

Saturday 28th Nov '15

Too Many
Poets

Gappy
Vukovar

Ideal Koala

The Wheatsheaf, Oxford.
Doors 8:20pm - Entry £4.50
£3.50 in advance from <http://www.wegotickets.com/gappytooth>
www.gappytooth.com

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A Witney fivepiece who trade in graveyard grunge, a genre of their own coinage. If you're not hep enough to translate that, think a post-baggy mixture of The Smiths, The Horros, Mastodon, The Wytches, and a bunch of other stuff snatched willy and/or nilly from the history of pop music. However you break down their influences, they were selected by the BBC to play this year's Truck festival. If you like Oxford's Orange Vision, give TMP a punt.
<http://www.facebook.com/toomanypoets>

Vukovar

Vukovar hails from the brutalist wastelands of Wigan. They celebrate ultra-realism, depravity, monotony, concrete, hedonism, silence. Vukovar are idealists, voyeurs and totalitarians who consider their dark hypnotic release Emperor to be their 'pop' album (albeit a vision of pop that contains influences from no wave, industrial, garage rock and early post-punk). We simply consider them to be good.
<http://vukovarsmallbear.bandcamp.com>

Ideal Koala

Post-romantic indie pop. Cello. Neuroses. Goth laments. Melodic cooing. Emile Autumn. Screeching. A performer called Lizard. Unique, that's what we're getting at.
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