

Saturday 31st Oct '15

**Bewarethisboy**

**The 150  
Friends Club**

**Luke Keegan**

The Wheatsheaf, Oxford.  
Doors 8:20pm - Entry £4.50  
£3.50 in advance from <http://www.wegotickets.com/gappytooth>  
[www.gappytooth.com](http://www.gappytooth.com)

Saturday 31st Oct '15

**Bewarethisboy**

**The 150  
Friends Club**

**Luke Keegan**

The Wheatsheaf, Oxford.  
Doors 8:20pm - Entry £4.50  
£3.50 in advance from <http://www.wegotickets.com/gappytooth>  
[www.gappytooth.com](http://www.gappytooth.com)

Saturday 31st Oct '15

**Bewarethisboy**

**The 150  
Friends Club**

**Luke Keegan**

The Wheatsheaf, Oxford.  
Doors 8:20pm - Entry £4.50  
£3.50 in advance from <http://www.wegotickets.com/gappytooth>  
[www.gappytooth.com](http://www.gappytooth.com)

Saturday 31st Oct '15

**Bewarethisboy**

**The 150  
Friends Club**

**Luke Keegan**

The Wheatsheaf, Oxford.  
Doors 8:20pm - Entry £4.50  
£3.50 in advance from <http://www.wegotickets.com/gappytooth>  
[www.gappytooth.com](http://www.gappytooth.com)

### **Bewarethisboy**

A folk rock quartet with all the requisite fiddle, mandola and anthemic melody. Described by one promoter as "Lindisfarne meets the Clash and much more" they have been happy to get out there and onstage as often as possible, delivering original energetic folk music with dedication, passion and - like we said - fiddle.

<http://www.reverbNation.com/bewarethisboy>

### **The 150 Friends Club**

The 150 Friends Club ideology is based on the 'Dunbar's Theory', which states that it is impossible for a person to have more than 150 meaningful friendships at any one time. Front man David Goo wanted to create a band that connected with the crowd, playing concerts to no more than 150 people. The band just released their first album Monogamy and their experimental and atmospheric sound has already been a huge hit with fans. This will be a special acoustic performance.

<http://www.the150friendsclub.com>

### **Luke Keegan**

Luke Keegan is a Singer/Songwriter based in Oxford. His influences include Elliott Smith, Iron & Wine and Fionn Regan. "There are hints of Crosby, Still & Nash,. Paul Simon and even America [...] nodding gently in the direction of sunnier 1960s shores" - Nightshift.

<http://www.facebook.com/lukekeeganmusic>

### **Bewarethisboy**

A folk rock quartet with all the requisite fiddle, mandola and anthemic melody. Described by one promoter as "Lindisfarne meets the Clash and much more" they have been happy to get out there and onstage as often as possible, delivering original energetic folk music with dedication, passion and - like we said - fiddle.

<http://www.reverbNation.com/bewarethisboy>

### **The 150 Friends Club**

The 150 Friends Club ideology is based on the 'Dunbar's Theory', which states that it is impossible for a person to have more than 150 meaningful friendships at any one time. Front man David Goo wanted to create a band that connected with the crowd, playing concerts to no more than 150 people. The band just released their first album Monogamy and their experimental and atmospheric sound has already been a huge hit with fans. This will be a special acoustic performance.

<http://www.the150friendsclub.com>

### **Luke Keegan**

Luke Keegan is a Singer/Songwriter based in Oxford. His influences include Elliott Smith, Iron & Wine and Fionn Regan. "There are hints of Crosby, Still & Nash,. Paul Simon and even America [...] nodding gently in the direction of sunnier 1960s shores" - Nightshift.

<http://www.facebook.com/lukekeeganmusic>

### **Bewarethisboy**

A folk rock quartet with all the requisite fiddle, mandola and anthemic melody. Described by one promoter as "Lindisfarne meets the Clash and much more" they have been happy to get out there and onstage as often as possible, delivering original energetic folk music with dedication, passion and - like we said - fiddle.

<http://www.reverbNation.com/bewarethisboy>

### **The 150 Friends Club**

The 150 Friends Club ideology is based on the 'Dunbar's Theory', which states that it is impossible for a person to have more than 150 meaningful friendships at any one time. Front man David Goo wanted to create a band that connected with the crowd, playing concerts to no more than 150 people. The band just released their first album Monogamy and their experimental and atmospheric sound has already been a huge hit with fans. This will be a special acoustic performance.

<http://www.the150friendsclub.com>

### **Luke Keegan**

Luke Keegan is a Singer/Songwriter based in Oxford. His influences include Elliott Smith, Iron & Wine and Fionn Regan. "There are hints of Crosby, Still & Nash,. Paul Simon and even America [...] nodding gently in the direction of sunnier 1960s shores" - Nightshift.

<http://www.facebook.com/lukekeeganmusic>

### **Bewarethisboy**

A folk rock quartet with all the requisite fiddle, mandola and anthemic melody. Described by one promoter as "Lindisfarne meets the Clash and much more" they have been happy to get out there and onstage as often as possible, delivering original energetic folk music with dedication, passion and - like we said - fiddle.

<http://www.reverbNation.com/bewarethisboy>

### **The 150 Friends Club**

The 150 Friends Club ideology is based on the 'Dunbar's Theory', which states that it is impossible for a person to have more than 150 meaningful friendships at any one time. Front man David Goo wanted to create a band that connected with the crowd, playing concerts to no more than 150 people. The band just released their first album Monogamy and their experimental and atmospheric sound has already been a huge hit with fans. This will be a special acoustic performance.

<http://www.the150friendsclub.com>

### **Luke Keegan**

Luke Keegan is a Singer/Songwriter based in Oxford. His influences include Elliott Smith, Iron & Wine and Fionn Regan. "There are hints of Crosby, Still & Nash,. Paul Simon and even America [...] nodding gently in the direction of sunnier 1960s shores" - Nightshift.

<http://www.facebook.com/lukekeeganmusic>