



 **SWISS CONCRETE**

# the denture

*Gappy Tooth Industries Magazine*

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## **Tonight's specials**

- O cherry but no cake**
- O sanguine hum**
- O George chopping**

## **Spring!**



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## Editorial

Just as we managed to fend off the threat of a new generation of vicious Easter bunnies and we thought we could relax, Spring is up on us.

The new flowers are spreading their sickening pollen through the air, causing our throats to go soar and noses to drip.

Our salvation is in the hands of green flies, which are gobbling up the rose buds in a desperate attempt to save all of us, only to be sprayed by an ignorant neighbour.

Life is just as unjust as Tony's invasion of Iraq.

KvH

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Tycoon #2  
Clive Newman  
The bands



## ***The Popaganda -Interviews***

**Sanguine Hum (previously known as Nuns)**

How did you decide on your name?

*It was inspired by some rather liberal and adventurous Nuns who discovered a chest of valuable antiques and put them to unique uses.*

What keeps you performing?

*The need for Prog.*

What is the best gig you've ever had?

*I can't remember where it was but it felt as though we were at one with the audience!*

Is there a different vibe to gigs in





Clive says: *You can get professional medical help, at a secure facility. You'll be no danger to yourself or others. Nobody's judging you here, we simply want what's best.*

Clive

Since the opening of the Cricket Road (West) Battle Of The Bands, I realised that every square foot of Oxford has at least one competition for musicians to enter. This is how it should be, but I appreciate that there's something missing, so Sound Cheque is a new intra-band competition. All participating acts have to do is log on and each member can then vote for their band mates, as well as being rated by peers in other bands who play the same instrument.

At the end of the year there'll be 45 minutes free studio time (for the winning member, premium rates apply

to the rest of the band) at Axehandle Studios, Middleton Stoney, and the best band shall have the Cowley Community Centre named after them, until its planned demolition. I should also get a lot of money, as the contract and tariff are labyrinthine and draconian.

Great, eh kids? I love Oxford music, me, can't get enough of it.

Sound Cheque Ltd, Cayman Islands

Clive says: *It's going to be OK...right, he's cornered, grab him Officer! Throw away the key, we don't want that bastard to see the light of day till kingdom come. Evil.*

Only I know how to make proper music, with my heart and lungs and epiglottis and vulva, everybody else is too busy posing and combing their hair, and washing, and all the other things they do to buy the devil's chart space. It makes me sneeze.

I'm so busy laughing and coughing and shivering, I barely have time to write this letter. If only musicians were *real* like me. I haven't even thought about making music for 15 years, and even then I cancelled all my gigs because I hadn't written any songs - because I was too busy being TRUE, it takes a lot of effort. I shall write this same letter to you every three months. It makes me sick.

Brain DeCant

spring rather than in winter or any other season?

No.

Why do you think that is?

*Once you're indoors everything looks the same.*

Does spring inspire you to do more music?

No.

What colour do you associate with spring?

*Yellow.*

Do you think this spring is going to lead to a change in government or will Gordon Brown continue to ruin or run the country?

*I'll leave you with a quote from Jakus Meowft 1276-1265 BC "many have trod the way through the brambles but none have put them i their sandels."*

**George Chopping**

How did you decide on your name?

*I didn't. My parents did.*

What keeps you performing?

*I'm too slow (and ugly) to play football, too skinny and too scared of tackling to play rugby; I left all my tennis rackets on buses;*



*I smoke so many cigarettes that running makes me cough, My heart condition means that i'm not allowed to play squash, I don't understand most books and television and Extreme Sports are just plain silly. And so, apart from my girlfriend, what else is there to do (metaphorically speaking)?*

*And so, if I didn't have this, my one ability;- the ability to entertain people, then I'd think, 'what is the point of being?'*

What is the best gig you've ever had?

*I've got two best and a million worst!*

*Last year I did a short set as part of a cabaret at The Bongo Club during the Edinburgh Fringe. I got a good response and it felt great to be part of such*

an eclectic/professional line-up with a brilliant compere.

The other "best gig" was the first one that I ever opened for John Hegley, about three years ago. It was in a small pub in Mortonhampstead, down in Devon. I barely slept that night due to the adrenalin and then smiled for days afterwards!

Is there a different vibe to gigs in spring rather than in winter or any other season?

Possibly.

Why do you think that is?

I suppose people are generally less damp in Spring and Summer than in Winter. More optimistic in Spring about the Summer sun coming perhaps? I believe we are all susceptible to SADS and I don't ever aspire to perform to a negative, depressed crowd. Outdoor festivals in Summer are definitely my preference.

Does spring inspire you to do more music?

No. Because I'm a poet. But brighter



weather inspires shinier verse for me certainly. On warmer, drier days I'm more inclined to walk places rather than get the bus so I see more. People in the street inspire me more than anything. The dark winter stuff that I've written on rain soaked bus tickets I keep at the back of my sock and pant drawer. It's not for the



stage.

What colour do you associate with spring?

The sea of yellow Daffodills in Green Park in London and the dark, seducing red of Tulips on traffic islands in Oxford.

Do you think this spring is going to lead to a change in government or will Gordon Brown continue to ruin or run the country?

In my lifetime the politicians that appear most frequently in the news have proved to be dishonest, hypocritical, liars. Poverty and war continues to occur throughout, no matter which party is in power. I don't know who to vote for.

### INSIDE TRACKS – The Square Root Of Rock Over Pop With Clive Newman

Spring. It's inSPIRING. Especially in Oxford, with its dreaming SPIRES, and a living breathing reSPIRING musical tradition, SPRINGing into action and conspiring to make us all entertained. So, no deSPaiRING, eh?

Piece of piss, this job.

Anyway, see you later. Be good. And – hey – if you can't be good... then stay at home. Citizenship is no joke. Freedom is bought at the price of responsibility. Think on.

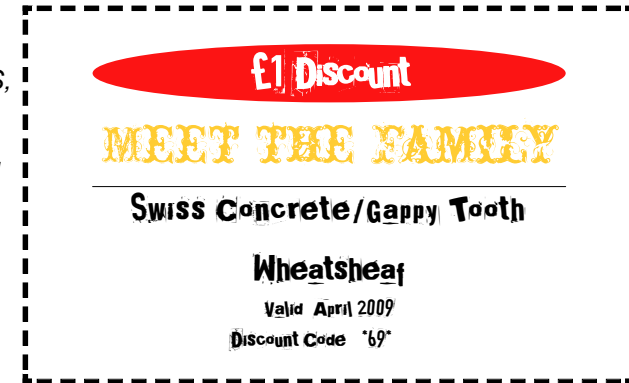
Dear Clive

The spring season at Global Swarming is about to start, and our emphasis this time is firmly on the mystical and sacred. Next week alone, after a workshop with Padraic Waic on the Gaelic zen tradition ("The Sound Of One Knick Knacking") we shall have a session of musical hardware healing with Tint MacTurtle, the Amp Whisperer, followed by a concert of reverie music by Fragrant Echo: this music can only be heard in dreams, if any member of the audience is found to be awake, the music shall have no effect on anybody present. The concert shall take place in a lovely space at the KJohn Radcliffe, between the building works and the emergency ambulance access. No refunds.

Alissson Cranely  
Global Swarming Events Manager and digital tofu networker.

Clive Says: I mean, who can't be good? If you literally have trouble refraining from

committing illegal acts, then turn yourself in, I'm sure the legal process will take this into account.



Clive

It's spring, a time of fresh shoots shooting forth and so forth, yet what do we have musically here? Nothing new, just boys with guitars aching to make money and become famous. It makes me weep.

When I was young we made music freely and we didn't care about fame, glory, money or ability, we just PLAYED, but nowadays people just want to follow trends, and get gigs, and write songs, and generally sell out. It makes me laugh.

