

Over the past months Lego Castles have received radio play on many shows such as BBC Norfolk Introduces and BBC Radio Bristol, whilst also being championed by bands such as Operator Please and Black Kids.

"Lego Castles were the final band to play tonight, and right from the beginning it was clear that they were really into it and giving their all, with a blistering performance" Antonio Fictitio, Moles Club

"The song 'Alcohol Induced' was a fantastic indie anthem in the making, both witty and catchy" Antonio Fictitio, Moles Club.

Vixens

www.myspace.com/vixensmusic

"...an exciting new indie band" Oxford Bands

"Dark minded indie jangling" Nightshift

"A promising new band" BBC Oxford

"An ideal blend of dark-indie and post-punk" QuickFix Recordings

"Spiky alt indie with a malevolent dark Joy Division like undertow, also a bit Bauhaus, serious young men then, but fantastic stuff nonetheless." Bugbear

We Do Kung Fu!

www.myspace.com/wedokungfu

WE DO KUNG FU! are a BBC Radio featured pop band, from Herefordshire - they like synthesisers and saxophones, drinking heavily and making lots of noise.

The 7-piece have been together since March 2008, and are 22 years old or younger. WE DO KUNG FU! have recently received BBC Hereford and Worcester airplay with 'Record Shop', and have so far played on the same bill as some cracking up and coming acts, including THE ANOMALIES, SKANKt, DANDELION KILLERS, THE STOP-OUTS, CANDIDATES, ZEBEDY RAYS, WASTED ANGELS and THE RETURN...

All of the above have doors at 8pm, are £3 in advance and £4 on the door. Advance tickets can be bought at www.wegotickets.com
More info at www.gappytooth.com and www.myspace.com/swissconcrete

Gappy Tooth at The Wheatsheaf

Nov 29th - Death Of A Smalltown, Semaphore, Euhedral

Death Of A Smalltown

www.myspace.com/deathofasmalltown

Quality baroque pop from Oxford. Well, script was a group very close to the GTI heart, and ... smalltown is the new band formed by script's Pete Moore. Expect something more of the same (which means ace delicate pop, somewhere Morrissey, Bowie, and Broadcast), but add the syrupy vocals of Emily Rolt and some meatier rhythmic approaches. "They constantly threaten to break your heart before soaring off skyward, bursting open like the greatest fireworks you've ever seen" - Nightshift.

Semaphore

www.semaphore.org.uk

"When you see a lot of gigs you inevitably see plenty of crap. So when you eventually witness a performance from a band so rare and original you want to tell everybody you speak to about them it is something of an event. Semaphore are one such band" Clash Magazine; "Debut single Platform Nine thrums with tear-eyed memories of recently faded love and builds on a powerful driving arrangement. Rooted in Springsteen's outsider epics - and boasting a telegraph-thumping chorus - it's a swell introduction to an already deeply matured talent" - The Daily Mirror (since when did they review good little records like this? How odd). Anyway, they're well good, and doubly so for standing in the vacated shoes.

Euhedral

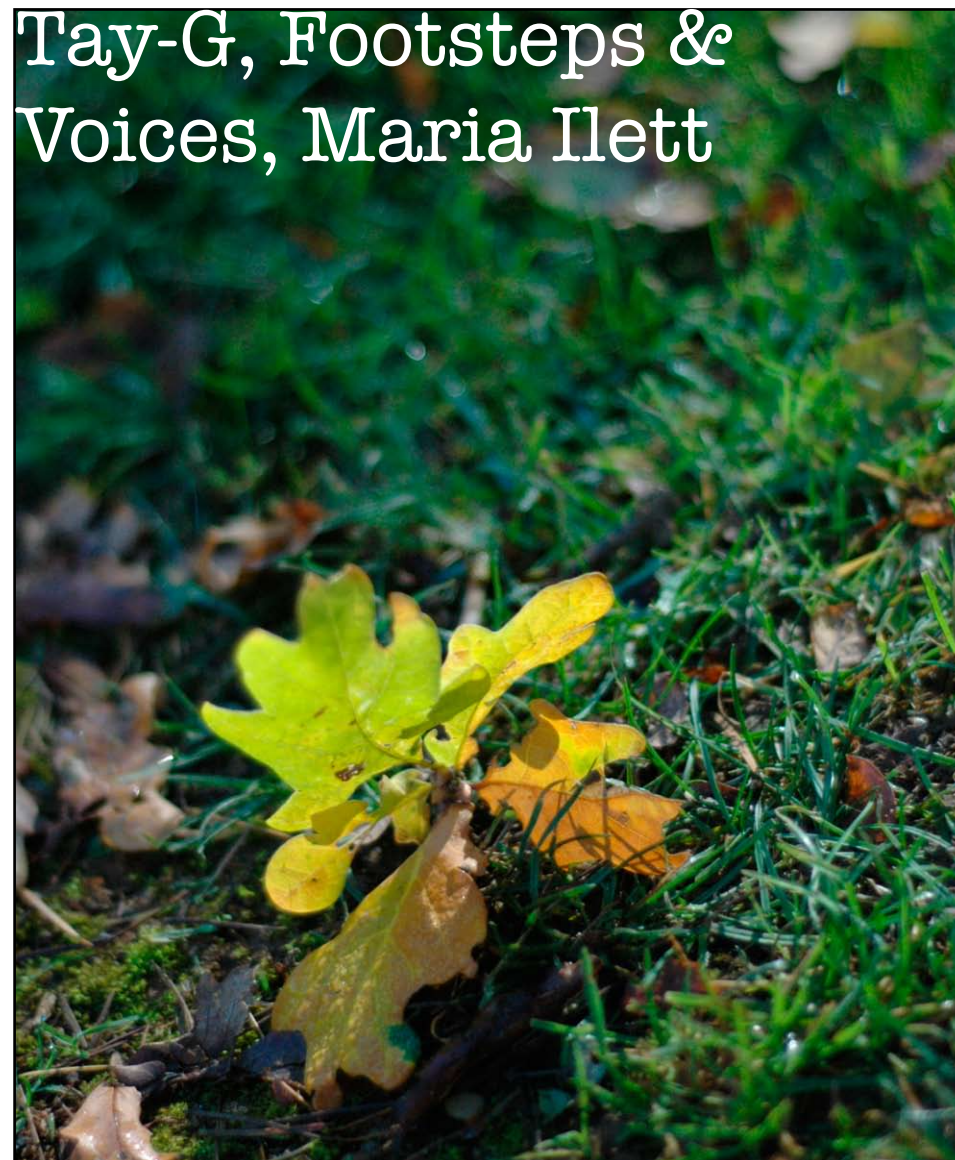
www.myspace.com/euhedral1

Leigh may have just got signed to a label in New Mexico, but we're sure he won't let it go to his head. Expect drones, treatments, loops and sonic gorgeousness from one of the best of Oxford's experimental crowd. He'll be previewing new material from his forthcoming record at the show. "Cyclic creations of brittle blares" - Drowned in Sound. Well, that's succinct, but it hits the spot, eh? He's also the man behind the amazing Winkstock festival, at which Oxford's cognoscenti (like us - and you, we daresay) can experience the best in left-field performance.

the denture

The Gappy Tooth Industries Magazine Issue 40 October 08

Tay-G, Footsteps & Voices, Maria Ilett



Editorial

Hello and welcome to the old computer games edition of the Denture.

Firstly you may notice the absence of any band interviews. Well, they were sent out, but nobody could be bothered to reply. Amazingly, this is the first time this has ever happened. Still, not to worry, those bits are shite and no one ever reads them anyway. My predicted answers are as follows:

Tay-G: Frogger, apples, AC/DC and the pooper scooper

Footsteps & Voices: The M40, Stinking Bishop, fish and Horace Goes Skiing

Maria Illett: Japan, Cat Deeley, Prince Charles and Asteroids.

I used to have a ZX Spectrum and spend hours on Football Manager guiding West Brom to mid tabel respectability or on The Biz getting some vacuous pop bints onto TOTP. Or playing Match Day and scoring goals with side of my head. There was also stuff like Jet Set Willy and Manic Miner which were some form of platform game, but i'll be fucked if i can remember what they were all about. Anyway, that's all of no interest to anyone really, so please move on to the fun bits...

Cheers
Russell
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Cover photograph: Leaves at Harcourt Arboretum by Helen Barker

INSIDE TRACKS – Letting curiosity's cat that got the cream of the crop out of an Oxford bag.

We're talking about computer games this month. I know nothing about that stuff, all new-fangled and bleepy. I did, however, once put my son's college fund into a fruit machine, and lose my first wife in a high stakes pinball tournament with a one-eyed Arabian ratcatcher on a stormy night in Grove.

Dear Clive

Do they call us "fuddy-duddies"? Well, there'll be

no more "shilly-shallying" from those "tittle-tattle" spreading "silly-billies"! If one were to come to The sKids, the youth club set up by Kiddington church workers, one would see how trendy we can be. Only recently, we had a mammoth session of our favourite past-time, Tetris hand jive, which the kids love. Simply make a rectilinear shape with you arms, rotate it to the music, then find some other reveller with whom to tessellate. It teaches us about brotherly love (not the dirty Sodomite kind) and cooperation, whilst being jolly good fun! All this to the strains of Felix Culpa, Kiddington's top Christian soft rock combo, accompanied by slides of holy outreach workers beating the infidel to a pulp.

Mustn't "dilly-dally", lots to do,

Olive Bath-Bombe, The sKids, Kiddington

Clive Says: Letter of the month, Olive! I've heard loony lefties complaining about your infidel pulping message, but what about when your team scrubbed all the filthy graffiti from the Thrupp bus stops? These bleeding hearts soon forget about that, don't they?

Hi Clyve

I thought you mite like to know that my band, The Strummys, are playing Kingston Bagpuize next week. Why not come and see us bussing our cheerie tunes as part of Papa's Got A Brand New Bagpuize, the celebration of the renovation of the mewnicipall ofices. We'll be playing in the town square, near the bin, at 7.40 am on Wednesday, and shall treet the passerby to a medley of Simply Red hits and the incidnetal music from Alex Kidd In Miracle World, the happiest computer game ever. It's going to be brilliant!

Love,

Kev Andrews, The Strummys

Clive says: Love to come, Kev, but I have an, err, dinner date...that morning

You are in a dark room.

The exit is to the south. It is a Portuguese Paving gig. There is jangling. The room is deserted.

There is some lavender coloured vinyl here.

INV: hairgrip, sherbet dip-dab, badges, cardigan, C60 Cuttlefish Records compilation, cycle clips, signed copy of "Subuteo Huff" by The Rice Paper Lovenotes.

Yours,

Dungeonmaster, "Sim Salabim", Twin Kingdon Valley

Clive says: I'll just press Break...

clive

you may be interested in forthcoming activity by alembic distillation records. the new recording by cth:m&66// shall be released in december. it is made up of edited minidisc recordings of the sound of a close-miked dictaphone playing a blank tape whilst on an old seventy-eight turntable cranked by a dying welsh miner. it shall be available in an edition of thirteen vintage pac-man machines, that constantly play the sound, and move on to a fresh three second loop every time the player eats all four ghosts. three thousand pounds each, plus eighty pounds p&p. in order to utilise the device, special alembic distillation tokens are available, each exactly the same size as an old fashioned ten pence piece: these are seventeen pounds each, and come in a limited edition of seven.

in two thousand and nine we also have plans for a new record by the soaky whiskers. it shall be in an edition of one, and for two hundred and twenty four pounds fifty two pence the buyer shall receive an exact description of the sheep to which we fed the master dat, and a grid reference showing the field in monmouthshire in which it was last sighted.

appreciation,

monty peppers and monty moses, double you double you double you alembic distillation dot com forward slash forthcoming hyphen december

Clive says: I'd love one of those, but it wouldn't fit in the 24 cassette storage box in which I keep

my records. I got it from a car boot sale in Rose Hill. It looks just like an old fashioned book until you get close! But tit has rock and roll in it! Not boring old Thackeray! Genius.

Hi there!

Take a visit to Shotgun Wedd!ng's website, Clive, where you can save the world. You can listen to our new single "Egg On Your Face", and whilst doing so play Chucky Egg in a tiny applet that you can barely see. But, here's the great bit: every time you complete enough levels to let the crazy duck out, one grain of rice gets donated to starving nation (TBA). And, even better, every bowl of rice that gets sent is the equivalent of one unit sale in the Wantage singles chart. Number one, here we come! And save the world, of course.

Cheers till next time we rock your world,

Shotgun Wedd!ng, Drayton (the one near Abingdon, not the rubbish one near Banbury, where stupid old Rockington Records are, who didn't even sign our virtual mailing list or sign us or buy a T shirt or anything)

Clive says: Don't we know any bloody computer games made since 1990? If the turnout for this gig has the same average age as the last gig, nobody's going to understand a word of this...

Coming up:

Swiss Concrete at The Wheatsheaf

Nov 21st - Lego Castles, Vixens, We Do Kung Fu!

Lego Castles

www.myspace.com/legocastlesmusic
Lego Castles came together in early 2008 and since then have been playing indie-pop-punk spanning the genres. Recently the band were crowned runners up out of nearly 1000 bands in the Metro Newspapers nationwide unsigned band competition and played the final at Camden Barfly. In September the band also recorded their debut single which is to be released through Syllabus Music.

