



**Gappy
Tooth
Industries**

25/04/09, Doors 20.00, £4 on the door.
www.gappytooth.com

Nuns
Cherry but no cake
George Chopping



SWISS CONCRETE

The Wheatsheaf, Oxford
17/04/09, Doors 20.00, £4 on the door.
www.myspace.com/swissconcrete

4 or 5 magicians
White sails
The Gresham flyers

the Denture

Gappy Tooth Industries Magazine

Issue 44 March 2009

Tonight's specials

- O music for joy**
- O project Adorno**
- O Unknown flow**

Happy Easter!



WWW.GAPPYTOOTH.COM

Editorial

Easter is looming. Two days extra leave from work. What are we going to do? Have we planned the long weekend?

Sometimes I wish people would not be so nosey, as they are making my holiday stress worse. And before you ask, we have not planned anything. We will probably sit at home and think about Jesus plight on the cross. Then we are going to binge on eggs of all forms and shapes before we throw up and promise to never again eat more.

A person who will not think about the plight of Jesus nor the people in the Middle East is Tony Blair. He is most likely going to spend the day having one of his £100,000 a-day speeches whilst the 100,000th civilian buried in Tony's Iraq war.

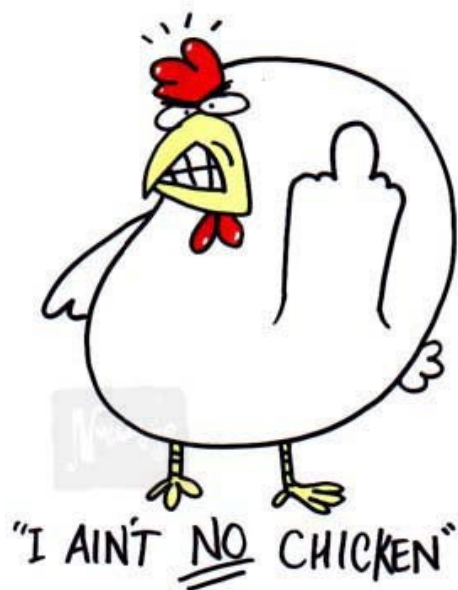
Be that as it may, this is the Denture and you're at Gappy Tooth. Enjoy the evening, the mag, the bands and protest against the special peace envoy another day.

Viva Valentine, Go Barrabas!

KvH

Email to the
denture@gappytooth.com

Contributors:
Tycoon #2
Clive Newman
The bands



The Popaganda -Interviews

Featuring KvH as GTI

Music for Pleasure

1. What are the musical ideas behind your act?

The clue's in the name...

2. If your music was a plate of food, what would be on it?

Curry and fish & chips (with no salt or vinegar)

3. Is there anything on that plate you would normally consume during Easter?

No... Well maybe a chip...

4. What are you normally up to during the Easter break?

On holiday somewhere hot (well that's the theory anyway), or hunting Easter eggs

5. What does Easter mean to you?

When is it?

6. Do you think that Barrabas deserved to be crucified next to Jesus, or was he framed?

Probably

Clive Ltd,

This Easter, Oxford Entertainment Conglomerate will have been working in our flagship venue, The Seminary, for two years. In that time we've made a fivefold increase on our original investment, and awarded our board 3 substantial bonuses (most recently for our decision to charge music at a standard rate in which one note = one unit, payable upon exiting the premises). 4 out of 5 drunken, excitable students whom we asked at midnight were happy with our pricing policy, which is a rise of 2% in real terms...and a rise of 72% in completely made up terms, which is what we're pitching. So, jump in and support the OEC Group, and together we'll help me weather this recession without losing the yacht. We all have our cross to bear.

Kennington Services-Smythe, by Blackberry

Clive says: I don't like you big corporations. I'm smart, I prefer to get ripped off by independent local organisations. Another pint please barman! £4? Keep the change...

Clive

This morning, as I was slipping my jacket from the Xenshi Wardrobe (which uses ancient Japanese digital technology to keep my clothes at exact body temperature, and thus ensure that they are at optimum pliability when I put them on), I was considering how my music consumption reflects my status as a well-heeled man about town. In fact, I was enjoying a satisfyingly over-priced coffee with Gerard (mine was tall and skinny; his was short and heavy) when we agreed to only attend concerts in deconsecrated Norman churches serving chartreuse, that are situated within hailing distance of a black cab. Ideally post-minimal house laptop treatments of 17th Century French chamber music, but we have

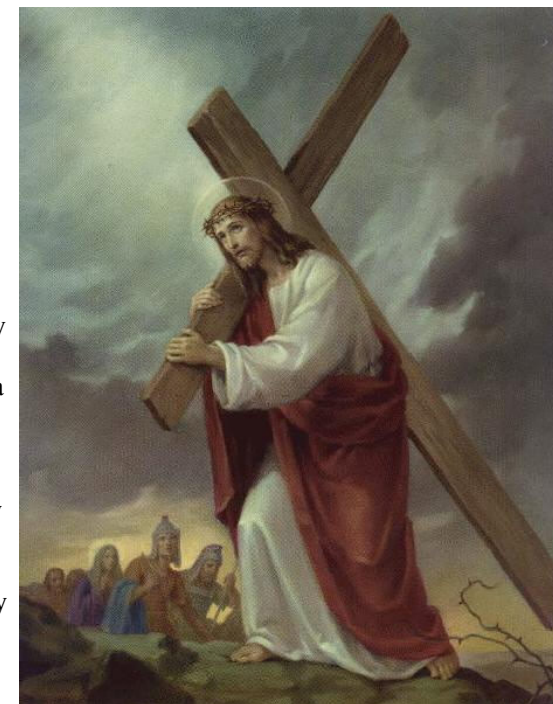
open ears. Well, I tried a likely looking venue in Summertown and there was some sort of religious observance happening- a man nailed to wood, how gauche. It looked like a trattoria and oratory, but turned out to be a "pre-converted" chapel.

So, we went for a coffee (Gerard's was high and wide, tapering near the bottom, and mine was slow, quiet, deep and rectilinear) and once we were happy we weren't getting change out of a twenty, agreed it was a good night.

Pip pip

Algernon Supplewood (in lavender ink on 180gsm calfskin vellum)

Clive says: Hey, you sound sophisticated. Come out with me, and we'll have fun. Don't worry, I know my way round the smart end of town: we'll try Zizzi's, not Pizza Hut.





minutes ago.

Joe Gingie
Engineer, The Grapevine

Clive says: Most of those words mean nothing to me, are you a spy?

Heyho!

Easter is really the most “relaxed festival of religion, isn’t it. you know its true?! That’s why our new signing, Maiden Aunt, is the one you want: there the perfect easter Band with they’re easy melodys and affablenesses, even though the’yve been through a frequent lineup change. Go to there website, theirs’ loads of music theyre. Basically they have the power to wake up yore ears, without being over-exciting – something like the awesome force of a Mint tic-tac. If you buy all 3 of the song’s they have to download, we’ll send you a free easter egg*! As ever, weir filling a gap in the music market that as yet does not exist.

Woww!

Vinny Racket, Rockington Records, Drayton (near Banbury=good; near Abingdon:bad]

*in july, when their more cheaper

Clive says: Mint Tic Tac? Sounds too strong for my tastes. Do you have anything that sounds a little more parma violet?



7. If your act was crucified, who would you like to have on the cross next to yourself?

Barrabas - very experienced & would be able to offer sound advice on if we were doing it right or not

8. What is your theory about why Pontius Pilatus washed his hands, and claimed not to have anything to do with the conviction of Jesus?

Because he thought he might get bad press and/or to avoid a fungal nail infection.

9. What is your number one Easter memory?

Trips to Scotland to find the elusive thistle egg

10. Do you like daffodils or Easter Lilies as they are called in other places?

Yes - we like all flowers.

Unknown Flow

1. What are the musical ideas behind your act?

Essential (70s) prog rock idioms developed through atypical modern sensibilities

2. If your music was a plate of food, what would be on it?

Larks' tongues in Aspic curry

3. Is there anything on that plate you would normally consume during Easter?
We should sincerely hope not.

4. What are you normally up to during the Easter break?

Our eyeballs.



5. What does Easter mean to you?

The end of forty days and forty nights.

6. Do you think that Barrabas deserved to be crucified next to Jesus, or was he framed?

Barrabas [sic] was alleged to be a terrorist; whatever happened to doing what the Romans tell you once in a while?

7. If your act was crucified, who would you like to hand on the cross next to yourself?

Captain Scarlet. He is, after all, inde-

structible, which would confuse them rather.

8. What is your theory about why Pontius Pilatus washed his hands, and claimed not to have anything to do with the conviction of Jesus?

He had OCD...AND acute memory loss. Poor chap.

9. What is your number one Easter memory?

We can only do it justice with 3.

2004: When Rich gave Tom a call and asked if he fancied forming some semblance of a band.

2007: Recording our demo; hearing the results of our collective musicality for the first time.

2009: After 5 years, we're still here.

10. Do you like daffodils or Easter Lilies as they are called in Denmark?

No, we wouldn't want them to get Narcissistic (one for the botanists...)

Project Adorno

1. What are the musical ideas behind your act?

We are the missing link between Flanders & Swann, the first Some Bizzare album, Iain Sinclair and Goldie Lookin' Chain.

2. If your music was a plate of food, what would be on it?

A dish made of two different ingredients which unexpectedly tastes good. Like pumpkin pie. Or a peanut butter sandwich. Or just a pile of marmalade.

3. Is there anything on that plate you would normally consume during Easter? For us, all food is fair game at Easter.

4. What are you normally up to during the

Easter break?

Rolling painted eggs down the nearest grassy knoll. Still wearing four layers of clothing and a woolly hat, pouring scorn on people who've put their shorts on just because there've been two days of sunshine.

5. What does Easter mean to you?

A four-day respite from the quotidian hubbub of the world.

6. Do you think that Barrabas deserved to be crucified next to Jesus, or was he framed?

You should be crucified for misspelling his name, infidel.

7. If your act was crucified, who would you like to have on the cross next to yourselves?

The popular lounge singer Frank Sanazi. He'd keep us entertained, and he probably deserves it.

8. What is your theory about why Pontius Pilatus washed his hands, and claimed not to have anything to do with the conviction of Jesus?

He'd probably leant against a tree and got some sticky sap on his hands.

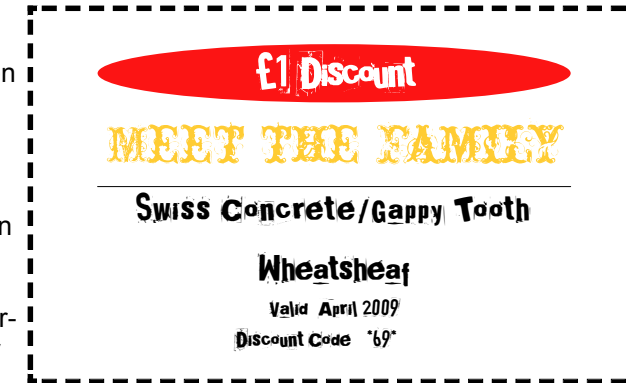
9. What is your number one Easter memory?

Being 14, doing my first day's paid work (clearing out a store-cupboard at Harlow Technical College for £9), the radio playing nothing but 'Going Underground', 'Turning Japanese' and 'Food For Thought'. And - oh dear - 'Dance Yourself Dizzy'.

10. Do you like daffodils or Easter Lilies as

they are called in Norway?

Don't all poets like them?



INSIDE TRACKS – A big spiky orange plastic block in the Krypton Factor intelligence test of local music.

Easter is icumen in. I'm all for a special edition of IT based around the festival – it's amazing how many people think it's all about chocolates and robot bunnies, and don't even know the story of the birth of our lord Christ. As well as going to church and marvelling over the harvest festival, Easter is traditionally a time for the media to print pictures of attractive women in bunny outfits. Of course, my ideal woman is a cross between Barbara Castle and Linda Bellingham...excuse me, I have to go and have a lie down...

Clive

Easter, man! It's the height of springtime, and I love it, I get all the sexiest young cuties coming into my venue, and from my elevated position in the sound booth I can almost see down their tops!! The other day a plush young pullet came in who looked, to my booze soaked retinas, the very spit of Hermione Grainger. I'd like to slytherin to her hufflepuff, I don't mind telling you. Right, better go, the first set started 20

