

Utini!
 We at Robot Sees You Pooping have sadly lost our drummer. But, this has left us unperturbed and we are replacing them with a good old fashioned drum machine. Even better, we're getting Heinz Wolff to make us a little mechanical man out of tins of Happy Shopper Red Bull and pulped copies of *Oxford Music Scene* (the glossiness makes amazing glue) to punch the Roland's buttons live on stage, otherwise we find it plays a little more in time than we're used to.

Inuit,
 RSYP
 Clive

and not only me, they've traumatised my whole family, my postman, the guy in the offie who thinks I'm called Steve, basically everyone I hold dear. And now they've taken it one step too far! Now they've only gone and sent a robot killer back in time to try and wipe out my forebears. It's a liberty, I tell you. And it causes confusion. Every time a nurse tells me I'm imagining things again, I know that the Secretions have managed to cause another time paradox with their temporally roaming cyborg warrior. They must be stopped.

Joel Madchap, Piehole 69

Clive

Yeah, you lot think I'm just some man who argues in public, and urinates in the park. Well, let me tell you, just because I'm doing something embarrassing repeatedly in public doesn't mean you all have to look. My ongoing arguments with Oxford band Ribald Secretions are none of your business, even when I shout my grievances through a megaphone in the middle of Lidl. Jake Lol from the Secretions, not to mention their keyboard player Drizzle, has been causing me much emotional upset –

Yo, not feelin tha love for me hear (and you know what i mean (cos you're the man who understands it's just rockin its not rocket science heh (although we do sound like rockets when we play and when we get drunk & be yeah to young for old earz hoho (I never even mention this argyment, bearily 5 times a day, people, so chill it, its over. Jed Lol PS. joel's a poo poo

GOODBYE ROB!

Richard: There were four of us involved in the first GTI event, seven and a half years ago. James and Pete supplied the necessary passion and energy to get things going, but Rob immediately started asking sensible questions, and putting paid to our flights of fancy ("wouldn't it be great if we did a set hanging from the ceiling?"). Whilst it would be true to say that without Pete and James Gappy Tooth would never have started, it's even truer to say that without Rob it would have stumbled to a collapse within a couple of months. We shall miss his input, his sense of humour and his cheery presence; we shan't, however, miss his constant suggestion that we book Meatloaf.

Alan Betteridge: "He loves his music, photography and programming... just like me!"



THE ROBOTS ISSUE

WITH

THE HALCYONS;
 PAGAN WANDERER LU;
 JONATHAN SEET;
 STUFF AND NONSENSE.



JONATHAN SEET

CONTINUED.

NAME A COUPLE OF ARTISTS YOU ADMIRE?

I've been a long-time fan of Elbow. Also, Bruce Springsteen.

WHY?

Elbow appeals to my love of grandiose songs that call on a orchestral/symphonic and choral tradition (I used to be a church organist and choir director when I was a kid). They also crank out some ripping good pop songs too, though.

Springsteen, I find, in spite of previous accusations of "artistic dishonesty" (whatever that is) still writes with a voice that very much is accessible and interesting. The fact that he can captivate you while maybe not meaning what he's singing is fascinating to me. You still believe that his entire heart is in it... even if it isn't. Also, great pop songs.

WILL ROBOTS DOMINATE THE CREATIVE PART OF MUSIC IN THE FUTURE IN THE SAME WAY AS THEY NOW DOMINATE THE PLAYING OF MUSIC VIA IPODS AND CD PLAYERS?

No.

WHY?

Because John Connor won't let it happen.

IF ROBOTS WERE MAKING MUSIC, WOULD YOU ADMIRE AND PUT UP POSTERS OF THE ROBOTS OR THE ENGINEER?

What's the difference? It's the end of the world anyway. We're doomed.

WHY?

Have you not been listening? It's the flaming end of the world and The Resistance is all we have to live for.

Okay, well maybe the robots do the engineering as well and they're robots like Summer Glau's Cameron. In that case, I'd put up two posters.

COULD A ROBOT DO A BETTER JOB THAN ROB HAS DONE FOR THE LAST 11 YEARS?

He's not a robot?

WOULD YOU LIKE A POSTER OF ROB?

Depends what he's wearing.

PAGAN WANDERER LU.

WWW.MYSPACE.COM/PAGANWANDERERLU



DOES THIS DESCRIPTION LINK TO YOUR CURRENT SOUND, OR IS IT MORE A DESCRIPTION OF YOUR ASPIRATIONAL SOUND?

What's an aspirational sound? The sound of dreams being achieved? Nah, it just sounds like what it sounds like now. What it'll sound like tomorrow is anyone's guess.

SOUNDS LIKE YOU GOT THE QUESTION IN THE END. WHAT MUSIC DO YOU LIKE TO LISTEN TO?

I like things which confirm my prejudices.

BEFORE I ASK IF IT IS 'BECAUSE I IS BLACK', PLEASE NAME A COUPLE OF ARTISTS YOU ADMIRE?

I like the Fiery Furnaces, Pavement, Aphex Twin, Belle & Sebastian, Pulp, Radiohead, Low, Bright Eyes, Napoleon IIIrd, The Fall, Autechre.

HOW WOULD YOU DESCRIBE YOUR MUSIC, EVEN THOUGH WE ARE AWARE THAT IT'S IMPOSSIBLE TO PIGEONHOLE SUCH A VERSATILE ARTIST AS YOU?

Lo-fi electronicky indie bedroom pop – all the bits that shouldn't go together forced to work together like Colonel Gaddafi and Barack Obama mucking out a stable.

WHY?

All those artists do something which is clearly their own and which no one else could do, and which has an edge but which anyone could like if they gave it a chance. >



PAGAN WANDERER LU

CONTINUED.

DO YOU THINK ROBOTS WILL DOMINATE THE CREATIVE PART OF MUSIC IN THE FUTURE IN THE SAME WAY AS THEY NOW DOMINATE THE PLAYING OF MUSIC VIA IPODS AND CD PLAYERS?

I think they partly already do if you count sequencers and the amount of technology that goes into most things. I think the real thing we have to fear is Focus Groups dominating music.

WHY?

Why what? Don't automatically ask why before you've even heard my answer. You pre-empt my carefully honed conclusions.

AH, IT TOOK YOU ONLY TWO 'WHY'S TO FIGURE THAT ONE OUT, MOST BANDS NEVER NOTICE THAT THE QUESTIONS HAVE ALL BEEN ASKED IN ADVANCE IN AN E-MAIL. IF ROBOTS WERE MAKING MUSIC, WOULD YOU ADMIRE AND PUT UP POSTERS OF THE ROBOTS OR THE ENGINEER?

Both. The robot would probably look better. This is why iPods don't have Steve Jobs face on them.

DARE I TRY ANOTHER WHY?
See above.

OK, I KNEW I SHOULDN'T HAVE. HERE'S A FRESH ONE FOR YOU: COULD A ROBOT DO A BETTER JOB THAN ROB HAS DONE AS AN ORGANISER FOR GAPPY TOOTH FOR THE LAST 11 YEARS? A robot would probably exterminate all the punters using its mad robot powers. So yes or no, depending on your perspective.

EVEN THOUGH ROB HAS NEVER EXTERMINATED ANY PUNTERS WOULD YOU LIKE A POSTER OF ROB?
Yes.

I WOULD LIKE TO ASK WHY, BUT THIS TIME I WON'T. HOPE YOU HAVE A GREAT TIME AT GAPPY TOOTH AND ALL THE BEST FOR YOUR FUTURE INTERVIEWS.

JONATHAN SEET.

WWW.MYSPACE.COM/JONATHANSEET



HOW WOULD YOU DESCRIBE YOUR MUSIC, EVEN THOUGH WE ARE AWARE THAT IT'S IMPOSSIBLE TO PIGEONHOLE SUCH A VERSATILE ARTIST AS YOU?
Music to have break-up sex to.

DOES THIS DESCRIPTION LINK TO YOUR CURRENT SOUND, OR IS IT MORE A DESCRIPTION OF YOUR ASPIRATIONAL SOUND?
Probably both - I've lost the will to try and navigate in any particular direction. I think

I used to try that and found everything ending up having its own sound and I couldn't make it sound like something else. So I get accused of ripping off The Cure when I was really trying to rip off The Supremes. Now I just write whatever comes out and as long as I enjoy listening to it I'm happy.

WHAT MUSIC DO YOU LIKE TO LISTEN TO?
Loud and soft, fast and slow. Stuff in between. Also, music to have break-up sex to. So, not so much Canadiana. >

