

Bank holiday comes six times a year, days of enjoyment to which everyone cheers!

Damon Albarn, The Nineties

Clive says: There are actually EIGHT bank holidays in the UK (although precise dates differ in Scotland and Wales); and whilst we're at it, it should be "I think he'd like to HAVE been Ronnie Kray", you ill-informed yobbo. You'll never get anywhere, son.



Gappy Tooth Industries,

www.gappytooth.com

Saturday 27/6/09, 20.00 - 23.30

The Wheatsheaf

High St, Oxford

£4 on the door, cheaper at

www.wegotickets.com

20.55 The Sidewinders

21.50 Cling

22.35 From Here We Run



*The Wheatsheaf, Oxford
19/06/09, Doors 20.00, £4 on the door.
www.myspace.com/swissconcrete*

Harvey Williams & Julian Henry

The nominees

Chrissy Fuel

the denture

Gappy Tooth Industries Magazine

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Bank Holiday!

Tonight's specials

- o drunkenstein**
- o the wookies**
- o helen pearson**

Editorial

Dear Reader and Gappy Tooth Goer!

It is with enormous pleasure I present this month's Denture. It is in the usual handy A5 format, completely advertisement free and full of entertaining content.

At the Denture central we have found through numerous focus group studies that the average Denture reader appreciates themed issues as well as bank holidays.

When asked about bankers' holidays, the response from the focus groups were cool, to the point of frosty. Apparently some of our target-readers do not believe that bankers should have holidays at all, but be sent to a gulag in Siberia along with our war mongering, expense claiming government to repent.

So on the basis of this market research we have themed this issue Bank Holidays. Don't say we don't listen!

We got some great music lined up tonight and please indulge in the interviews with the performers in the Bank Holiday issue!

Enjoy!
KvH

Contributors:
Tycoon #2
Clive Newman
The bands

Cover: Banker's Hill by Matthey Hall

The Popaganda -Interviews

KvH as GTI

Drunkenstein

BT = BigTim
SW= Snuffy Walden
PJ = Planet Jones
JS= James Serjeant

GTI: What are your musical influences?

BT- Primus (Tim Alexander), Zappa/
Mothers (esp. Terry Bozzio), Therapy?
(Fyfe Ewing), Sepultura (Igor Cavalera)
SW-Rage Against The Machine, Dream
Theatre, Mr Big, Tom Waits.
PJ – the other members of the band.
JS – the almost silent squeak of a bottle of
Talisker being opened.

GTI: How do these influences affect you as
a performer?

BT- Makes me feel somewhat
schizophrenic and pisses the rest of the
band off because I won't play a straight
beat. Also means I have grand designs on
having an enormous drum kit but get
hacked off about having to transport it.
SW-They all contribute to my sense of
drama in music and my love of putting on a
stage show, as well as my obsession with
unusual techniques and applying them to
songs.
PJ – oncoming rage, waiting for them to
play the tunes properly!
JS- it tightens my vocal chords and reduces
my singing capabilities

GTI: What is the best live performance you
have attended?

BT- Probably Therapy? at Brixton
Academy in '95 or '96. Or possibly The
Magic Band at the Zodiac. Or possibly Les
Claypool in San Francisco on New Year's
Eve 2002. Tough choice...

over the top of the music from *Horace
Goes Skiing*, and we have a special set
from Bramble Strides, a neo-mod folk outfit
featuring such Britpop legends as The
Crow (My Life Story bassist) and someone
out of Powder. All this and no fewer than
seven other acts can be seen under our
special Caredome, made entirely from
recycled pez dispensers. This is why our
giant hoarding in the West Oxfordshire
fields has the caption "The festival the
weather can't spoil!"

Cheers

The Mulch Team

PS To whoever wrote "because it's shit to
begin with" at the bottom of our advert,
well, ha ha. What the hell did you write
that with? We've sprayed about 17 gallons
of industrial cleaning fluid onto the area
already!

*Clive says: Sounds good, I might come
and green out with you. Will there be
ample parking? Actually, I think I'd rather
drive my 4x4 round and round the stage for
the whole weekend, letting the atmosphere
sink in so don't worry about it.*

Dear *Denture* readers

I must tell you about a truly eye-opening
musical event I attended on May Day Bank
Holiday Monday. The new experimental 8
hour opera by Rin Torkt is entitled *Work*.
In an astonishingly audacious twist on the
typical performer/audience dialectic, the
sounds were actually created by the
listeners, according to preordained
structures handed out at the start of the
day. Turning away from the bourgeois
complacency of the traditional orchestra,
Torkt had us all creating discrete sonic
events with crockery and cutlery, evincing
some beautiful chiming sounds, which

were given primitive sonic treatments by
occasional immersion in liquid.

The stochastic set of open-ended
instructions I received upon entering the
performance space (reached through the
back of a large eatery in Wantage) simply
gave loose directions to me for creating
sound, but left the precise intervallic
decisions up to me, and read like this:

Wash up: 3 hours
Cigarette break: 10 minutes
Wash up: 2 hours
Scrape the fat from behind the frier: 45
minutes
Lunch: 15 minutes
Wash up: 3 hours
Empty Bins: 5 minutes

What a tour de force the day was – and it's
so nice to leave a recital feeling as if one
has engaged with the work physically – my
whole body felt exhausted, not just my
ears.

And it only cost me £50! I would have
given a standing ovation, but the stage
manager told me to "fuck off home, its
closing time – and next time, don't wear a
velvet suit to the kitchens, you
poncelicker".

A la prochaine,

Algernon Supplewood (in gold ink on
handwoven cured lily petal paper scented
with attar of roses)

*Clive says: Err, yeah, right. I've got a one
night only avant-garde play happening at
mine called "Wash the bloody garage
door", if you're up for it. Cock.*

Clive

part of performing?

HP: There isn't one.

GTI: Do you have any plans for the bank holiday?

HP: I'm playing at the Wheatsheaf on the 30th so I'll be rehearsing. Packing boxes because I'm moving, and I'll be weeding my allotment.

GTI: Why are most bank holidays in spring rather than in the autumn?

HP: I think the question should be, why aren't weekends 3 days? Or 4?

GTI: Is that a good thing?

HP: That would be lovely.

GTI: Why?

HP: More time to play.

GTI: Which is the funniest expense claim made by an MP?

HP: The claims aren't funny.

INSIDE TRACKS – Holding No “truck” with those who “wood” not take a “punt” on local music this festival season something something see if we can get riverside in before the deadline.

Curated, edited, nurtured and styled by Clive Newman

Welcome once again, sheeny boppers, to another edition of my lovely page. Sorry you have to endure that rubbish old music at The Wheatsheaf just to read this, but they're the rules. I'd had a few mugs of

Campari with Terry Tacheman before I signed the contract, and I've rued my blurred vision ever since.

Anyway, thanks to those of you who entered my “Rename the page” competition. It took a long time to pick a winner, but I think that Kev Andrews gets the ribbon with his idea of “Clive & Direct”. Most of the time spent picking a winner was engaged in frantically searching for a second entrant. I spent hours down the post office, and running diagnostics to check if my email worked. There was what I assume was an entry spray painted on my garage door the other night, but I have to be harsh and exclude it because it didn't follow the prescribed submission format. It's quite clever, though, and musical...I think, not 100% sure I get it: “Up Your Gary, Newman”. So, we're stuck with Kev's bland attempt.

On second thoughts I'll leave the name the same. Competition is void. Judges decision is final. No recount. Go away.

Clive and readers,

We invite you to come to our wonderful festival, held next Bank Holiday weekend. Well, we invite you to go and pay for a ticket and then come along. Our lawyers advised we cleared that up. Anyway, Mulch festival shall get us back to nature with woodland crafts, homeopathic healing and naturally powered ice cream vans, and shall take place under some bushes by the side of the A40(M). There shall be no enviroadversity in our set up, everything shall be natural or recycled.

Over the three days you'll be able to watch Stevie Skips, an exciting punk 'puter poet, who shall be reading out the signatures and comments from her 6th form yearbook

SW-Tough call between RATM at the Zodiac and Billy Sheehan at the camden underworld

PJ – All of ours.

JS – Led Zep@Knobworth,RATM@Zodiac, Nirvana@Reading.

GTI: Why does this one stick out?

BT- Therapy?: an incredible performance at the height of their powers, coupled with Brixton going up in flames during the course of the gig due to a massive riot. Magic Band: sans Captain Beefheart, but still quite awesome seeing them play the Captain's old stuff. Les Claypool: who the fuck WOULDN'T love a gig on New Year's Eve in San Francisco with a beautiful woman?!

SW- RATM was the band I cut my musical teeth on, seeing them in my own stomping ground was just life changing. Tim Commerford is one of the world's finest rock bassists, seeing someone play with that discipline and control is brilliant. Plus, Zack de la Rocha's lyrics!

Billy Sheehan changed the way I played bass forever when I saw a Mr Big concert in Germany when I was 17. Sounds you never expect a bass to make and jaw dropping showmanship. Getting to see that guy live in all his appalling 90's clothes reminded me why rock, well...rocks...

PJ – our long overdue glorious night of infamy.

JS - A fine trio of hexcellent therapy!

GTI: What do you think about when you are performing yourself?

BT- Concentration makes me gurn, so I spend my time trying not to look like a drooling goon or laughing at Snuffy's gay rock poses.

SW-I just get into the song, try and put on a show without ballsing up too much. You have to give the audiennce a show, they have come to see you. No one wants to

see you play your cd by rote whilst stood there in a t-shirt, becuase that is boring. Indie bands, take note.

PJ – how magnificent we are...

JS – remembering playing guitar and lyrics – multitasking. It's like walking and chewing gum. Focussing on gurning at the audience. Kicking Snuffy.

GTI: What is the best part of performing?

BT- Getting an impromptu sing-along from the crowd always gives me goose bumps, but as long as I'm drained from a good set of playing hard then I'm happy.

SW- Freedom from everything else. Get on stage, play the songs and piss around. Don't care if you think I'm cool, don't care if you think I'm clever, don't even care if you think I'm thin. Not very often in my life that I'm allowed to sweep away the world's opinion of me. So for 35 minutes, you can all get bent while I have a laugh for once.

PJ – Us – you can see a pattern developing here.

JS - Revenge

GTI: On the other side, what is the worst part of performing?

BT- Packing up afterwards, and sitting around after the soundcheck until you go on. Less of an issue if there's other good bands on the bill.

SW- Seemingly being the only bassist in the world who owns an amp of any kind. Even when I'm in the opening act people ask to use my gear. BUY YOUR OWN! By the age of 15 I was gigging in pubs with my OWN GEAR!

PJ – having to listen to some other bands that don't make the grade.

JS – 3am after – head in hands – “what did I do, what did I say!”

GTI: Do you have any plans for the bank holiday?

BT- I will most likely be drunk and/or asleep, possibly in that order, or maybe not. Unlikely to be anything productive though.
SW- Going to Sardinia . Surfing, Italian food, sun.
PJ – work, curse it!
JS – family, and digging allotment with friend in the true spirit of Rock.

GTI: Why are most bank holidays in spring rather than in the autumn?

BT- Because it allows the bankers to spend their hard-earned year-end bonuses before the taxpayer realises we've paid for their holiday to Maui .

SW- It's like a giant version of a week, so it's kind of like having a wednesday off. Breaks up the year nicely having all that free time slap in the middle of it.

PJ- more daylight hours.

JS – get's the joyousness of spring over and done with, before the slow inevitable decay into winter grimness.

GTI: Is that a good thing?

BT- No

SW- Yes.

PJ- yes.

JS – Yes, but not enough.

Why?

BT- Because it proves they're smarter than us. Bastards.

SW- Nothing like a day off to calm the jangling and soothe the desire to beat the majority of the public senseless with a very heavy stick.

PJ- my night vision is appalling.

JS -- the govt stole May 1st from us (previously a bank holiday too) Bastards.

GTI: Which is the funniest expense claim made by an MP?

BT- The one where they claim they aren't doing anything wrong

SW- Having the country's best interests at heart. Pull the other one sunshine. It's got bells on.

PJ – swimming pools!

JS – Stephen Milligan, Tory MP – bag of oranges

The Wookies

GTI: What are your musical influences?

W: Varied - oddball, indie, rock, prog, alternative, post-punk, electro, dance, beats.

GTI: How do these influences affect you as a performer?

W: They ensure that our sound, songs and performances remain as schizophrenic and changeable as we would like!

GTI: What is the best live performance you have attended?

W: TNT Festival 07

GTI: Why does this one stick out?

W: It was an all-day festival in a park in Newbury which we organised and ran. We brought in some of the best local bands, including Six Nation State and My Luminaries, and the headliners were Goodbooks, a great band who released their debut album on Columbia Records the day after the festival! It was a great achievement for everyone in the band, but mainly drummer and festival chief, Alex, as he proved that even the most unorganised and confused people can achieve cohesion and coherence!

GTI: What do you think about when you are performing yourself?

W: How to play the songs

GTI: What is the best part of performing?

W: Being well received. Loud and responsive audiences are best. It's a bit like sex.

GTI: On the other side, what is the worst part of performing?

W: When other bands and their fans don't stick around to watch you, even though you sat through their drivel.

GTI: Do you have any plans for the bank holiday?

W: Drinking Pimms from a glass slipper through a straw made from the hair of virgins.

GTI: Why are most bank holidays in spring rather than in the autumn?

W: Because the money gets sticky due to all the pollen, so banks need to take holiday to avoid touching sticky money?

GTI: Is that a good thing?

W: Yes. Bankers have feelings. Somewhere.

GTI: Why?

W: Because they were once human.

GTI: Which is the funniest expense claim made by an MP?

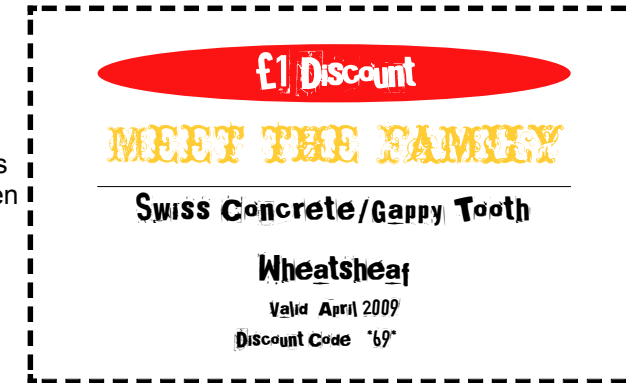
W: Douglas Hogg for cleaning his moat!!

Helen Pearson

GTI: What are your musical influences?

HP: Nan and mum singing round the house as a child, I love Joan as Policewoman, Tilly and the Wall, Lisa Knapp and Joanna

Newsom. Kate Bush, Gary Newman and Glam Rock were my earliest influences, I guess.



GTI: How do these influences affect you as a performer?

HP: It's just music I was really interested in listening to. They inspired me to try performing music live.

GTI: What is the best live performance you have attended?

HP: Stereo MCs at Reading Rock Festival, Lisa Knapp at Reading South Street Arts Centre and Joan as Policewoman Newbury Corn Exchange

GTI: Why does this one stick out?

HP: They were all amazing. The Stereo MCs had the added bonus of the outdoors and the sunset.

GTI: What do you think about when you are performing yourself?

HP: I'm just thinking about the songs.

GTI: What is the best part of performing?

HP: The excitement.

GTI: On the other side, what is the worst