

INSIDE TRACKS CONTINUED.

The 2 Dead Crew, to pimped mausolea and casket bling with our image consultant Jenny From The Plot. For a limited period we shall give all customers a free RnB anthem to be performed for their cortege by our garage eulogist Ella G, as well as special rates on winding sheet logos from our Fifty Cerement range. As a special introductory offer, anyone buying our Full Flava Grava package shall get personally written celebrations of the deceased in all phat publications by our very own Obit Trice.

Remember, these services are currently half price, so that this letter fits this month's theme.

Respec.

– Rest in Pizzle, “The Urban Funeral Peeps”, Cowley

Clive says: Letter of the month! I love all that urban stuff. It's like disco without the tunes, right? Sabrina's probably my fave rave.

Clive

Are you concerned that your wedding band doesn't “cut” the “mustard”? Then try The

Faberge Four, Enstone's top covers band for the discerning tycoon. At your reception they can perform a medley of 60s classics, or, if preferred, just set up a giant plasma screen clocking up how much money they're costing you. Don't be outdone by your daughter's friends' weddings, buy the best from us! This month only, 50% on all prices!

– Kennington Services-Smythe, Oxford Entertainment Conglomerates (sent from my Blackberry, in my Beamer, in the Seychelles, near my piles of cash)

Clive says: Once you get to wife number 5 these things don't seem so important. After ensuring we had a Melton Mowbray pie crafted in the shape the landscape from Yessongs we left the reception fripperies behind.

Clive

Do you want to print this? The *Oxford Mail* alleged it wasn't “news”. Pah!

– Grub Streat, Oxford journalist

Local Promoter In Email Scam!

Big Billy Bronze, from the Worldclass Tuesday Bluegrass Club, had his email account hacked last week, we can reveal. Everyone in his address book – including famous people like Shakatak – was sent a fake message stating he was stranded and needed money to get home. Close friend Beaky from hitmeisters Dave Dee, Dozy, Beaky, Mick & Titch says, “Something didn't ring true. When it said Billy was stranded in the mid-90s, I knew it was a scam; Billy has never left the 70s”. Speaking to us yesterday, Mr Bronze explained his feelings: “Make sure you get in the bit about me knowing Shakatak.” Mr Bronze is 103.

THE DENTURE



A REGULAR COMPENDIUM OF ALL THINGS GAPPY TOOTH INDUSTRIES.

THE MONEY ISSUE

WITH

FROM LIGHT TO SOUND;
FLASH BANG BAND;
ROZZ McDONALD;
STUFF AND NONSENSE.



THE DENTURE



MARCH 2010 • PAGE 8

MARCH 2010 • NUMBER 53

WELCOME TO THE MONEY ISSUE.



INSIDE TRACKS.

A FISTFUL OF DOLLAR TWELVE INCHES, WITH
YOUR NU-RAVE NUMISMATIST, CLIVE NEWMAN



The best things in life are free, granted, but if Clive you want to visit them, you need to invest in a We have a special offer on our services for this nice Mondeo, which is why I have to keep month only – 50% off everything! We offer grafting at away at this rubbish, to keep the speciality urban commemorationz, from shekels rolling in. rhyming memorial servicez from our brothaz



ROZZ MCDONALD.

WWW.MYSPACE.COM/ROZZSONGS



WHY?
Klub Kakofanney.

WHAT DO YOU THINK PEOPLE MEAN WHEN THEY SAY "MORE MONEY – MORE PROBLEMS"?
Never heard it before, but my guess is it means the more money we have the more we aspire to have, and having more means owning more, and owning more means thinking less, and thinking less means complacency and complacency means... Oh, I give up.

HAVE YOU EVER DONE A SONG ABOUT EITHER PROBLEMS OR MONEY?
Like a blues song which would probably be about both?

HOW WOULD YOU DESCRIBE YOUR MUSIC?
Simple soul songs.

IS MUSIC A SOURCE OF JOY, GOOD OR EVIL?
Depends who's playing it!

DO YOU PREFER OXFORD OVER CAMBRIDGE?

End of a punt, or City?

WHICH IS THE BEST MUSIC VENUE IN OXFORD?

CoCo Royale?

IS IT BECAUSE OF THE AMOUNT OF MONEY THEY PAY YOU THERE?

No.

HAVE YOU EVER PLAYED THE WHEATSHEAF BEFORE?

Yes.

FROM LIGHT TO SOUND.

WWW.MYSPACE.COM/FROMLIGHTTOSOUND



FLASH BANG BAND.

WWW.MYSPACE.COM/FLASHBANGWALLOP



HOW DID YOU COME UP WITH YOUR NAME?

We hit the 'random' button on wikipedia many, many times until we found a subject with a name we thought was kinda transparent.

WHAT IS YOUR MUSICAL INSPIRATION?

The inspiration is usually to make well formed songs which tick both the 'fun to play' and 'fun to hear' boxes. We aim to make music that makes us feel the way our favourite songs make us feel. Music we like ourselves but that is also accessible. We would make really weird technical ironic industrial post-Spandex music but being that most peeps would find that in accessible, we have gone for a less isolationist sound. Simple really.

DOES SUMMER INSPIRE YOU, OR DO YOU PREFER A DIFFERENT SEASON?

It inspires us to have fun. Don't know about musically, it's not really the angle we're going for, to make 'summery' songs if you catch my drift. We don't consider any of the songs to be kinda 'one season's worth of music'. We rather hope the songs stand alone in all weathers!

WHAT DO MUSICIANS NORMALLY DO DURING THE SUMMER?

Get drunk, play gigs, sweat and that.

HAVE YOU GONE TO MANY GIGS THIS SUMMER?

Yes! Between us we've been to a lot... bands that spring to mind, between festivals, stuff like The Great Escape and stuff in Brighton are: Of Montreal, Danananakroyd, Colour Music, Mars Volta, Gong, Prefuse 73, Abe Vigoda, Squarepusher, James Taylor Quartet, TV On The Radio, Passion Pit, Casio Kids, Mogwai, Friendly Fires, Metronomy, Peter Bjorn and John, Mae Shi, Gang Of Four, Mùm, Syd Arthur, Roots Manuva, Mumford And Sons, Casiotone For The Painfully Alone... the list is pretty long, sorry!

PLAYING OR LISTENING?

Both, totally equally I think...

ARE THERE DIFFERENT VIBES TO GIGS DURING THE SUMMER?

Not too sure. Depends on the kinda gigs, some stuff only really happens in the summer.

IS BRIGHTON DIFFERENT IN THE SUMMER?

Serious party time, loads of tourists... yeah, a bit different like that really.

WHY DO YOU THINK THAT IS?

The best weather in the country, party seaside vibes, loads of music fiends, proximity to London, open-minded people etc...

IF YOUR MUSIC WAS A VIBE HOW WOULD YOU DESCRIBE THAT VIBE?

Fairly long wave.

DO YOU BELIEVE THAT WAR IS CREATIVE DESTRUCTION?

What, as in it's good for creativity? Don't know about that, I tend to think of war as a bad thing. Although I guess you could argue that altering the world physically with bombs and stuff is creative on some level. This is really too deep a question to go into here, isn't it? Needs a few art books to negotiate an answer!

