

Saturday 26th Oct '13

Agness Pike

The Grafham
Water Sailing
Club

Kid Kin

The Wheatsheaf, Oxford.

Doors 8:20pm - Entry £4.50

£3.50 in advance from <http://www.wegotickets.com/event/234258>

www.gappytooth.com

Saturday 26th Oct '13

Agness Pike

The Grafham
Water Sailing
Club

Kid Kin

The Wheatsheaf, Oxford.

Doors 8:20pm - Entry £4.50

£3.50 in advance from <http://www.wegotickets.com/event/234258>

www.gappytooth.com

Saturday 26th Oct '13

Agness Pike

The Grafham
Water Sailing
Club

Kid Kin

The Wheatsheaf, Oxford.

Doors 8:20pm - Entry £4.50

£3.50 in advance from <http://www.wegotickets.com/event/234258>

www.gappytooth.com

Saturday 26th Oct '13

Agness Pike

The Grafham
Water Sailing
Club

Kid Kin

The Wheatsheaf, Oxford.

Doors 8:20pm - Entry £4.50

£3.50 in advance from <http://www.wegotickets.com/event/234258>

www.gappytooth.com

Agness Pike

“Agness Pike would be just another metal band – albeit a satisfyingly crunchy one – were it not for frontman martin Spear. Tonight he’s left the handbag at home and instead plumped for a lilac Pringle tank-top, impeccably neat moustache, glasses and a wig so dense and large it’s verging on being a busby. The overall effect is part Anchorman character, part 70s golfer and part old-school porn star. With Spear at the helm, delivering his vocal s with mock gravitas and dispensing etiquette tips for ladies in between songs, what would be non-nonsensehard rock is the exact opposite – superbly entertaining OTT performance art” – *Nightshift*, Punt festival review. “An acid-fried Christopher Lee fronting Machinehead” *Nightshift*, again. NB They were originally booked to play this month, but have been forced to rearrange for October. * <http://agnesspikel.bandcamp.com>

The Grafham Water Sailing Club

“In a saturated market it’s difficult to find demos better than your average Joe’s bedroom lo-fi crackle. ‘The Butcher of Barcelona’ is an ode to late 1970s post-punk gothic rock, but not a carbon copy – that would be offensive to The Grafham Water Sailing Club. While bearing elements of a style similar to that of Ian Curtis and co. is only a compliment of the highest order, this demo is a dark adventure into the mind of four lads from Coventry with a unique touch. Keep your eyes wide open for this lot.” – *Counteract Magazine* And in addition to all this they throw in some baggy, shoegaze and early techno top feed to paranoid, insular fun – it’s like an inside-out Fixers, I tells you. <http://tgwsc.tumblr.com/>

Kid Kin

Some laptop-driven instrumental post-rock soundscapes to open with. “His style fluctuates within the realm of post-rock, though there are definitive aspects taken from other genres as well. You’ll hear plenty of piano woven in between the tracks, while at times you’ll encounter synthesizers making for a creative mixture between traditional post-rock tunes and electronic synth pop.” – *Earmilk*. *Earmilk*, yuk. Anyway, there’s a glistening Four Tet feeling to this music, along with an Explosions In The Sky grandeur that puts you in a mood somewhere between bucolic relaxation and sci-fi dystopia. One for fans of previous GTI booking After The Thought, we fancy. <http://www.facebook.com/kidkinmusic>

Agness Pike

“Agness Pike would be just another metal band – albeit a satisfyingly crunchy one – were it not for frontman martin Spear. Tonight he’s left the handbag at home and instead plumped for a lilac Pringle tank-top, impeccably neat moustache, glasses and a wig so dense and large it’s verging on being a busby. The overall effect is part Anchorman character, part 70s golfer and part old-school porn star. With Spear at the helm, delivering his vocal s with mock gravitas and dispensing etiquette tips for ladies in between songs, what would be non-nonsensehard rock is the exact opposite – superbly entertaining OTT performance art” – *Nightshift*, Punt festival review. “An acid-fried Christopher Lee fronting Machinehead” *Nightshift*, again. NB They were originally booked to play this month, but have been forced to rearrange for October. * <http://agnesspikel.bandcamp.com>

The Grafham Water Sailing Club

“In a saturated market it’s difficult to find demos better than your average Joe’s bedroom lo-fi crackle. ‘The Butcher of Barcelona’ is an ode to late 1970s post-punk gothic rock, but not a carbon copy – that would be offensive to The Grafham Water Sailing Club. While bearing elements of a style similar to that of Ian Curtis and co. is only a compliment of the highest order, this demo is a dark adventure into the mind of four lads from Coventry with a unique touch. Keep your eyes wide open for this lot.” – *Counteract Magazine* And in addition to all this they throw in some baggy, shoegaze and early techno top feed to paranoid, insular fun – it’s like an inside-out Fixers, I tells you. <http://tgwsc.tumblr.com/>

Kid Kin

Some laptop-driven instrumental post-rock soundscapes to open with. “His style fluctuates within the realm of post-rock, though there are definitive aspects taken from other genres as well. You’ll hear plenty of piano woven in between the tracks, while at times you’ll encounter synthesizers making for a creative mixture between traditional post-rock tunes and electronic synth pop.” – *Earmilk*. *Earmilk*, yuk. Anyway, there’s a glistening Four Tet feeling to this music, along with an Explosions In The Sky grandeur that puts you in a mood somewhere between bucolic relaxation and sci-fi dystopia. One for fans of previous GTI booking After The Thought, we fancy. <http://www.facebook.com/kidkinmusic>

Agness Pike

“Agness Pike would be just another metal band – albeit a satisfyingly crunchy one – were it not for frontman martin Spear. Tonight he’s left the handbag at home and instead plumped for a lilac Pringle tank-top, impeccably neat moustache, glasses and a wig so dense and large it’s verging on being a busby. The overall effect is part Anchorman character, part 70s golfer and part old-school porn star. With Spear at the helm, delivering his vocal s with mock gravitas and dispensing etiquette tips for ladies in between songs, what would be non-nonsensehard rock is the exact opposite – superbly entertaining OTT performance art” – *Nightshift*, Punt festival review. “An acid-fried Christopher Lee fronting Machinehead” *Nightshift*, again. NB They were originally booked to play this month, but have been forced to rearrange for October. * <http://agnesspikel.bandcamp.com>

The Grafham Water Sailing Club

“In a saturated market it’s difficult to find demos better than your average Joe’s bedroom lo-fi crackle. ‘The Butcher of Barcelona’ is an ode to late 1970s post-punk gothic rock, but not a carbon copy – that would be offensive to The Grafham Water Sailing Club. While bearing elements of a style similar to that of Ian Curtis and co. is only a compliment of the highest order, this demo is a dark adventure into the mind of four lads from Coventry with a unique touch. Keep your eyes wide open for this lot.” – *Counteract Magazine* And in addition to all this they throw in some baggy, shoegaze and early techno top feed to paranoid, insular fun – it’s like an inside-out Fixers, I tells you. <http://tgwsc.tumblr.com/>

Kid Kin

Some laptop-driven instrumental post-rock soundscapes to open with. “His style fluctuates within the realm of post-rock, though there are definitive aspects taken from other genres as well. You’ll hear plenty of piano woven in between the tracks, while at times you’ll encounter synthesizers making for a creative mixture between traditional post-rock tunes and electronic synth pop.” – *Earmilk*. *Earmilk*, yuk. Anyway, there’s a glistening Four Tet feeling to this music, along with an Explosions In The Sky grandeur that puts you in a mood somewhere between bucolic relaxation and sci-fi dystopia. One for fans of previous GTI booking After The Thought, we fancy. <http://www.facebook.com/kidkinmusic>

Agness Pike

“Agness Pike would be just another metal band – albeit a satisfyingly crunchy one – were it not for frontman martin Spear. Tonight he’s left the handbag at home and instead plumped for a lilac Pringle tank-top, impeccably neat moustache, glasses and a wig so dense and large it’s verging on being a busby. The overall effect is part Anchorman character, part 70s golfer and part old-school porn star. With Spear at the helm, delivering his vocal s with mock gravitas and dispensing etiquette tips for ladies in between songs, what would be non-nonsensehard rock is the exact opposite – superbly entertaining OTT performance art” – *Nightshift*, Punt festival review. “An acid-fried Christopher Lee fronting Machinehead” *Nightshift*, again. NB They were originally booked to play this month, but have been forced to rearrange for October. * <http://agnesspikel.bandcamp.com>

The Grafham Water Sailing Club

“In a saturated market it’s difficult to find demos better than your average Joe’s bedroom lo-fi crackle. ‘The Butcher of Barcelona’ is an ode to late 1970s post-punk gothic rock, but not a carbon copy – that would be offensive to The Grafham Water Sailing Club. While bearing elements of a style similar to that of Ian Curtis and co. is only a compliment of the highest order, this demo is a dark adventure into the mind of four lads from Coventry with a unique touch. Keep your eyes wide open for this lot.” – *Counteract Magazine* And in addition to all this they throw in some baggy, shoegaze and early techno top feed to paranoid, insular fun – it’s like an inside-out Fixers, I tells you. <http://tgwsc.tumblr.com/>

Kid Kin

Some laptop-driven instrumental post-rock soundscapes to open with. “His style fluctuates within the realm of post-rock, though there are definitive aspects taken from other genres as well. You’ll hear plenty of piano woven in between the tracks, while at times you’ll encounter synthesizers making for a creative mixture between traditional post-rock tunes and electronic synth pop.” – *Earmilk*. *Earmilk*, yuk. Anyway, there’s a glistening Four Tet feeling to this music, along with an Explosions In The Sky grandeur that puts you in a mood somewhere between bucolic relaxation and sci-fi dystopia. One for fans of previous GTI booking After The Thought, we fancy. <http://www.facebook.com/kidkinmusic>