

the speed of light, otherwise...ow, my head hurts.

Clive

Perhaps you'd enjoy my ensemble, The Throwbacks. We feel that modern musicians have no communion with the past, the rich musical tapestry that bore them. In order to create that link, and honour the poor musicians who blazed a rock trail before us, we make our own instruments from scratch. I, for example, have, over a number of years, carved a Les Paul from a piece of Headington granite, and I am in the process of stringing it with wires twined from individual scraps of dental floss; my amp is a home made electric coil, with hand crafted resistors and parts, housed in box minutely carved with a traditional willow pattern tableau, featuring the characters from *On The Buses*.



The Wheatsheaf, Oxford
30/08/08, Doors 20.00, £4 on the door.
www.gappytooth.com

The Plugs

Denise Marie

Jessica Goyder

We then normally get together and play "Mustang Sally" for a few hours, once a year. If only your so called modern musicians could show that level of commitment, the musical world would develop more sanely.

Yours, Tommy Tuppence

Clive says: Isn't it weird how all my letters coincidentally fall in with The Denture's theme, yet we never announce it in advance. Did man land on the moon? Was Elvis trapped in the mysterious WTC7 tower??



The Exeter Hall, Oxford
01/08/08, Doors 20.00, £4 on the door.
www.myspace.com/swissconcrete

Ball boy

Stornoway

The Zebras

More action on 21st of August at the Wheatsheaf, more info on:

www.myspace.com/swissconcrete

the Denture

Gappy Tooth Industries Magazine

Issue 37 July 2008



The Cover Issue

WWW.GAPPYTOOTH.COM

Editorial

To boost our green credentials we have recycled old covers on our cover. This is the first time we have uncovered felines on our cover. This is something that the master of cover ups Gordon Brown approves of as you can see. We too expect our circulation to rocket.

One of the bands that are playing tonight are so secretive that they did not respond to our interview request. They claim that they were abducted during a secret gig in area 51. Here at Denture central we just think they had one too many Vodka Slaggleberry whilst watching Sex in the City.

Anyways. This Gappy Tooth sees a first performance of City Lights Just Burn at Gappy Tooth and it turns out that it is their last performance ever. Until they go on a revival tour in their sixties with t-shirts barely covering their guts, that is. We wish them all the best in their new ventures inside the law and otherwise. Surely critics must have awarded Gauge 13 with a couple of ASBOs by now.

Well, stick around, read and listen. We hope you enjoy the spectacle.

Enjoy!
Nik

Email to the
denture@gappytooth.com

Contributors:
Russ Barker
Clive Newman
The bands

Use our discount scheme! See centrefold for voucher

The Popaganda -Interviews

Featuring Nik as GTI

City Lights Just Burn

GTI What is your general feeling towards covers?

CTJB: They can be okay, but they have to do something that the original doesn't - they need to enhance it in some way, provide a new angle.

GTI: Have you ever done a cover? If yes, which song and why?

CTJB: Not in this band, mostly because it would end up sounding like Jacques Brel singing with By The End Of Tonight only less wonderful.

GTI: Would you like to do a/another cover? If yes, which song and why?



CLJB: We have too many gazillion ideas to cram into our own songs, trying to pay heed to an extra person's would be too much. If we were to cover something though, personally I wouldn't mind doing Cassette by Fridge or

alone we've had Cobbie "Snakejuice" Hangdog knocking out his personal classics "Some Sort Of Blues", "Boogyin' The Bluesy Boogie Blues" and "Some Other Sort Of Blues", whilst Silky Candy Crabbe & The Pincers turned up with the previously unheard "Sweet Home Dortmund" and "Something Something Something Cadillac". So, I think that proves how fertile our music still is! In fact, I feel our events encapsulate the germ of the blues, like a virus in a lab jar.

The only living thing...the microscopic organism... reigning supreme... A fascinating idea. Yes. Yes. To hold in my hand, a capsule that contained such power. To know that life and death on such a scale was my choice. To know that the tiny pressure on my thumb, enough to break the glass, would end everything. Yes. I would do it. That power would set me up above the gods. And through the Blues I shall have that power! COME TO MY GIG!!!

Big Billy Bronze
Worldclass Tuesday Bluegrass
The Skaro Club

Clive says: Billy, you're a pain, and I like to ban you from the page...but, have I that right?

Yo, Clliiiiive!!
Covers, man, they're so, like, unrad! Awesomeless!! Bands who do covers have totally got no fucking idea, I only like bands who make new music, from their, like, souls. It helps, however, if it sounds exactly like Pelican or Fugazi, otherwise I shan't take the time out

from my busy smoking and stumbling schedule to listen. Like, I got stuff to do, dude! Pphhhhrtp.

Laterz
Mack Bayleaf, The Colonies

Clive says: Do your laterz ever take into account the time difference? I mean, laterz could actually be earlierz from my point of view.

Yesssss
Excellent, O Sir Clive, allow me to advertise some rather diverting noise I'm flogging at the Jerhickow at my regular Tossa nights. This week the oh-so-subtle carnage comes from Robot Sees You Pooping, Oxford's best live electro band, who'll be covering Rolling Stones classics. Well, in truth your honour, they just loop the sound of Charlie Watts counting in the songs, and all play a note over the top, but that's their minimal and subtle carnage (did I do that one already?) approach to reducing a room to tiny whimpering kittens. And the drummer is slightly out of time.

Still, should be good. Bargain. Game over.

Bony Jeff Tromboner

PS Bump!

Clive says: No, hang on, which way does it go? Perhaps laterz are even laterz to me...maybe it's later to an external observer in orbit, you know a sort of absolute temporal reference. I'm assuming they weren't moving at

ly, for saying we wrote it. It's also why it sounds like nothing on earth you've ever heard before. Jack: Crack 'ead.

GTI: What secret covert operation would your band like to perform and why?



Jack: The "How does Darwood get away with public nudity at gigs?" operation would definately bring to light some fascinating issues

INSIDE TRACKS

With Clive Newman, your sniffer dog of the local grooves – putting the scent into cognoscenti!

Dear Clive
Please find enclosed a programme of forthcoming events at Greater Oxford Now-A-Days Sounds, your first stop for contemporary aural construction in the sainted alleys of Oxonia. As well as "Mein Oomph!" a night of contemporary boom bap interpretations of Nazi

propaganda songs (the first flushes of the "Goosestep" sound), we have a presentation in Modern Art Oxford of the acclaimed touring aural theatre experiment, "Lovespud Starski", which consists of laptop due Schroedinger's Cathode recreating classic 80-s electro anthems utilising only sounds sourced from thwapping their own genitals.

However, we'd especially like you to attend next week's show by Ghent's viol consort, Alt!, who shall be creating baroque arrangements of krautrock classics, including a special performance of the entirety of *Neu! 75* on a pair of sackbuts. I like sackbuts and I cannot lie. Only £25 plus booking fee (35 pence off for Friends Of GONADS).

Rand Portal, GONADS publicity
"Let our ears face forwards"

Clive says: Sorry, old boy, didn't understand a word of that. Must be good, then, have a Letter Of The Week (only £25 plus booking fee).

Minion
I hear you are discussing covers. After the oversight of your failure to give me the Letter Of The Week last time I wrote, I thought I'd write again. Here at my excellent promotion we don't condone covers, and in fact generally only about 17 are played every night! Instead our wonderful musicians write their own, 100% original, never before heard songs. Why in the last month

GTI: What is the best cover in your mind right now?

CLJB: You'd have to go a long way to beat Hendrix's All Along the Watchtower, although I like the Polysics' version of My Sharona...

GTI: What is the worst cover?

CLJB: Scarlett Johansson surpasses even Rod Stewart at butchering Tom Waits songs.

GTI: Do you trust Gordon Brown?

CLJB: Only when I can see him.

GTI: Is that mainly due to his Scottish heritage?

CLJB: My grandfather told me a very good maxim for life shortly before he died. But regarding Gordon Brown, it's mostly about the way he walks.

GTI: Do you think that UFO landings are being covered up by the government?

CLJB: Indubitably, they have huge covers, and quite big beds too.

GTI: Have you been part of a cover up of sorts?

CLJB: I did have Ziggy Stardust hiding out in my warehouse in Jericho for a while... He never actually had a screwed down hairdo.

GTI: What secret covert operation would your band like to perform and why?

CLJB: A top secret moustachectomy, mostly so we could get away with it right under their noses. Chers!



Fuzzy Logic

A Dictionary of Psychology | Date: 2001

fuzzy logic n. A form of logic based on [fuzzy set](#) theory in which [propositions \(1\)](#) have continuously graded truth values ranging from 0 to 1, rather than being either false (0) or true (1) as in conventional [Boolean](#) logic. It is influential mainly in the field of [knowledge](#) representation and [neural](#) networks.

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GTI: What is your general feeling towards covers?



Nico: I think covers are a great way for someone to interpret another persons feelings. I think songs are a method used to convey feelings and emotions but they are like a one sided conversation. By doing a cover of a song, the person covering it can respond to a statement and let everyone know how s/he would feel in the same situation

GTI: Have you ever done a cover? If yes, which song and why?

Darwood: Yeah, Our House by Madness, but our version's called AlmsHouse. A bit darker, I know. It's looking at the cause & effect of street violence.

GTI: Would you like to do a/another cover? If yes, which song and why?

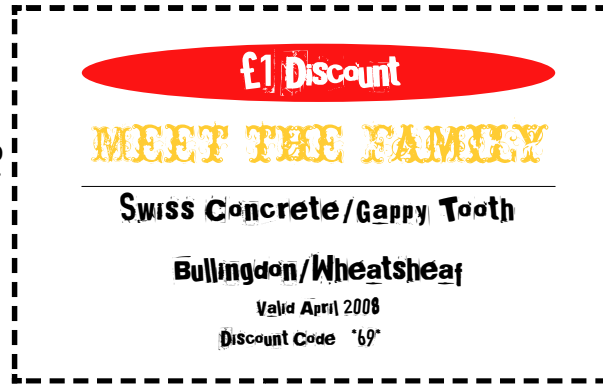
Ben: No.
...

...
...
Nico: Classic Ben cop-out answer
Ben: I'm just kidding, I'd probably choose something by Rage, coz they're quite similar to us, or possibly a Beatles choon, coz a bit of Beatles is always good.
Jack: There's quite a few Oxford bands I want to cover!

GTI: What is the best cover in your mind right now?

Jack: Jay-Z- 99 Problems. (original by Ice T). Watching that set helped us to realise that live bands and rap work very well together, and that we're doing exactly the right thing. Whether people are ready for it or not, That's another question. We don't care, we just enjoy what we're doing and at least we're do-

ing something different. Bands need to wake up and quit copying everyone else, the current scene makes me feel sick.



GTI What is the worst cover?

Jack: Anything by Oasis. I just can't physically listen to them. They haven't written anything worth list-

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...
ning to in at least 10 years, and to come out and criticise Jay Z's booking at Glastonbury?! All i can say is, i hope they dont live forever...if they do...I pray they don't release another album.

Darwood: but I like Oasis, Won-



derwall's a classic!

GTI: Do you trust Gordon Brown?

Darwood: Not really.

Jack: No. But what other options do we have? David Cameron?!? Christ. Lib Dems need to fix up.

GTI: Is that mainly due to his Scottish heritage?

Darwood: No, it's due to the fact that he always manages to look dishevelled in a suit. Makes me wonder if Downing st own an iron, I'm sure he can afford the dry cleaning bill but maybe he's trying to save money. A bit too late mate, should've done that whilst you were chancellor, the economy might have had a chance against this recession, now I'm struggling to afford a snickers bar. Gordon Brown you C*@t! Sorry, I get carried away sometimes...

GTI: Do you think that UFO ladings are being covered up by the government?

Darwood: I hope so, I like sleeping at night. I'd hate to think guys from another planet had better technology than us and were already visiting and taking our women

GTI: Have you been part of a cover up of sorts?

Ben: Haha, yeah you've caught us

out. We've got a radio receiver in Tom's bedroom. We chat to aliens all the time. Well, they chat to us at least. They sent us Twisted; we're hacks real-