

INSIDE TRACKS.

MP3 EARMUFFS FROM CLIVE HEWMAN:
HE IS NO ONE HORSE PONY!

They say, "There's no business like snow business!" Except sleet business, maybe. Hail business, that can't be dissimilar. It's not really a business anyway, is it? Just a meteorological phenomenon. Another revelation here at Inside Tracks! Also, Jerusalem artichokes are not really artichokes, they're sort of gay little milky potatoes. Somebody stop me!

Clive
All hail the snow time, the naked goddess goodness season when we celebrate the replenishing of the earth mother and cheap post-Xmas chocolates in the Kidlington Sainsbury's. We have created a sonic encapturation of one of our winter techno pagan drone ceremonies featuring slit harp, Tuvan klat bell and Carol Vorderman's "Mind On The Move" portable Sudoku console, entitled "Snow Lays Like A Jizzum Carpet On The Dessicated Anus Of Gosford" and it can be yours for just £57. My cat made the sleeve.
- VibeZ, Apokkalyptse Wikkans,
Kidlington Branch
Clive says: Hmmm. To be honest I'm not convinced. I'd spell it "jism". Your way has too many Zs in, it looks like cheap razzamatazz, a kind of Broadway unsubtlety. To be frank, it makes your letter look a little vulgar.

Duuude!
I was in Oxford and there was a lot of snow on

the streets, ice even. Down under we cannot afford snow on our streets. Some say it's because it melts but it doesn't. We extract it out of Peruvian leaves and the extract is simply too dear to pour on to the streets of Wellington.

- Mr Snowman

Clive says: Very anti-funny when you think of Led Zeppelin, which incidentally has another z in it. Say no to ze druks as Arnold Gubernator (unless they grow your biceps) says I. Now I just need my Earl White, a Bolivian herbal infused tea, always picks me up as well as the children.

Clive

I don't fear snow flurries! Not only do I use Loretti Micro-Truth hair renaissance gel, which is synthesised from Truman Capote's stem cells, which protects my coiffure from all weathers, but I also have an original Burnd Biefferfule designed enviro-clasp, a transparent Perspex helmet for the entire head crafted in the shape of a Moholo-Nagy nail clipper from the Bauhaus changing rooms, which creates its own micro-climate and lets out occasional bursts of Quiddity, the new fragrance by Hortley Cumstudton. Furthermore, I can't afford to leave the house because I spent all my money on grooming products and dubious boutique consumer items. I'm hollow inside, but I'm warm.

- Regards, Algernon Supplewood
(written in squid ink on a bed of pressed lima beans)

Clive says: Hmmm. There are no snow jokes at all in that letter, and snow jokes are good. Get my drift? Sorry, to be frank that pun was a little vulgar...

THE DENTURE



A REGULAR COMPENDIUM OF ALL THINGS GAPPY TOOTH INDUSTRIES.

THE SNOW ISSUE

WITH

VIENNA DITTO;

1877;

SMALL MACHINE;

STUFF AND NONSENSE.



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THE DENTURE



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WELCOME TO THE SNOW ISSUE.

I'M FREEZING MY
SNOWY ASS OFF.



Dear Reader,

Just like you guys, the Denture central break in the dull everyday and throw a employees have been unable to travel during snowball or build a snowman or snow lantern. recent days due to snow. Sometimes fluffy, Snow has always been an major influence in sometimes wet, sometimes dry and sometimes the Oxford music scene, and in this issue we hard it has caused us to take an invaluable salute it! *Nik*

THE DENTURE



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SMALL MACHINE CONTINUED.

DO YOU LIKE STOCKHOLM?

Guess so, I've never been. I like it from what I've read. I do like 'Stockholm Syndrome' by Muse as well.

DOES YOUR SONG "COVERED" DESCRIBE THE MIX OF EMOTIONS RUNNING THROUGH A TEENAGER AS SHE IS BEING COMPLETELY COVERED IN POWDER SNOW IN SWEDEN?

No, but close. It describes the warmth of a teenager's blood as it runs down her neck following a vampire attack à la *Låt den Rätte Komma in*. Or it's actually about Arnie in *Predator* when he covers himself in mud. Or it's about addiction and how it blinds you. So you were quite close.

IS SNOW A MAJOR INFLUENCE IN THE MUSIC INDUSTRY?

I know there is white stuff that people in the industry like a lot. Although 'Informer' was a big hit, Snow never really made it.

WHY?

I guess he just couldn't keep up such a high level of rappery past one song...

WHAT ARE YOUR MAJOR INFLUENCES?

Reuben, Left Side Brain, Edith Piaf, Shiner, Foo Fighters, Trindodge, Deftones, Far, Helmet, Nirvana, Pearl Jam, Sunny Day Real Estate, Muse, Tom Morrello, RHCP, John Frusciante solo, QOTSA, Radiohead, Weezer, Beatles, Aphex Twin, some classical music, Years of misadventure, GOD and LOVE.

WHAT IS THE GLUE THAT KEEPS YOUR BAND TOGETHER?

UHU. Oh, and a love of making loud noises. Money. Greed. The search for the ultimate song. Ha Ha.

WHAT WOULD YOU LIKE TO BE REMEMBERED FOR?

Bucking the mainstream tide. Coming up with catchy songs and being a decent band. Being memorable.

THE DENTURE



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SMALL MACHINE.

WWW.MYSPACE.COM/SMALLMACHINE



WHO ARE IN SMALL MACHINE?

A collection of bad motherfuckers with bad haircuts. A four-piece alternative rock group comprising of Sam 'The Tall Man' Wadsworth (vocals/guitar), Rob 'The Inventor' Perrie (guitar/vocals), Jim 'The Groover' Davies (bass), Laurence 'The Banger' Bowers (drums).

WHAT DO YOU ALL DO IN YOUR SPARE TIME OUTSIDE THE BAND?

Watch a lot of *Doctor Who*. Spend time with our girlfriends and listen to moosack. Write music, listen to music, read tourist guides to Stockholm and Sweden. All sorts of things.

HOW DID YOU COME UP WITH THE NAME?

I went back in time to before I was in the band and whispered it as a suggestion into young Rob's ear. Alternatively, a naked Indian and Jim Morrison came to me in dream and said "you will be called Small Machine with an A".

VIENNA DITTO.

WWW.MYSPACE.COM/VIENNADITTO



of her time is spent taking pictures, and she recently made my first short film. She also likes arty stuff like sewing and painting! Scott and I run a successful commercial ant farm.

HOW DID YOU COME UP WITH THE NAME?

We got our 'prospective band names' list mixed up with my 'things to do on holiday list'. I did something in Bratislava and I did it again in Vienna.

DO YOU LIKE VIENNA?

Ah yes yes! It has an air of faded decadence that appeals to me. And the Hundertwasser house is nice. I was only there for two hours though, I had a heavy bag. Hatty hasn't been yet but thinks it will be really special one day when we play a gig in Vienna. And she thinks it's a lovely word.

WHY?

Because I was carrying all my clothes.

WHO ARE VIENNA DITTO?

We are Hatty Taylor on the singing, Scott Lawrence on the drumming and electronics and me (Nigel Firth) on the guitar and electronics too. We are a Rockabilly electronic band. Three little hobbits just trying to find their way back to Middle Earth. But less hippy than that might sound. (That's hippy, not happy. We are very happy).

WHAT DO YOU ALL DO IN YOUR SPARE TIME OUTSIDE THE BAND?

Drink heavily. Hatty's half way through her second year at Uni doing photography, so a lot

IS SNOW A MAJOR INFLUENCE IN THE MUSIC INDUSTRY?

Goodness yes! *The Second Coming* and Led



VIENNA DITTO CONTINUED.

Zeppelin's later albums all bear testament to this sad fact. Hatty was two hours late for recording the other day because of snow, so maybe that has had some sort of butterfly effect on our entire career – because we lost those hours we won't finish our album in time for something amazing. Like a gig in Vienna. Basshunter's nice too, isn't he?

WHY?

I really don't know. I guess he was brought up that way.

DOES YOUR SONG 'LONG WAY DOWN' RELATE TO HOW FAR THE SNOW FALLS BEFORE IT HITS THE GROUND AFTER THE CRYSTAL HAS FORMED?

Yes, how did you know that? Have you been stealing thoughts out of my brain? Lily Allen does that too. In her 'songs'. Hatty says that it wasn't really at the forefront of her mind when she wrote it. Probably would be at the moment, as Reading's currently under a big snow blanket.

WHAT ARE YOUR MAJOR INFLUENCES?

Ooh... Bo Diddley, Darkwan, Edith Piaf, Kip Tyler, Rustie, Dick Dale, Micachu, the Collins kids, the BBC Radiophonic Workshop and most other music. Hatty says she's always hearing things that she hasn't heard for years and thinking 'what a strong influence that must've been on me'. She listened to the Beautiful South the other day with her sister, and on one of the songs in particular the way Paul Heaton sings was clearly influential on how she uses her voice now.

WHAT IS THE GLUE THAT KEEPS YOUR BAND TOGETHER?

Fortitude and giggles. And Evo Stik. Smoking breaks! And I think really enjoying the music we're doing. We played a new song in rehearsal the other day and it really riles you and gives you a warm fuzzy feeling. But louder.

WHAT WOULD YOU LIKE TO BE REMEMBERED FOR?

Repopularising the clip-on bear. The shortest band with the tallest hats.

1877.

WWW.MYSPACE.COM/1877

