since Andy Scott from The Sweet and a whole load of lock gates. Vocally diverse, from grating bluesy overdrive to ridiculous falsetto sparkle, Mike's music draws influence from artists including City and Colour, Frank Turner, Corey Taylor, Jamie Lenman and beyond.

<http://www.facebook.com/mikebarhamuk>

Shotgun Six

A psychedelic grunge rock trio featuring Chris Monger (who has been in about 60 squillion great local rock acts) with an ear for a melody and slight stoner aroma hanging in the musical air. If you like a slow hazy build, a hypnotic fuzz snig-a-long and a sky-seeking rock Exocet of a climax, then this is the band for you: check out the near ten minute groove workouts on their self-titled release.

<http://www.shotgunsix.com>

No Dice Grandma

Witney rockers who are back after a long hiatus due to rock'n'roll procreation. Ahem. A little bit of math, a little bit of post-, and a whole lot of noise informs their angular, abrasive rock. Think Shellac, Yourcodenameis:Milo, Deftones, ForwardRussia, At The Drive In, Alpha Male Tea Party, Oceansize, Adebisi Shank, And So I watch You From Afar, Kong.

<http://www.facebook.com/nodicegrandma>

Mike Barham

Mike Barham is punky, acoustic, and very tall indeed, as well as being the best thing to come out of Devizes since Andy Scott from The Sweet and a whole load of lock gates. Vocally diverse, from grating bluesy overdrive to ridiculous falsetto sparkle, Mike's music draws influence from artists including City and Colour, Frank Turner, Corey Taylor, Jamie Lenman and beyond.

<http://www.facebook.com/mikebarhamuk>

Shotgun Six

A psychedelic grunge rock trio featuring Chris Monger (who has been in about 60 squillion great local rock acts) with an ear for a melody and slight stoner aroma hanging in the musical air. If you like a slow hazy build, a hypnotic fuzz snig-a-long and a sky-seeking rock Exocet of a climax, then this is the band for you: check out the near ten minute groove workouts on their self-titled release.

<http://www.shotgunsix.com>

No Dice Grandma

Witney rockers who are back after a long hiatus due to rock'n'roll procreation. Ahem. A little bit of math, a little bit of post-, and a whole lot of noise informs their angular, abrasive rock. Think Shellac, Yourcodenameis:Milo, Deftones, ForwardRussia, At The Drive In, Alpha Male Tea Party, Oceansize, Adebisi Shank, And So I watch You From Afar, Kong.

<http://www.facebook.com/nodicegrandma>

Mike Barham

Mike Barham is punky, acoustic, and very tall indeed, as well as being the best thing to come out of Devizes since Andy Scott from The Sweet and a whole load of lock gates. Vocally diverse, from grating bluesy overdrive to ridiculous falsetto sparkle, Mike's music draws influence from artists including City and Colour, Frank Turner, Corey Taylor, Jamie Lenman and beyond.

<http://www.facebook.com/mikebarhamuk>

Shotgun Six

A psychedelic grunge rock trio featuring Chris Monger (who has been in about 60 squillion great local rock acts) with an ear for a melody and slight stoner aroma hanging in the musical air. If you like a slow hazy build, a hypnotic fuzz snig-a-long and a sky-seeking rock Exocet of a climax, then this is the band for you: check out the near ten minute groove workouts on their self-titled release.

<http://www.shotgunsix.com>

No Dice Grandma

Witney rockers who are back after a long hiatus due to rock'n'roll procreation. Ahem. A little bit of math, a little bit of post-, and a whole lot of noise informs their angular, abrasive rock. Think Shellac, Yourcodenameis:Milo, Deftones, ForwardRussia, At The Drive In, Alpha Male Tea Party, Oceansize, Adebisi Shank, And So I watch You From Afar, Kong.

<http://www.facebook.com/nodicegrandma>

Mike Barham

Mike Barham is punky, acoustic, and very tall indeed, as well as being the best thing to come out of Devizes since Andy Scott from The Sweet and a whole load of lock gates. Vocally diverse, from grating bluesy overdrive to ridiculous falsetto sparkle, Mike's music draws influence from artists including City and Colour, Frank Turner, Corey Taylor, Jamie Lenman and beyond.

<http://www.facebook.com/mikebarhamuk>