

Clive says: ...theatre reviews all about ballet and infant school productions of Karate Kid II and shite monologues in Milton Keynes Theatre. Milton bloody Keynes, it's not even anywhere near Oxford, what's the bastard point?? And the music reviews? Nothing but opera and jazz, under the heading "Music", and once every six months a glowing review of "Eee, 'ello!" the Northern Workmen's Club tribute to the Electric Light Orchestra under the heading "Rock", as if it's somehow different from proper music. Which it is, because it's shit! But it's all they ever know about...

Dearest Clive

Shotgun Wedd!ng, Drayton's most happening pop-rock band, shall be releasing their new LP in the summer, entitled *Free Period Funk*. The 12 tracks therein shall include "Biology", "Double Maths", "PE", and "Brian Is A Speccy Poof". Wedd!ng fans will know all these songs under their old names, but we've changed them – the reason? So that every schoolkid in the country will already have our songs written in biro onto their books!! That way every one can know that we're the rockiest band in the country! Fame is bound to follow.

Booyaa,

Shotgun Wedd!ng, Drayton, Abingdon (the good Drayton, I thought we'd cleared this up)

Clive says:..."we've got no news except for the fact that some snotty kid has got some drawings up in the library. They aren't even any good, just kiddy shit scrawled out. But there's only so many times we can make up stories about how the John Radcliffe is full of crap and burns money to keep the nurses warm, isn't there? Oh, I see that JK Rowling said the word "Grove" the other day...admittedly she meant to say "Glove"

and got her tongue tied, but let's put it on the front page anyway. Blue plaque anyone??" Sweet Jesus Christ...



The Wheatsheaf, Oxford
28/06/08, Doors 20.00, £4 on the door.
www.gappytooth.com

Deputies

L-Mo

Les Clochards



The Bullington, Oxford
05/06/08, Doors 20.00, £4 on the door.
www.myspace.com/swissconcrete

Molloy

Wendy Code

Anton Barbeau

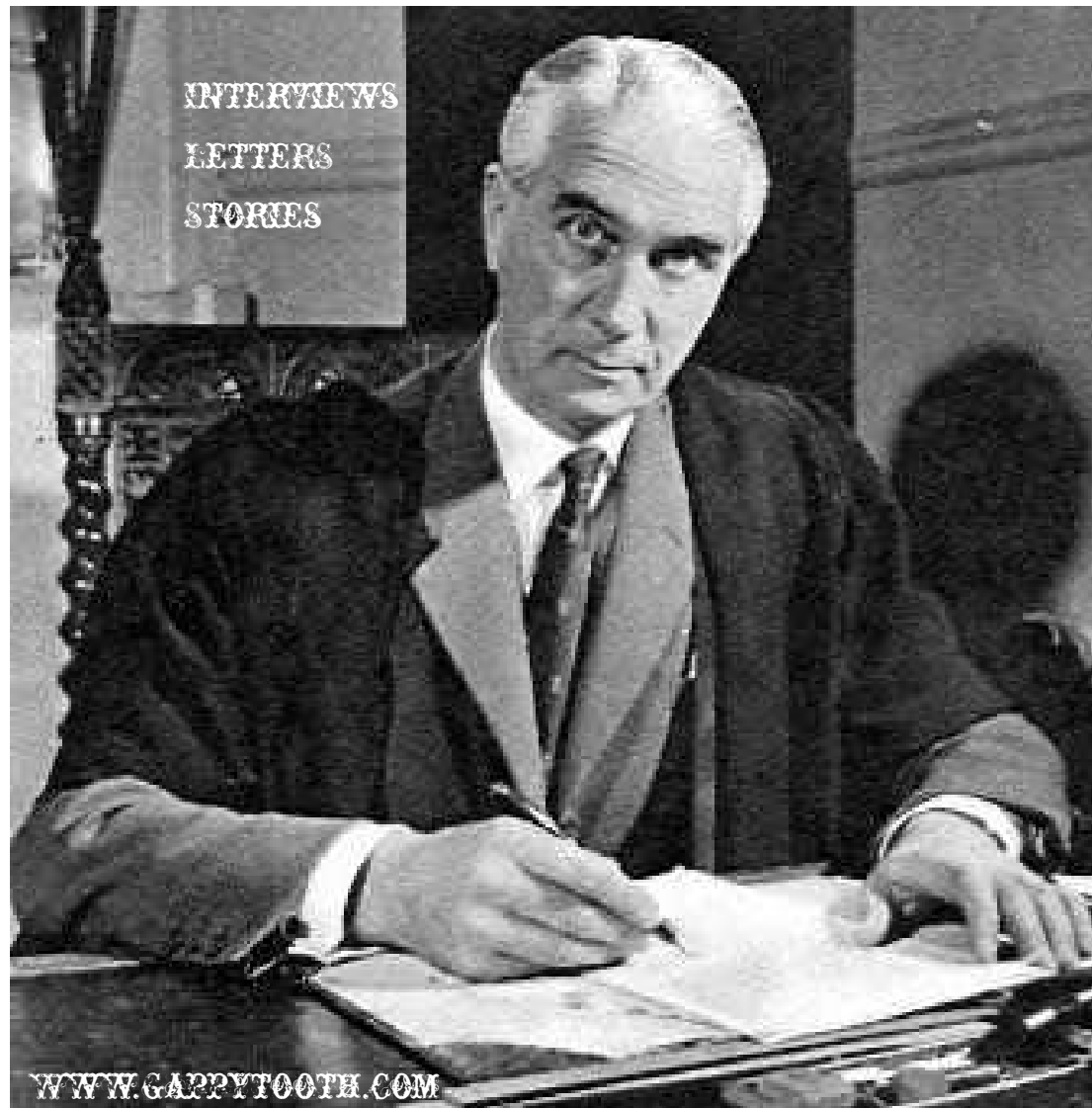
Dear Landlord

More action on 19th of June, more info on:
www.myspace.com/swissconcrete

the Denture

Gappy Tooth Industries Magazine

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THE EDUCATION ISSUE

Edu-torial

Education is important to a lot of people. Some say that it is essential, others devote their entire working life to teaching and then again then you have the people who are proud of never having done their homework.

Here at the Denture central we believe that it takes all sorts to make a world. We are also freedom fundamentalists, as we believe that education is about giving you the tools to make the most of your God given abilities. It follows that we have a big problem with the school system in this country.

We disapprove of its fundamental role in cementing the class system. Facts like this happen to upset us:

-The best primary schools consistently happen to lie in the richest areas.

-Anyone can apply to Oxford University, but only family name, money or academic excellence can guarantee you a place.

Well, I suppose you all know and accept that this is the best way to run a nation's education so stick around and read about the bands tonight and listen to their music.

Happy studying!

Nik

Email to the denture@gappytooth.com

Contributors:
Russ Barker
Clive Newman
William Ridenhour
The bands

Use our discount scheme! See centrefold for voucher

The Yearly Learning Centre

Every year on September 5th Stephen Crosby would attend his local adult learning centre. He'd pick a course at random and learn something new. In previous years he'd learned body-popping, hat making and crazy paving. The challenge appealed to his sense of adventure.

However, this year something was different. He went for a bike ride instead.

A Short Short Story by

William Ridenhour

The Popaganda -Interviews

Featuring Russ as GTI

Happy Penguin, Hungry Bear

GTI: Tell us a bit about the band

HPHB: We are Happy Penguin Hungry Bear: an instrumental band from South London. Our Music is based around stories that we pick up from basically everywhere, and usually portray Britain's dark and romantic past, present and future. There is a five man core of band but an extended family of instrumentalists and we are always looking for new musicians for live and recording. We released our double A side single almost a year ago; Phossy Jaw/ Prickly Heat and we are now currently writing and recording our debut LP.

GTI: Where did the name come from?

HPHB: Polar Bears and Penguins live on Polar opposites of the earth and therefore can never meet creating happy penguins and hungry bears.

that none of these people exist and that I simply imagined them because I'm a nut tube.

Yours,

Joel Madchap, The Refectory (the good one, the one that had all the ideas & made the band great, unlike all the others who just used to sit around picking hairs off the studio carpet to make voodoo dolls of me, let that be known)

Clive says: Letter of the month. I suppose. Didn't read it. Fucking Oxford Times...

Hooooooh, Clive, the maaaaan!!

Yeah, school is, like, awesome. I mean, all that sport and larking about and like messing around in the changing room and hanging out with these like totally hot chicks and smoking behind the wallaby enclosure and making really rad stinkbombs in chemistry and writing the names of awesome bands on your tie and like taking the piss out of the headmaster when he's like totally not looking! It rocks!

Mack Bayleaf (Trainee Teacher), The Colonies

Clive says: ...and that Christopher Gray, what a twat hedge: "Oh, I met an author, oh I ate some shrimp in pissing Jericho, oh oh, I know how to use the fucking subjunctive", what a beardy goat cocker...

Dear Clive

Education about other cultures is deeply important, and that's what we at Global Swarming are all about. World music is a many sided coin, and we'd like you to spend it with us! Your readers may be

interested in some of the events we have uplined in the soonforward that might just teach them as much about other cultures as we know.

I Predict A Griot: The Senegalese Songspiel Tradition.
Three Way Culture Smash (The Moon-Songs of the Native American played by Indigenous Australians on instruments crafted by Victims Of The Irish Troubles)
Music That Black Kids Make In Inner London, No Real Tune Or What have You But Seems To Keep The Little Blighters Happy

Not only that, but in the Autumn we have a packed calendar including music from every single culture in the world that isn't part of the West Oxford Allotment Cycling Club, doing all the quaint little things these crazy people like to do.

Global vibes coming out,

Allisson Cranelly, Global Swarming Events Manager (and leading tofu critic)

PS Apologies to those who attended the recent charity event to raise money for the unspecified-unpleasantness-stricken country of Toolu. Sorry, it turns out this wasn't traditional Tooluvanesianesque music, but was just some skunked up kids from Marston thwapping offal against a hubcap and hooting into a bucket. In fact it transpires there's no such place as Toolu. These youths also apparently stole all the money raised and spent it on cider and Baby Gravy CDs. For those who complained about lost wallets, we are of the opinion that being robbed is, in fact, an authentic experience of the culture of little bastards from Marston, so you still got what you expected – our lawyers are looking into it.

Nic: oh dear. Never been embarrassed about being rubbish at French before now....

Simon: How does that song go by Trust, "...Antisocial, tu perds ton sang-

froid.....,repense a toutes ces annees de service...." I think Jim likes Trust?

Jim: Yah.....by-the-way, I still haven't worked it out yet, but which one of Girls Aloud is the drummer?

GTI: Can you recommend a good band I might not have heard of?

O: Nic:Team Cat Rescue?

Simon:Team Cat Rescue? That sounds like some 1970's Japanese anti-Soviet speed animation with really implausible post synchronisation!

Jim: The Chameleons?

Nic: No, 'The Chameleons' sounds like some 1970's Japanese anti-Soviet speed animation with really implausible post synchronisation!

Jim & Simon: bollox!

GTI: Anything else you'd like to tell our readers?

O: We are playing the Music @ the Crossroads Festival on Saturday 5th July in Hook Norton, North Oxon; supporting amongst others, Manfred Man. We will also be releasing our 1st EP on 'Damascus Records' on 1st July 2008, see press or our website for details.

INSIDE TRACKS – The Education Issue
by Clive Newman

School? It's a tough question. We all know that rock and rollers don't go to school, and that an ability to spank the plank won't spring from a knowledge of Peru's primary exports; then again, if you don't achieve some qualifications

you can't get a writer's job at *The Oxford Times*. Seriously, they never gave me a job, claim I have no abilities, which I take to mean academic qualifications. Has it come to this? I thought that journalism was about sniffing out the story, groping out the truth, and felching forth the most elegant phraseology to get it across to the masses. As if I can't do that! As if I didn't blow that whole Botley bingo fix sky high! I ask you!! So now I'm stuck here, writing this crap. Send me a letter. If you like, I couldn't care less. – Clive Newman

Dear Clive

I believe that every day is a school day: every day one is constantly judged, observed and rated by faceless moderators, one's every move scrutinised mercilessly. The unseen have extensive files. Hidden! HIDDEN!! You can't learn the rules until you break them, that's the secret sting [*illegible scrawl here*].

Anyway, in the spirit of teaching I'd like to clear up a misunderstanding about something that happened during my days in The Refectory, Oxford's most promising band (January 4th – 27th, 2005). It was not me that told the musician in question that his girlfriend's sister had alleged that the claim a certain party had made had been mistaken because the name had been misheard (only one vowel different), it was, in fact, a certain guitarist – you know who! I don't need to tell you, you have dossiers. Except *that* particular person claimed it was me that invented the whole story and that there had been a misconstrual between persons who don't need naming. Untruth!!

A counter claim has been made, however,

GTI: What was your favourite subject at school?

HPHB: Free Periods/ Lunch/ Art/ Home time.

GTI: Favourite Grange Hill character?

HPHB: Mmm... We can't decide. A question has arisen though: Is Tony Hart Dead?

GTI: What's the most important lesson life has taught you?

HPHB: If you're nice to people, they may not be nice back.

GTI: Phosy Jaw has an intriguing story behind it. Have you ever suffered from fluorescent vomit?

HPHB: No, but we reckon a pack of highlighters would do the trick!

Hybrd 4M

GTI: Tell us a bit about Hybrid4M

H: Well first I should tell you that it is Hybrd 4m not Hybrid4M (and it tends to be Robz not Rob these days too Russ as it goes) but that's just semantics really I suppose you could say. I didn't play any full-scale gigs for a year and a half just so that I could get my act how I wanted it - my production wasn't clear enough (I sing with backing tracks which my people would call "beats" or "riddims"). I was setting up several businesses so my mind wasn't really ready. When I was asked to play Gappy Tooth last September we were putting on the first Urban Artz Festival at the County Music Service (in Barton) so there wasn't the time to move things along then either. Right now production is OK (although LO-Fi is probably still the best way to describe it) and we got the funding through to start

using visuals at our performances (oh, I work with a DJ too by the way) so visually there'll be more to see than just me singing. The tracks themselves are a combination of recorded "live" drums, bass and guitar/Bvox etc. plus programmed parts also, plus plenty of "found sound", (which I think adds a uniqueness). I work with featured vocalists (who I record so they don't have to always be there with me) do a few tracks bare (only triggering a guitar track live so it can get to feel quite unplugged at times) and currently incorporate three covers (Timeless by Goldie, a Mariah Carey number and "Lost in Music" by Sister Sledge, seriously!). Would like to evolve everything I do and go more LIVE LIVE LIVE but this could take a little time to achieve; would also like to work on movement more as I find this can be a useful complement to the tunes in the work of artists I am into.

GTI: Where did the name come from?

H: Was struggling with naming myself / this act for ages; I come from indie roots and at some point was moving into more "Urban" styles and so adopted it's soloist tradition of giving yourself a moniker. After a few unsatisfactory attempts I settled on "Hybrid Form" which almost instantly became "Hybrd4M" which really refers to a feeling I have which is echoed by Oxford musicologist (and Head of Music at Oxford Brookes) Dai Griffiths – that something is happening in music at the moment (has been happening for a while) along the lines of a new genre being created. This genre forms itself around Hip Hop/RnB combined with Rock/Indie (as well as others), but it is most definitely a fusion. This led to me thinking about a "hybrid form of music" ...

GTI: You have songs called 'All Mad About You' and 'Micro Psycho'. Is this a confessional?!

H: Yeh I wrote a song called 'Crazy Love' too which fits into the first category of how I always fall madly in love at first (then it becomes normal again once the GF and I have both accidentally farted in front of each other etc. haha!).

On the psycho bit I should refer you to "Hoody Culture" and the estate/"ghetto" life of areas like Barton and BBLeys (I work at the former). Basically in the day job I set up organizations and projects in deprived areas (in the hope that they can stop being deprived I suppose- kind of community/informal education/social inclusion). One of the toughest parts of this work is the fact that you get kids of 11 running around telling people they "almost killed a man" – well, a couple of them are actually telling the truth! Serious!!! The song's about them.

GTI: Did you cry when Roland caught Zammo chasing the dragon?

H: I'm not even sure that I was aware that it was heroin he was doing at the time! As I remember it, it was just a little weed or something?! I'm crying now!

GTI: Congrats on the Cosmo cover. Bit disappointed that the story Tight Abs wasn't about the guy from Five though. Who else would you put in the magazine if you were editor?

H: Well he's a good looking, fit guy Russ; fair play to you! Um I would put Clint Eastwood on there because he is a living god (and the ladies seem to love him) plus he'd definitely have something to say. Women wise it would have to be Mariah Carey (whose "We Belong Together I cover). She really is special (something which I think we're gonna realize more and more). Yno she's been through her backlash era (when she was supposed to be some massive hissy diva) and has come out and kept concentrated on her music; her career sales are enormous (over 100

million is it? Most ever for a woman?) and I'm loving her new album (maybe even more than the last which was special in itself). In interview she comes across as completely intelligent, funny and very very NORMAL - so really, what's not to love.

Was introduced to her career by the GF (who is obsessed - but now maybe I am too; so we'd both be happy to read more of anything she has to say).

GTI: What was your favourite subject at school?

H: Well we used to watch a lot of films in Mr Barrets English class which was quite classic, but I would have to say all-in-all that Mr Payne's History class was consistently so laaiiidd back that it must surely take the title of favourite – whether I say this because I ended up dating his daughter I couldn't tell you! Good times!

GTI: Anything else you'd like to tell our readers?

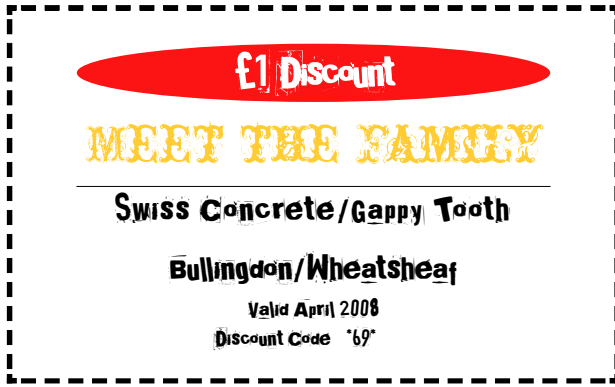
H: Uh yes, if anyone is interested in getting involved in volunteering for community work (maybe as an artist / musician or otherwise) then please get in touch because many of us are having a lot of fun helping places like Barton develop into fully-functioning, creative communities, and the people in these places love meeting other people from other areas / with different experiences in life.

It's taken us a long time to get to this point (7 years!) but finally things are getting straight – you can email info@Families-Reunited.org or info@OxfordArtistManagement.co.uk depending on your skills.

Thanks for the questions by the way –

liking your whole Gappy Tooth ethos – very Old Skool (pun unintended!). "Love you!" haha! Peesh! Hybrid

The Oolites



GTI: Tell us about the Oolites
O: The Oolites formed about 170 odd million years ago in large underwater dunes, we found

ourselves continuously shifting about on the sea floor. Quickly made friends with the ammonites, covered ourselves in crinoid and set about creating solid slabs of Jurassic rock..we enjoy being seen wherever possible up and down the country, most recently in Dorset but also through central England and on towards the Yorkshire coast... ..oolitic rock is not the heaviest or hardest, but instead intricately and interestingly formed; it is often dangerous and can lead to the unexpected! When studied live the dynamics of the formation can be very powerful... but can this be studied at college for rockers????...Opinion is divided..

GTI: Where did the name come from?

O: The Jurassic

GTI: What's the best thing you learnt at school?

O: Nic: always be in the middle of a queue, that way nothing much bad happens to you...

Jim:that queuing is so quintessentially

'English'; we had lessons in queuing and it was one of the contests on Sports Day.....we use to thrash our closest rivals, Royds Hall, every year in both in the IV's, VIII's, and the Twenty/20.

Simon: Due to an operational cock up at the local Town Hall, I was the only pupil at my school. So queuing was never really an issue, which at the time was a tad disappointing. Although I was encouraged to improvise, and occasionally supply pupils were brought in, it was never quite the same. However, on reflection may be this was a significant life changing event for me.....?????

GTI: What's your song 'Gay Me' about?

O: Was originally 'play me' but it just wasn't as funny that way. It's about somebody with a shot to pieces self esteem nearing the end of their tether and desperate for somebody, anybody to give them a quick fix and pay them some attention, not caring how they get treated in the meantime. But, after changing play me to gay me, we added the line 'I'm coming out' which then completely altered the concept of the song. Our first attempt at playing this song in can be heard on our myspaz site- www.myspace/theoolites

GTI: Girls Aloud can't speak French. But can you?

O: Jim: It's probably the only thing we have in common with 'The Girls'. Although, I was pretty decent at French at school; I was in the top O-level band, but the French teacher, Miss Taplin, was French and her English was totally shite, so we all ended up failing! She wasn't even fit or voluptuous or anything, so no consolation on that front....I do recall at the same time there was a mysterious incident in Cairo where it rained jelly babies for a whole 7 minutes.....I wonder whether the two incidents were connected in some way?