

THE WINTER WARMER

THE JERICHO TAVERN 19+20TH DECEMBER 2009

SATURDAY

Time

Act/Info

- 14.30 doors
- 15.00 Space Heroes Of The People
- 15.45 Helen Pearson
- 16.30 Matt Winkworth
- 17.15 Project Adorno
- 18.00 Superman Revenge Squad
- 18.45 The Joe Allen Band
- 19.30 Motor City Shuffle
- 20.15 MJ Hibbett & The Validators
- 21.00 The Yarns
- 21.45 Fuzzy Logic
- 22.30 Comrade Rocket
- 23.00 The Evenings (DJ set)
- 0.00 curfew

SUNDAY

Time

Act/Info

- 14.30 doors
- 15.00 James Bell
- 15.45 Trev Williams
- 16.30 The Fox & The Bramble
- 17.15 Charlie Baxter
- 18.00 Vileswarm
- 18.45 Motion In Colour
- 19.30 Able Archer
- 20.15 Mr Shadown
- 21.00 Baby Gravy
- 21.45 The Spring Offensive
- 22.30 Drunkenstein
- 23.00 The Evenings (DJ set)
- 0.00 curfew

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the denture

Gappy Tooth Industries Magazine

Issue 50 November 2009

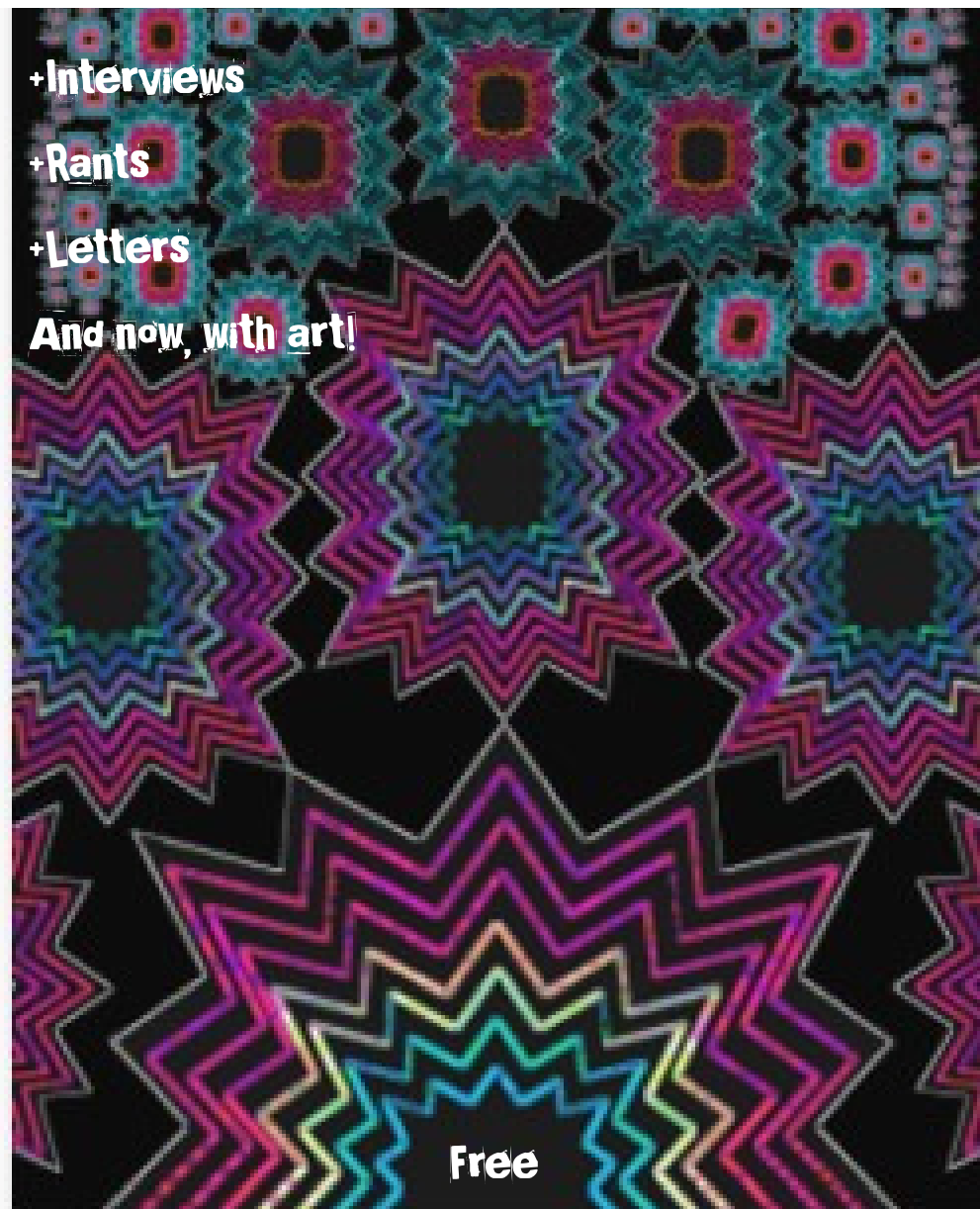
+Interviews

+Rants

+Letters

And now, with art!

Free



Editorial

Seasons Greetings Earthlings!

Please spend your hard earned cash in England's great temples of consumerism in a hopeless effort to buy yourself in to the hearts of your children, nephews, wives, fiancées, parents and friends. The shareholders of Sainsbury's and China equity funds depend on you.

Metallica and Injustice for all!
Nik

Email to the maddog@gappytooth.com

Contributors:
Clive Newman
The bands
Assorted Artists of the net

Use our discount scheme! See next page for voucher



The Popaganda -Interviews

Moiety

GTI: Describe your sound?

we have been described as "coffee-table goth", but I think we're more like "high tea".

GTI: Is your name related to your sound or how did you come up with the name?

moiety - "a piece of" - or in the shorter dictionary "half" - anyway - we are a piece of blue kite, not quite perhaps half. blue kite is another band.

How long have you been making music under this name?

our first gig was October 2006
<http://www.blue-kite.org.uk/html/mogig20061006.html>

Stop it, you know our inbred readers cannot calculate. Do you have any side projects?

moiety is our side project, but we no longer have a main project...

GTI: Ah, bummer! Do you enjoy playing live or do you prefer to potter at home?

we like both, but at the moment we'd like to do more gigs, certainly.

GTI: Did you go and watch rockets on Bon Fire night?

I was at the well known pyro-maniac Tim Turans' house, the rockets were MASSIVE!!!

GTI: Are rockets good or bad?
rockets are good if they don't kill anyone

GTI: Why are they good even though they don't kill chavs?

because they are brightly coloured and loud, a bit like us

GTI: I see, would you ever use a rocket as a stage prop?

not after seeing what happened to that guy in Metallica

GTI: Right on, justice for all through rockets. Of all rockets which is your favourite?

The Buran, which might have to be taken out of moth-balls to save the Americans, now that the Shuttle is falling apart...
<http://www.russianspaceweb.com/buran.html>

recall the 1st time I was knocked out, at my very 1st gig, in 1987. Sweet Hades, the noise, the lights, the rad Su Pollard ear rings I was wearing, it was all so exciting.. I felt I was born again right there – thank you, Eynsham, Standlake & Farmoor, West Oxfordshire's most psychedelic ELP tribute act.

In fact, this experience in the road to live music adoration was so life changing, I've not been to another gig since! But still I think you need me to tell you how music works every few months. The only current local bands to matter, without boring acoustic guitars are (please fill in the names of bands featuring black girls here, cheers).

Brain DeCant

Clive says: Letter of the month, dear. Don't know many acts with black girls in. I just Googled the Oxford Gospel Choir, and they've hardly got any, which is probably just a mistake, they must do really. Trading Standards and all that.

Clive

We're about to explode onto Oxford's music/software interface scene! After the success of *Rock Band* and *Guitar Hero*, we've brought out two new realtime music based games in time for Christmas (in fact, in time for Guy Fawkes – it's irrelevant, but it keeps this letter on topic!). Please find enclosed playable demos of our new games, *Harmolodic Star* (in which players must play as many notes as possible that don't fit the backing track), and *Provincial Blues Simulator*, in which high scores are racked up by playing the same walking bassline for thirty years whilst slowly developing emphysema.

Also, another interactive game is to think of a punchline for this letter...

Bugbrooke Byte Software

Clive says: Unsalvageable, mate.

Clive

give us a gig, yeh, well be good and totally play sum songs. go on, weve found out all about yore nights and we luv them so give us a gigg. revue are demo too and give us a gig. Sign us to yore labell and give us a gig, as wel as reviewing our demoe and finding a gig for us. Can you buy some fags for us please mister the guy in the shop is well legal.

any gigs going – wer'e totally over 18, ask are mums?!

luv the explodies, c/o year 10, ofsted cul-de-sac school, abingdon

Clive says: Boom Boom! Explosions? Boom? Suit yourselves, then

Clive,

Hope you saw those rockets man. Oxford bonfire night is rad! My old man and I, we love rockets and the booms, sonic as fuck!

Mac Bayleaf

Clive says: Always a pleasure to hear from you Mac. Did you ever enter to the national bottle rocket championships in NZ? There she goes! Cattle! Rendez vous with anus!



clean house I tell you.



INSIDE TRACKS – Oxford’s Macro Dud Infection, with Clive Newman

Explosions. That’s what it’s all about nowadays. Nobody wants subtlety and romance anymore, just things blowing up and iTube videos of cats wearing tutus. When I courted my third wife, I wooed her

with the ancient seduction arts – taxidermy and scrimshaw – and there was no hint of excitement and ballyhoo. I think I was right, though she shot herself nine months later. An explosion of a sort, I suppose.

Actually, now I think of it, some of those cats are really cute...

Live music, yeah Clive, it hits you like an explosion.

It can smack you in the SOULar plexus and make your heart spark up & yr ears turn the colour of 100 types of bad shit. Still



GTI: Why on earth is that?

I've always had a soft spot for the cosmonauts, I think they were brave to the point of insanity.

GTI: Thanks and have a wonderful time at the Tooth.



PRDCTV

GTI: Describe your sound?

Folktronica with a bit of minimal techno thrown in here and there

GTI: Is your name related to your Folktronica or how did you come up with the name?

It's not related really. PRDCTV is pronounced "Productive", it came from the Radiohead lyrics "Fitter, Happier, More Productive". I think the idea resonated with me partly because of the obsession of the modern world with output and productivity. Everyone is under constant pressure to be productive and efficient.

GTI: How long have you productively been making efficient music under this name?

Nearly a year and a half. At school I was the drummer an indie band called Hello Bruno for 3 or 4 years.

GTI: Do you have any side projects?

I do a bit of production for other bands now and then, and I also run a small electronic music label in Oxford called Geometric Records (www.geometricrecords.com).

GTI: Do you enjoy playing live or do

you prefer to potter at home?

When things go right playing live is great. Unfortunately the kind of music I make is really difficult to transfer into a live setting, a lot of it is based on electronics and manipulating loops, so its been a bit of a headache in the past to get things working right. Also you can't beat the feeling of writing something new and seeing it suddenly click into place, its really euphoric.

GTI: Did you go and watch rockets on Bon Fire night?

Unfortunately not, I was writing an essay...

GTI: Are rockets good or bad or simply productively efficient?

Good

GTI: Why good?

What's not good about flashing lights and big bangs?

GTI: Tut, tut only the editor is allowed to answer a question with a question. Would you ever use a rocket as a stage prop, despite to the Metallica incident?

Definitely. I'd try to set up a fireworks show that would keep in time with the beat. That would be amazing.

£1 Discount

MEET THE FAMILY

Swiss Concrete/Gappy Tooth

Jericho Tavern

Valid Winter Warmer December 2009
Discount Code '69'

GTI: Man, you got balls of steel! Of all rockets, which is your favourite?

The ones that explode, then the bits that come out explode, then the bits inside that crackle.

GTI: Why?

The more noises the better...

GTI: Now that's what I call a retort. Thanks and have productive night.



Fifteen Minutes

GTI: Describe your sound?

We have a mix of electric arabesques and outbursts of physical madness when we perform and take inspiration from the likes of Glenn Branca, Sonic Youth & The Velvet Underground.

GTI: Is your name related to your sound or how did you come up with the name?

Our name was chosen randomly.

GTI: How long have you been making music under this name?

It's been 2 years with the current line-up.

GTI: Do you have any side projects?

Yes. We have a different kind of set which would be closer to performance art than to regular rock performance. We rely on our instincts and the element of chance in order to create something spontaneous, using sensation, improvisation and concentrations of reality. We play a set of



unrehearsed live performance.

GTI: Mm, that very interesting. Do you actually enjoy playing live or do you prefer to potter at home?

The stage is where we feel most comfortable and it's the perfect place to express ourselves.

GTI: Did you go and watch rockets on Bon Fire night?

No.

GTI: Neither did I. Are rockets good or bad?

Good.

GTI: Why?

How else would we have gone to the moon?

GTI: Would you ever use a rocket as a stage prop?

Yes. I would strap 15 rockets to the stage and as we finish the set we take off into the sky.

GTI: Strap on rockets, huh... Of all strap on rockets, which is your favourite?

Apollo 11.

GTI: Is that because "a Pollo" means for chicken in Spanish or what?

Apollo was the god of music.

GTI: He he, those Greeks just kept jiving, didn't they. Every one know Lemmy is the God of music, but NASA have not named a rocket program after him have they. If only Arnold Schwarzenegger could become director of NASA, he would clean house,