

Saturday 29th Apr '17

Rats Bat Rats

Manu Louis

Death Of The
Maiden

The Wheatsheaf, Oxford.

Doors 8:20pm - Entry £4.50

£3.50 in advance from <http://www.wegotickets.com/gappytooth>

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Rats Eat Rats

A shiny new Oxford grunge band, who like to imagine what it would be like if Nirvana and Smashing Pumpkins had a child and then raised it on a diet of metal, punk and post-hardcore..although it's pointless imagining, because their band already is that. "We expect them to be local favourites before 2017's out" Nightshift.

<http://www.facebook.com/ratseatrats>

Manu Louis

Manu Louis is a prolific Berlin-based composer and performer of experimental chanson, influenced equally by pop, jazz, electronic and 20th Century classical music. Manu is now releasing a hyper-eclectic album about the fairground: Kermesse Machine (Igloo rec.) which combines the exotic glamour of the Anglo pop of Manu's childhood with the tacky sounds of Belgian popular music that he always did his best to ignore.

<http://www.louislouis.org>

Death Of The Maiden

Death of the Maiden produce gothy burlesque folk. If that description makes you want to vomit 1) yeah, it should 2) swallow it. They are the new project from much-admired, dark-hearted, laser-voiced songwriter Tamara Parsons-Baker, and were hand-picked to play at last year's inaugural Common People festival.

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