

Bleep Bloop!

Greetings Clive, and may we invite you to a sea-side spectacular celebrating the wide diversity of 8 Bit and computer game music on offer today? If so, simply log on (err, we mean, "travel to") Weston-Super-Mario 2008! There shall be donkey rides, cats dressed up like Princess Peach and hourly pier end performances by Iffley's favourite synth duo, Paediatric Emergency Unit, who shall be interpreting the whole of Wagner's Ring on converted Megadrives whilst some people dress up as the clouds from Super Mario and run about a bit.

It's going to be absolutely ace, and the only downside is that it's in Skegness. Weston-Super-Mare town council told us to fuck off and grow up.

See you there!

Player Two
Weston-Super-Mario Promotions

Clive says: Would it be terribly cynical of me to assume that you wrote this letter ages ago and just crowbarred the bit about clouds in so you could use it this week? Do we care? Is anybody still reading this crap?

Coming up:

Swiss Concrete at Bullingdon Arms

Jul 3rd - Right Turn Left, Tristan & The Troubadours, Can Electric

Swiss Concrete at The Wheatsheaf

Jul 18th - Colin Clary, Chalk, You & Me

Aug 21st - Lazarus Clamp, Spencer McGarry Season, Palace Music

Sep 19th - Would Be Goods, Sparky's Magic Piano, The Lovely Eggs

Swiss Concrete at The Exeter Hall

August 1st - Ballboy, Stornoway, The Zebras

Gappy Tooth at The Wheatsheaf

Jul 26th - Dr Slaggleberry, Skitanja, City Lights Just Burn

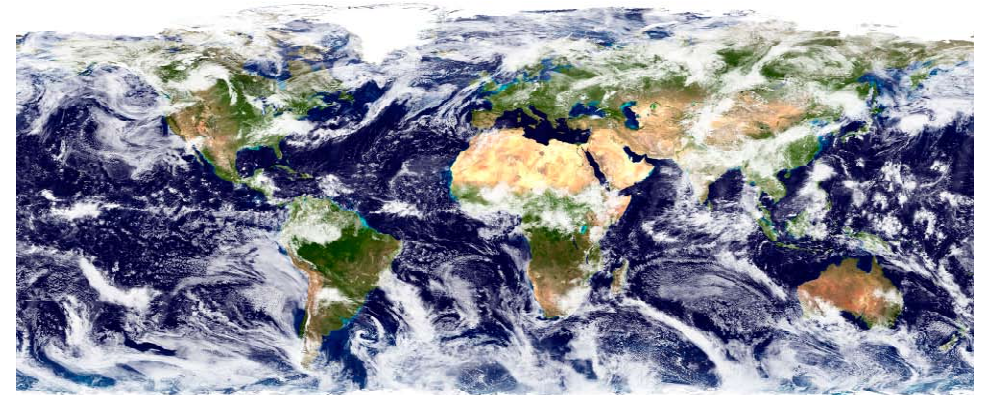
Aug 30th - The Plugs, Denise Marie, Jessica Goyder

All of the above have doors at 8pm, are £3 in advance and £4 on the door (apart from Ballboy which is £6/£7). Advance tickets can be bought at www.wegotickets.com
More info at www.gappytooth.com and www.myspace.com/swissconcrete

the denture

The Gappy Tooth Industries Magazine Issue 36 June 08

The Deputees, L-Mo, Les Clochards



Editorial

I wandered lonely as a cloud...sorry, that's all I know and I can't be bothered to google it.

Anyway, this issue is loosely based around the theme of clouds, those lovely fluffy things in the sky. Le-le-le-le-little fluffy clouds even, in the words of The Orb.

This issue features the usual nonsense, a letters page, band interviews and things to fill the space. Hope you enjoy it!

Cheers
Russell
denture@gappytooth.com

Editor: Russell Barker
Design and deputy editor: Helen Barker
Contributors: Clive Newman, the bands.
Cover photo from <http://earthobservatory.nasa.gov/>

Introducing the bands:

L-Mo

GTI: Tell us a bit about the yourself and your music

L: My music developed from a mixture of lots of styles, I started listening to lots of rock, metal, rap and experimental stuff when I first started to play the guitar. I started on the electric and never wanted to sing but then after a few years of playing in bands and not being able to find singers or band members who shared my commitment I decided to start to playing the acoustic guitar after getting the Dave Mathews and Tim Reynolds live at Luther College CD, I then decided to teach myself how to sing as I was always writing lyrics and develop my own lyrical style. From there it all just snowballed and the speed and control I experienced as a solo musician really spurred me on and allowed me to achieve a lot of my goals. I dont have any musical theory knowledge and was typical in the fact that i thought it would ruin my ability to develop an original style, I have come back to it a few times to see if I take to theory different but as of yet its all just jiberish to me. I love to make strange noises and I think my beatboxing developed because of this, I then teamed it up with some of my guitar riffs and waited to see what happened.recording their debut single, which they hope to release later this year, or

whenever they have the cash.

GTI: What's your favourite type of cloud?

L: My favourite type of clouds are the really thick menacing clouds you get before a massive dump of snow, the really imposing threatening clouds where you know all hell is gonna break loose and nature is about to let you know exactly what it can do. Im not sure about the exact name of that type of cloud but that is my favourite.

GTI: Going anywhere nice on holiday this year?

L: I'm going away on my own special kind of holiday this year to a load of UK festivals. Im playing at about 4 or so this summer and am really looking forward to all of them, just as long as the weather holds out of course.

GTI: Why did you choose to abbreviate your name for the stage?

L: I chose to abbreviate my name because I think its really boring when people just use their full names for their music. I have nothing against it but I love band names and the alternate sort of world they create. I used to tag elmo around where I grew up when I was young because my first name is Luke and second Moseley so it seemed natural to just take it down to L-Mo.

GTI: Can you recommend me an album I might not have heard before?

L: As I mentioned above the album I would recommend is dave mathew and tim reynolds live at luther college, the combination of the two guitars and vocals is incredible and its basically the reason I started to really play the acoustic.

GTI: How much is the fish?

L: Well the fish is always fresh and as such will cost you £12.50 with the rocket salad with homemade salsa on the side

The Deutees

GTI: Tell us a bit about the band

D: The band plays quite loud, intense pop music, with lots of harmonies and big choruses. I suppose you would stick it indie/altentative bin. We have three singers, two boys and a girl, with

INSIDE TRACKS – Riboflavin for the ears. Or rather, the eyes, strictly, because it's all about music, but presented via the written word. Unless you're blind, and someone is reading this out to you, in which case, ears it is. Oh, and I'm sorry for your loss. Unless you were blind from birth, in which case you don't know what you're missing. Anyway, don't lose any sleep over The Denture, the pictures of the bands in here are crap.

Anyway, Clouds. There's a subject to conjure with, wouldn't you say? It's sort of vague, but waffling about something like that is what I call Intellectual Ambience. And God knows I need something like that to relax after a week at the fore edge of the cutting front of local music, snuffing out the newest and the best for you:

Monday: Little Fish interview

Tuesday: Little Fish photo montage

Wednesday: Reprint of 2006's Young Knives profile

Thursday: I traced the cover of OK Computer and published a photo of Gaz Coombes holding it in a Cowley Rd kebab shop.

Friday: Review of my Little Fish interview from Monday.

Phew!

Well met, O Clive

We teckno pagans of the Antechamber Ov Thee Golden USB Styx are using sonicks to bring about a confluence of nether energies thru our musickal constructks. We have a new 79 minutes piece of distorted spirit noize all about [c]loud formations coming out on our label, Brain Gush (only £45 in an ultra ltd edition of CD-Rs in home pissed art sleeves). The entire wrecko-riding is based on one of our rituals and heavily features the Gaelick koven sexspell chant, "Slaminas 'Nosila" above a broken Speak N Spell machine we found in a skip. The recording as a whole is a tribute to Ligeti (we've heard of him, anyway, and our rekord's kind of a big old waft of noize, which is how a man in the chip shop described him).

Vibrationz out

Chakra Khan

Apokalypze Sperm Wikkans (Kidlington Branch)

Clive says: Sounds great. Let me know when you have one of these "be-in" things. Witchcraft is an ill appreciated tradition and I'd love to watch your wonderful pageants unfurl and show my support for the Earth Mother. Err...I assume you're all naked and that?

PS Word to the wise, I think you should use a spellchecker

Hello once again, Clive

We at Global Swarming are branching out into educational events, and we wondered whether you'd be interested in advertising our latest event? Alto-Cumulative is a fun way of teaching kids about classical music...but fun!! Essentially, a local choral society will supply their Alto section for an afternoon, who will then perform a medley of great vocal works from the Western compositional canon, whilst a great big bubble machine will fill the room with white foam to represent cumulo-nimbus cloud formations. The encroaching presence of the foam shall serve to bring all the contributors together in one long celebration of the heavenly quality of great vocal music such as Handel's [fill in before sending], listening to which is like soaring above the cloud cover. But hopefully not as chilly.

The kids will love it, as we understand that all children like nothing else than to be dampened by soap for three hours. Whilst enjoying it, they shall be inculcated into the joys of classical music, and we fervently believe that it's deeply important that the younger generation begins to listen to classical music.

It's odd that we think that, seeing as we ourselves only ever listen to The Gypsy Kings and Manu Chao, but there you go, life's funny, eh?

Yours,

Alissson Cranely,
Fusion Tofu Food Sculptor, and Global Swarming events manager, West Oxford

Clive says: Get Mr Blobby playing some Szymanowski and I'm there!

Sometimes clouds look like things...

vastly different voices - from the very clean to the very dirty. The thing about our line up (and why we decided to call ourselves The Deputees) is that while the core members remain the same (me, Nick Wright, Matt Larminie, Leo Bowder, Hannah Beale) there are and always have been other musicians who play with us and fill in for members in order to keep the train chugging along. In the same way, we can all play a few different instruments and sing each other's parts, so there's internal changes as well as external ones. It's kind of like a squad rotation system.

We've been going since summer 2005, under various different names. We used to be have a strong hint of 1970's West coast rock about us- think Jefferson Airplane or CSNY, but things have generally sped up, sounds have thickened out. We're now much more upfront rather than laid back.

GTI: What's your favourite type of cloud?

D: I've always been a fan of the Cirrostratus variety

GTI: What's your favourite gig you've played so far?

D: Best gig we've played so far would be any one of our nights at the Jericho Tavern when we a lorry load of mates around. Particularly the one where at the start of the gig Matt and I both leaned down to adjust our effects pedals at the same time and simultaneously discovered we were a bit tanked up. While the audience were waiting to be entertained, we, whilst bent over double, had a mini discussion on how to conceal this discovery.

GTI: Know any good jokes?

D: Only disgusting ones.

GTI: Can you recommend me an album I might not have heard before?

D: Time (The Revalator) by Gillian Welch. It's the purest, most desolate thing.

GTI: The Orb once played chess on TOTP. If it still existed and you got on, what would you do?

D: I liked the way that TOTP in the 60's just looked like a big pissed up party, with loads of shots of the audience dancing badly e.t.c.. I'd like to play in the audience and have dancing woodland creatures all around.

Les Clochards

We sent Les Clochards an interview, and despite being loads of them they couldn't be arsed to reply. Judging by the standard of the usual questions it's hardly a surprise they ignored it. We do know that their name is French for The Tramps. So, after the success of Volkenfunk Call My Bluff we present a little competition which we call Les Clochards Call My Bluff. Over to you Frank.

a) Les Clochards is also Ukranian for 'the cyclists'. They picked this name after being chosen as the house band for the party to celebrate Miguel Indurain's five consecutive Tour de France wins.

b) Singer Ian used to work as a runner on children's TV show Number 73. His jobs included getting Tommy Boyd in the zone for shows, drawing the cartoons for the annuals and spitting into 'the one who looked like an elongated Carol Decker's coffee.

c) Les Clochards are the reigning banana straightening World Champions. Their skill was honed with the ancients while on tour in Thailand.

First person to correctly identify the true fact and tell the door person wins the Prince Charles commemorative plate that no-one claimed last time.

Open wide and say aaa

Another short, short, story

Spencer Lightfoot was delighted when his triple A lanyard turned up on the day of the Foo Fighters gig at Wembley Stadium.

Now he could get backstage at garages from Washington to Boise, Kissimee to Seattle.

William Ridenhour

Raindrops
are my
tears.

