

in the way. I'm very happy to say that we at FAD Promotions have been enjoying a summer where only honest, real local music fans have been coming to the gigs. Roughly six of them.

Next Saturday shall be our last event, as we have now run out of money. But at least we've gone grassroots bankrupt.

*Dandy Forelock, FAD Promotions
(in receivership)*

Clive says: I know what you mean – I well recall the time when some yahoos from the Grovelands Estate wanted to join the Thrupp second XI. Let purity be the watchword.

Hey Clive

Let me tell you about an exciting new summer festival that you'll be dying to get involved with: Horsefest! It'll be held at The Dragon pub in Banbury's Horsefair, hence the name, and hence our slogan "Enter The Dragon!" We've had lots of interest from poor to average bands wishing to play... and a large number of rather insalubrious characters trying to buy something mysterious that we don't stock, not quite sure what that's about. Anyway, this festival shall feature scores of bands – such as Deddington's young rockers Julius Seizure, and their punk tribute to Shakatak – some of whom may even stay in the building for more than 60 seconds before and after their sets, as well as a handful of locals muttering "Wanker" into their lager. And what's more, the whole shebang shall raise money for Guide Dogs For The Colour Blind ("One bark for red"), unless we forget and don't take any money from anyone.

What better addition to the summer gig schedule could there be?

China Skagsson, The Dragon, Horsefair

Clive says: Well done for getting music on in some less usual places! I've always wanted a Thrupp festival. However, it might involve letting outsiders in (see above), and we only have one musician in town, Stewie Downturn with his magical accordion, and his bladder control doesn't lend itself to festival sets nowadays.

Clive

Come along and join the funniness! After our spring "May"hem, we're all set to launch headlong into summer sunshine with our annual Beach "Ball" nights! They'll feature all the sexy urban grind, glitter and cloakroom queues that you're used to at The Palace, but we've also flown in a small sandpit to give the club that summer feel! Keep it bumping! Real.

Of course, we'll have our classic cock"tales" line up, featuring new and shiny house specials the Bulmers martini, WKD mac, and not forgetting the bonkers Fosters doner (garlic or chilli, according to taste). So, why not join us at the best "nite"spot in town? None of our competitors come close – I've heard that there are some places in Oxford that don't even have bouncers, let alone twelve, how unpleasant must they be?! Come and give it "summer" that with us, you cheeky minxes!

Boom.

Slam.

Onomatopoeia.

*The Pal"ace", Wicked slinky "Nite"club,
C"ow"ley Road, O"X"ford*

Clive says: Please please tell me who writes your material; some gags like those would be perfect for my presentation of the vegetable awards at the Thrupp British Legion. 🍷

THE DENTURE



A REGULAR COMPENDIUM OF ALL THINGS GAPPY TOOTH INDUSTRIES.

THE BALMY, BARMY SUMMER ISSUE

WITH

THIN GREEN CANDLES;

~~FLASH BANG BAND;~~

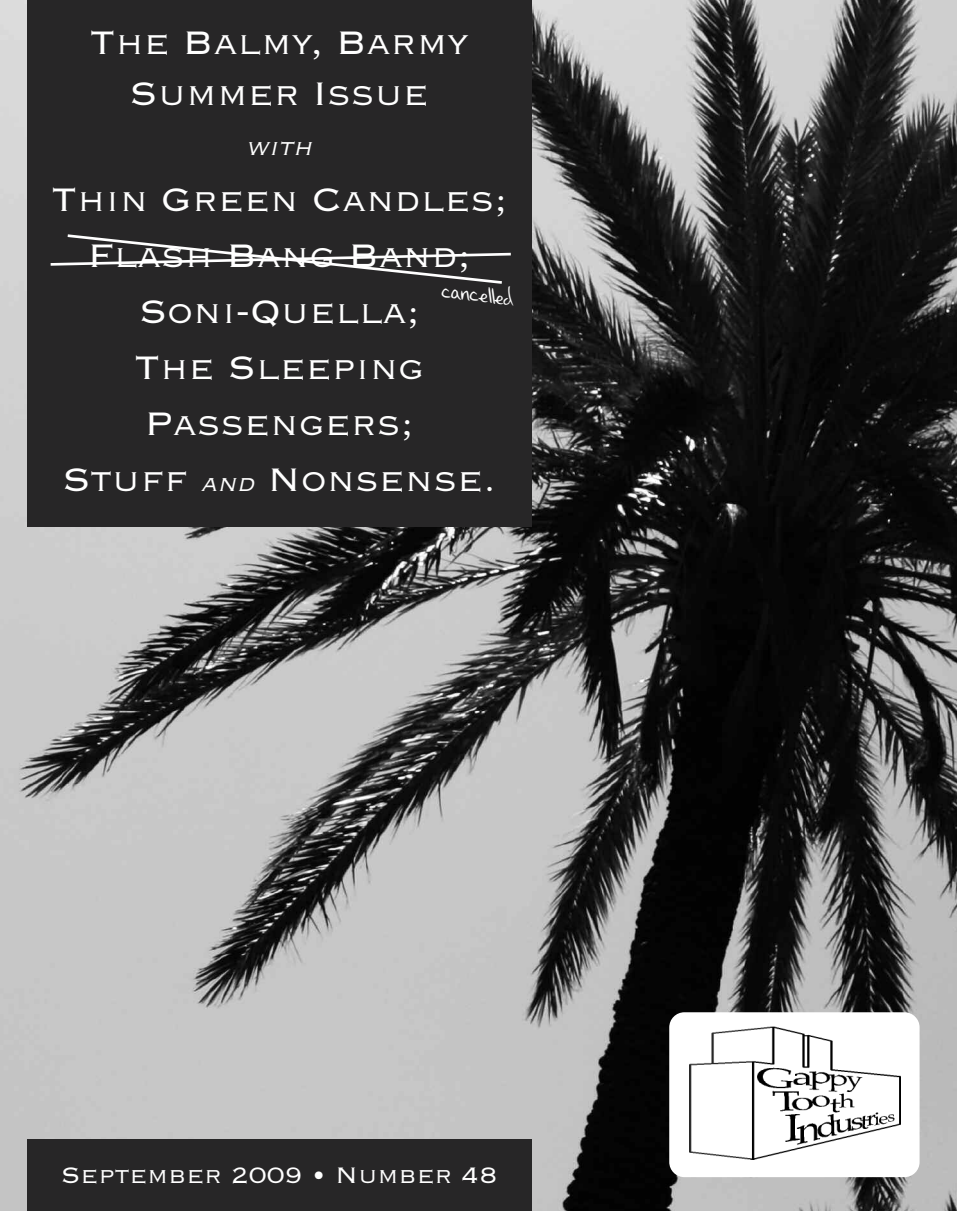
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SONI-QUELLA;

THE SLEEPING

PASSENGERS;

STUFF AND NONSENSE.



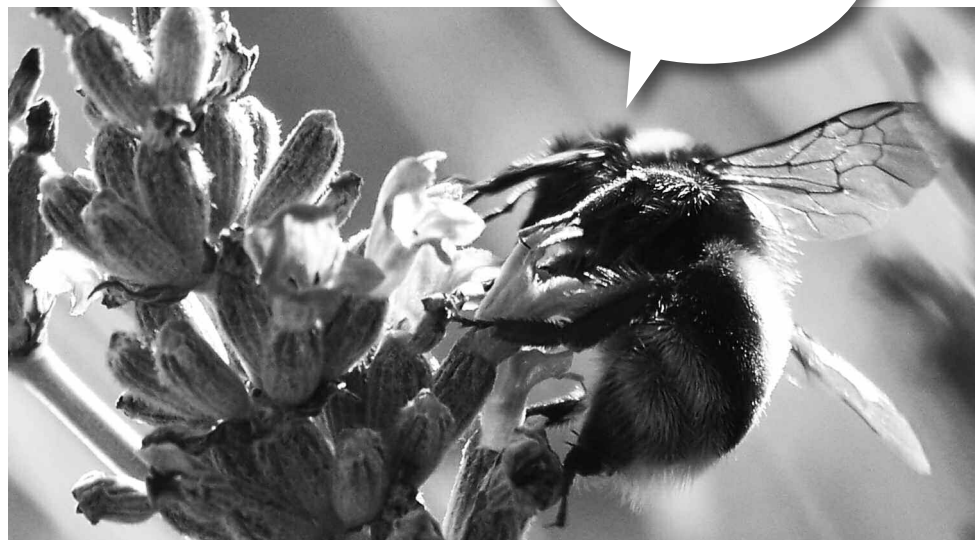
THE DENTURE



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WELCOME TO THE SUMMER ISSUE.



Here at Denture central, we are hard at work on our website, the next couple of our nights during the summer months. If it is not a festival that is to be visited, it is a BBQ to be lighted or a crate of beer to be drunk.

We hope that you have been able to cope with this stressful period as well as we have, and are ready for another kick-ass autumn series of Gappy Tooth. As you might have seen

That being said, tonight we have all sorts of musical pleasure lined up for your enjoyments.

So relax, read about the bands, have a pint and celebrate that autumn is here!

Welcome,
Nik

The Radio, Passion Pit, Casio Kids, Mogwai, Friendly Fires, Metronomy, Peter Björn and John, Mae She, Gang Of Four, Múm, Syd Arthur, Roots Manuva, Mumford and Sons, Casiotone For The Painfully Alone...

PLAYING OR LISTENING?

Both, totally equally I think...

ARE THERE DIFFERENT VIBES TO GIGS DURING THE SUMMER?

Not too sure, depends on the kinda gigs, some stuff only really happens in the summer.

IS BRIGHTON DIFFERENT IN THE SUMMER?

Serious party time, loads of tourists... Yeah, a bit different like that really.

WHY DO YOU THINK THAT IS?

The best weather in the country, party seaside vibes, loads of music fiends, proximity to London, open minded people etc...

IF YOUR MUSIC WAS A VIBE HOW WOULD YOU DESCRIBE THAT VIBE?

Fairly long wave.

DO YOU BELIEVE THAT WAR IS CREATIVE DESTRUCTION?

What, as in it's good for creativity? Don't know about that, I tend to think of war as a bad thing. Although I guess you could argue that altering the world physically with bombs and stuff is creative on some level. This is really too deep a question to go into here isn't it. Needs a few art books to negotiate an answer! 🎧

INSIDE TRACKS: THE PEBBLE IN THE FLIP FLOP OF OXFORD MUSIC, WITH YOUR CHUM, CLIVE NEWMAN.

Hey hey, it's summer. What a season – in my top four, definitely. The perfect time to broaden your horizons and find something new, just as I have been doing in my official capacity as smellhound of the sweet sound. Last week I came across a wonderful new band that I thoroughly recommend to you, called Harry Angel. They've got it all, and the rhythm section is amazing: one's a big lanky chap and the other's a little chirpy buxom lass, can you imagine the sight? They reminded me of Mick Fleetwood and Sam Fox presenting the Brit Awards – that was the show that made me want to get into music journalism, at the impressionable age of 42. Once they started playing, I had to go sadly, so I can't tell you much more – it's not safe to leave your Subaru unattended after dark in Jericho, too many squalid terrace denizens, and children hanging themselves in cupboards.

Anyway, keep your ears open, but don't forget to enjoy the summer too, with cool refreshment – I once lost the whole of August because of a serious batch of BBC Provinces man Terry Tacheman's Drambuie sorbet. The Thrupp boys' brigade had to talk me down from a majestic alder, I hazily recall.

Dear Clive

Thank God it's summer and the students have gone home! Horrible overfed lot running about with mobile phones in their teddy bears and Twitter updates beeping from behind their blazer lapels. This town is much happier without them clogging up our gigs, and getting >



FLASH BANG BAND.

WWW.MYSPACE.COM/FLASHBANGWALLOP

last, minute notice: Flash Bang Band aren't playing any more, they've been replaced by Soni-Quella however, you can still read about them...

HOW DID YOU COME UP WITH YOUR NAME?

We hit the 'random' button on Wikipedia many, many times until we found a subject with a name we thought was kinda transparent.

WHAT IS YOUR MUSICAL INSPIRATION?

The inspiration is usually to make well formed songs which tick both the 'fun to play' and 'fun to hear' boxes. We aim to make music that makes us feel the way our favourite songs make us feel. Music we like ourselves but is also accessible. We would make really weird technical ironic industrial post spandex music but being that most peeps would find that in accessible, we have gone for a less isolationist sound. Simple really.

DOES SUMMER INSPIRE YOU OR DO YOU PREFER A DIFFERENT SEASON?

It inspires us to have fun, dont know about musically, it's not really the angle we're going for, to make 'summery' songs

if you catch my drift. We don't consider any of the songs to be kinda 'one season's worth of music'. We rather hope the songs stand alone in all weathers!

WHAT DO MUSICIANS NORMALLY DO DURING THE SUMMER?

Get drunk, play gigs, sweat and that.

HAVE YOU GONE TO MANY GIGS THIS SUMMER?

Yes! Between us we've been to a lot... bands that spring to mind, between festivals, stuff like the Great Escape and stuff in Brighton are: Of Montreal, Danananakroyd, Colour Music, Mars Volta, Gong, Prefuse 73, Abe Vigoda, Squarepusher, James Taylor Quartet, TV On



THIN GREEN CANDLES.

WWW.MYSPACE.COM/THINGREENCANDLES



HOW DID YOU COME UP WITH YOUR NAME?

My grandfather was a camel herder in Mongolia. He was stoned to death when he was caught in a compromising position with one of the herd; I named the band in his honour – "Fingering camels" – but people kept mishearing it as Thin Green Candles and it just sort of stuck.

WHAT IS YOUR MUSICAL INSPIRATION?

Little fluffy clouds, whiskey, hats, bad shirts, old rave tapes. Your mum.

DOES SUMMER INSPIRE YOU OR DO YOU PREFER A DIFFERENT SEASON?
It's all about late autumn and winter, summer mostly perspires us. >



THIN GREEN CANDLES CONTINUED.

WHAT DO MUSICIANS NORMALLY DO DURING THE SUMMER?

Goths hide under rocks. The rest of us bask and glow in the feeble rays of light and play gigs in hot, empty rooms. Similar to winter, really, just warmer.

HAVE YOU GONE TO MANY GIGS THIS SUMMER?

It depend how you define many – more than usual but nowhere near as many as the rest of the band who are Oxford music sluts.

PLAYING OR LISTENING?

Playing and listening are not mutually exclusive. I always stay and listen to the other bands we play with, and it pisses me off when other bands just fuck off after their set or stay in the bar until they are on stage.

IF YOUR MUSIC WAS A VIBE HOW WOULD YOU DESCRIBE THAT VIBE?

Rampant rabbit – looks funny and makes a strange buzzing noise but with make you feel really good by the climax.

ARE THERE DIFFERENT VIBES TO GIGS DURING THE SUMMER?

Naturally – everything vibrates quicker when it's hot and you can really hear the room sound when there are no people in it.

WHY DO YOU THINK THAT IS?

Something to do with Newton's second law of thermodynamics I would guess, but we are no Stornaway!

DO YOU BELIEVE THAT WAR IS CREATIVE DESTRUCTION?

No. Creative destruction can be summed up as follows – a cassette tape replaced the 8-track, only to be replaced in turn by the CD, itself being undercut by MP3 players. This is the process of creative destruction. Now if the MP3 deployed troops in HMV to search for any insurgent CDs, that would be the start of war (and therefore war being part of creative destruction). Just keep an eye out for the real 8-track armies, as some people are speculating that they have not really disbanded, and are planning on launching a guerilla campaign on iPods 🎧

THE SLEEPING PASSENGERS.

WWW.MYSPACE.COM/THESLEEPINGPASSENGERS

HOW DID YOU COME UP WITH YOUR NAME?

It was on-the-spot for our first gig, but it suits us because we blindly stumble into pretty much everything we do. It is a lovely feeling, sleeping during transit, and it is the kind of feeling we want to represent, so a lot of our songs are about travelling, or different locations/destinations.

WHAT IS YOUR MUSICAL INSPIRATION?

Well, Will and Jenni are studying poetry and very active in the poetry scene at Warwick uni where we all study, so we take a lot of inspiration from books and poems, Luke Kennard in particular. In terms of music – Talking Heads, The Velvet Underground, and Joni Mitchell, among others of course...

DOES SUMMER INSPIRE YOU OR DO YOU PREFER A DIFFERENT SEASON?

This is the first summer we've had as a band. I like summer because you can go swimming in rivers.

WHAT DO MUSICIANS NORMALLY DO DURING THE SUMMER?

Go swimming. In rivers.

HAVE YOU GONE TO MANY GIGS THIS SUMMER?

Just festivals. Saw many of my heroes at them: Jeff Lewis, Thom Yorke, David Byrne, The Vaselines. Kathryn Williams was amazing at the Big Chill too.

PLAYING OR LISTENING?

This summer, just listening; though Will and Jenni played a festival in Yorkshire and I did music for plays at North Wall Festival and Latitude.

ARE THERE DIFFERENT VIBES TO GIGS DURING THE SUMMER?

Outdoor gigs mean smoking is allowed which means peole are often stoned rather than/as well as drunk and on every other drug.

IF YOUR MUSIC WAS A VIBE HOW WOULD YOU DESCRIBE THAT VIBE?

A dreamy mess.

DO YOU BELIEVE THAT WAR IS CREATIVE DESTRUCTION?

I think *Catch-22* is the greatest novel ever but Jenni doesn't like it as much. Will says "no". He also says "not really" 🎧

