

So, you know, come along. Please. The Ducking Stool is really really expensive to hire, but only six hunched men in their early 20s come to our nights, and they don't even spend money at the bar. I think we're going to get beaten up by Big Derek. Oh dear.

Anty Crablingo
Gosub

Clive says; Nothing. No room you see. Mind you, The Halcyons have pulled out so you may as well not bother reading their bit. Bastards.



The Wheatsheaf, Oxford
28/03/09, Doors 20.00, £4 on the door.
www.gappytooth.com

Music for Pleasure
Project Adorno
Unknown Flow



The Wheatsheaf, Oxford
20/03/09, Doors 20.00, £4 on the door.
www.myspace.com/swissconcrete

Vic Godard & Subway Sect
Les Clockards
The Gullivers

the denture

Gappy Tooth Industries Magazine

Issue 43 February 2009

The Valentine's Issue

Tonight's specials

- O Face0Meter
- O Alex Bittern
- O 1234



"Guess I love you but I don't know why, guess it's time to say good bye" Sounds Like Violence

Editorial

Valentine's day is supposedly in memory of one or many of the thousands of martyrs that the Roman's killed off during emperor Claudius reign. Some claim that one Valentine was a particularly sturdy Christian. Be that as it may, after a failed attempt to convert Claudius, he still bit the dust. The emperor simply resorted to beheading the chap after the clubbing and the stoning had failed.

A couple of centuries later Al Capone upgraded the weaponry as he deployed his thugs on the Bugs gang in Chicago, but he was just as brutal as the Roman. To this day, no one is sure if the Bugs gang tried to convert mr Capone. The common theory instead goes that they interfered with Al's worship of money.

In modern day Britain we worship a little creature that seems to be particularly busy on this day, Cupid. He is using the ever effective bow and arrow on most occasions. However, as you can see on the front page he has the same murderous killing spirit that led Tony Blair to Iraq. As the Denture goes to print Tony and the coalition of the willing have about 100 000 civilians' blood on their hands.

Be that as it may, this is the Denture and you're at Gappy Tooth. Enjoy the evening, the mag, the bands and protest against the special peace envoy another day.

Viva Valentine, Go Barrabas!

Nik

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Tycoon #2

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The bands

Cover: Love by Alex Myun, from Deviant Art

The Popaganda -Interviews

Featuring Nik as GTI

FaceOmeter

GTI: Is Valentine's Day about love?

F: For some people, I reckon so. For me, I'd be upset if I caught myself doing something on V-Day that I wouldn't do any other time of year.

GTI: Is getting married on Valentine's day really romantic or just a cheap trick to reduce the number of festive couple events in a year, kill two birds with one stone kind of thing?

F: I think you're just really asking for february anguish post-divorce, personally.

GTI: What is the best thing that you have ever done on Valentine's day?

F: In 2007 I was in the middle of the first run of 'The Princess Bride', which was I was doing the soundtrack to down in Exeter. Some of the theatre troupe and I went up to one of my favourite pubs (the North Bridge Inn - it's just been closed, incidentally) and had an extremely convivial lock-in. Played some songs, had a beverage or two, enjoyed each other's company. Romance wasn't really in the picture, but Love was abundant.

GTI: Some people say that Valentine's day is a commercial event rather than anything

you know.... love them a bit.

GTI: Why?

AB: It's hard to explain lots of things.... I think you'd have to get a gig with them to really understand!

GTI: I suppose so and that's why I will never understand. Thanks!

INSIDE TRACKS WITH CLIVE NEWMAN – trying to get a cart before a gift horse through the eye of a needle in a haystack.

Well, hello. As per bloody usual I got no Valentines. Well, I got seven from Kev Andrews, but these were of course balanced by the nine death threats he sent me. He's a complex man...and yet, a simple one too. Anyway, I can't be arsed to write anything else, you're probably all shagging your Valentine's dates anyway, so why should I bother?

Dear Clive

It struck me today that *Generic Music Publication (Oxford)* is something like a Valentine's card. Why, you ask? Well, firstly, a Valentine is traditionally anonymous, and we work hard to ensure that our journalism has no trace of identity whatsoever; secondly, Valentine's cards show up once a year, which is roughly how frequently we get to press; finally, a Valentine should have a big shiny picture on it, and that's pretty much all we print! In point of fact, the next edition of the mag will be even more accessible, as it'll have no text whatsoever. It shall, however, in association with OUP pre-school books division, have a pop-up section, in which you can move your favourite Hook Norton guitarists around, and we'll have realistic tactile 3D representations of Gaz Coombe's fluffy sideburns and Little Fish's nipples. Talk about getting to the heart of local music!

I was going to write more, but I only had 3 months to draft this letter.

Loren Ipsum, Secretary to Ronald Birmingham, The Big Brilliant Music Yeah Company

Clive says: once again you win the letter of the month prize. I may get round to sending it out in about 3 months or so...

Clive

Why not spend Valentine's Day somewhere fresh? There's no chance of hearing "Lady In Red" or "Sexual Healing" at the Gosub club. We can promise you Abstract Shit Science and double French, but no hint of romance; in fact, judging by previous months there'll be no females in the room at all. There shall, on the other hand, be a hot steaming serving of No-step, Acrid House, Neo-chub and Cross Stitch, with sweet beats to treat your feet meat.





these days has just one truth to it. Thousands of people buying exactly the same tacky, mass

produced, overpriced card and box containing hydrogenated fat, refined sugar and e-numbers masquerading itself as 'chocolate' or whatever from the same chain of stores up and down the country, yes this seems like tragic and deeply disturbing behaviour. But another point of view is that of people feeling genuinely and profoundly loved or in love or even both of they're lucky and maybe for the first (or perhaps last) time in their lives. These things - real feelings I mean - can never be commercialized.

GTI: Why is that?

AB: Because true love is unassailable! Even if everything is being spoilt, commercialized, Americanized and made rubbish the thing is to not buy into it - stay away! Commercialization (and everything else that is rotten in our world) takes over only when people can't be bothered to use their own resources and their own imagination. In fact it *relies* solely on that assumption. It's just an assumption though. For instance, if everyone took care of their own Valentine's Day in their own unique and imaginative way then an over commercialized Valentine's Day would cease to exist- instantly.

GTI: Does cupid exist?

AB: I expect so, in an allegorical sort of way. And don't forget Eros. And Aphrodite. And Venus. I bet they all hang out together.....

GTI: Why is his weapon of choice still arrows rather than a laser gun or a colt?

AB: Because a bow and arrow is a beautiful, elegant weapon. Because no god could possibly carry a gun around without looking totally inadequate and ridiculous. Because arrows can be blown by the wind and don't always strike their intended target which makes life more interesting for all of us. That's three good answers for one pretty stupid question -don't you think?

GTI: I am not sure that Cupid is as vain as the other God. Do you remember never getting a Valentine's card?

AB: Yes many times!

GTI: How did that make you feel?

AB: Totally sorry for myself, worthless, disgusting, wretched and suicidal of course - how else should I have reacted?

GTI: I cannot think of any other way to react. Have you ever had a gig on Valentine's day?

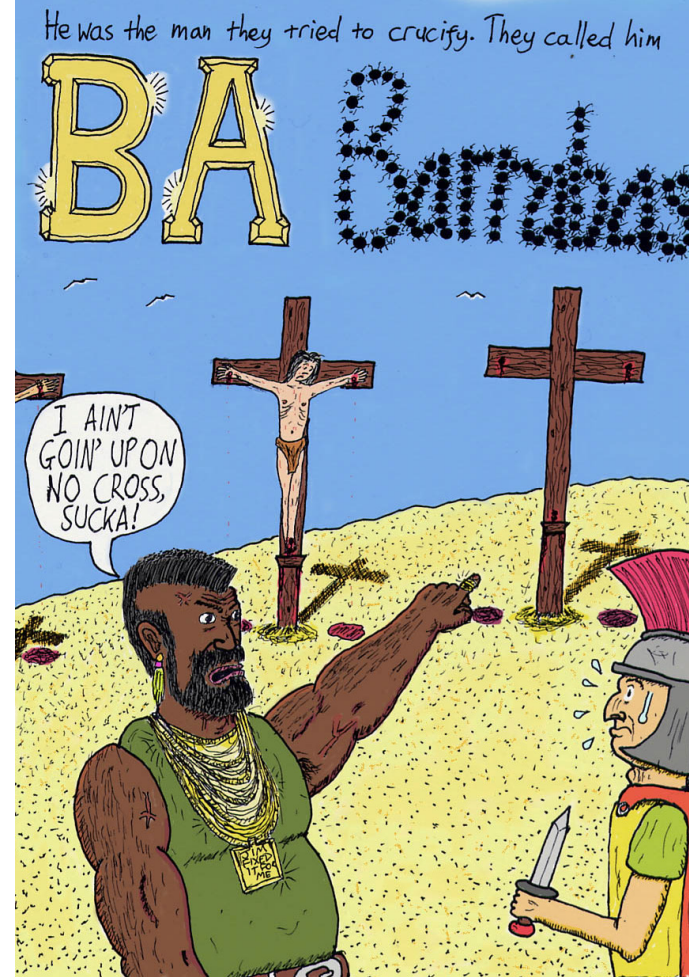
AB: Possibly, I don't remember.

GTI: Do you feel exited about playing at Gappy Tooth?

AB: Yes very exited. It's my first Gappy Tooth night and my second gig. Almost *too* exited if I'm really honest.

GTI: What do you think of Gappy Tooth?

AB: I haven't really met any of them yet but after exchanging a few emails I sort of



else, would you agree?

F: Probably. I find it pretty nauseating. But I suspect that it's still real for the people who believe it's real. Belief is a powerful thing. I believe.

GTI: Does cupid exist?

F: Actually I bumped into him on St. Giles the other day. He just kept walking though- he's looking pretty worn down these days.

He was carrying John Lewis bags, I don't know if that means anything.

GTI: Why is his weapon of choice still arrows rather than a laser gun or a colt?

F: Arrows hurt more. Ohhhh yeah I didn't think about that or anything, reflexive emo, that's me! Thinking about it, though, Colts probably hurt more. Unless it's a headshot. That would be over pretty fast. It's all academic- I'm pretty sure cupid isn't aiming for the head. Always does seem to hit it, though.

GTI: Do you remember never getting a Valentine's card?

F: You wouldn't believe how many times I've not got one. It happens almost daily.

GTI: How does that make you feel?

F: I deal with it.

GTI: Have you ever had a gig on Valentine's day?

F: Not that I recall - on the rare occasions my music discusses romance, it tends to treat it somewhat suspiciously. So I suppose I'm not really an 'appropriate'

booking. I did get asked to play at someone's wedding once, though. They saw the light just in time.

The Halecyons (cancellation but feel free to read...)

GTI: Is Valentine's Day about love?

H: No not really. If you love someone you should show them everyday not one day a year. If you're not in love it can make you feel crap but might make you think about love and how you feel about it. We



never go for a romantic meal on Valentine's day, it's too depressing. This year we're going ski-ing, we will be together but doing something fun, not sitting in a restaurant with husbands and wives who can't remember what the other looks like anymore.

GTI: Is getting married on Valentine's day really romantic or just a cheap trick to reduce the number of festive couple events in a year, kill two birds with one stone kind of thing?

H: I think it's a bit of a cheap trick unless you are very genuine and then any marriage is a great thing. Love is the answer, but not when your wedding is on valentine's day.

GTI: What is the best thing that you have ever done on Valentine's day?

H: Had a picnic in Richmond Park, it was cold but cosy. I had to rush back to lectures afterwards so gave a bottle of near finished champagne to a passing lecturer, he was bemused but happy by the prospect of free champagne and a pissed student running past.

GTI: Does cupid exist?

H: Yes.

GTI: Why is his weapon of choice still arrows rather than a laser gun or a colt?

H: Because arrows are more direct and lend themselves to more dramatic scenes when it's time to be removed.

GTI: Do you remember never getting a Valentine's card?

H: Yes, at school, I looked in my drawer at

the end of the day and it was empty, I was 12 though.

GTI: How did that make you feel?

H: Silly, invisible, small.

GTI: Have you ever had a gig on Valentine's day?

H: no

GTI: Do you feel excited about playing at Gappy Tooth?

H: yes, I played with Gappy Tooth before and we had a fabulous time.

GTI: What do you think of Gappy Tooth?

H: It's a great way to introduce people to different types of music which we might not have sought out before.

GTI: Why?

H: Because you put on such bonkers concoctions of bands!!



Alex Bittern

GTI: Is Valentine's Day about love?

AB: Yes I think that is the general idea. I mean it's definitely more about love than it is about, say, elephants. If you *are* an elephant then it would be of course about both. They're just lucky I guess.

GTI: Is getting married on Valentine's day really romantic or just a cheap trick to reduce the number of festive couple events in a year, kill two birds with one stone kind of thing?

AB: I think if you are having to try and come up with ways to make your wedding day feel more romantic, you probably shouldn't be getting married. Having said that, do whatever you like if you think it will help.

GTI: What is the best thing that you have ever done on Valentine's day?

AB: Not answering.

GTI: Some people say that Valentine's day is a commercial event rather than anything else, would you agree?

GTI: Yes and no - because nothing

