

Gammy Leg Productions

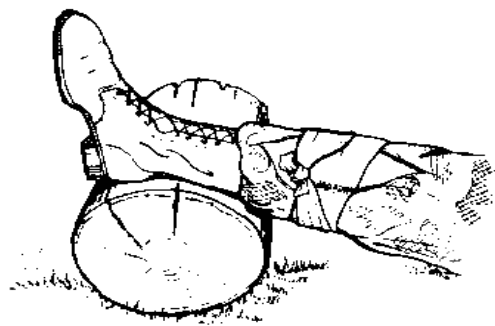


Figure 2-34. Injured limb elevated.

Saturday 23/2/08, The Wheatsheaf
Doors 20.00, music till 23.30.

£4 on the door or cheap advance at
www.wegottickets.com/event/24135

- 20.45 The Carter Manoeuvre
- 21.40 Sunnyvale Noise Sub-Element
- 22.35 Dolittle

Friday 8/2/08, The X
Doors 20.00, beer till 01.00

£4 on the door or cheaper in advance:
www.wegottickets.com/event/24127

- 20.50 Glenda Huish
- 21.40 Luke Smith & The Feelings
- 22.45 Little Fish

SWISS CONCRETE presents:

Stornoway
A living, breathing Mark Twain novel
www.myspace.com/stornoway

You & Me
Pretty ditties for your lovely ears
www.myspace.com/youandmebandpage

Liddington
Gentle hooks and itching melodies
www.myspace.com/liddingtonband

Thursday 31st January
Bullington Arms, Oxford
www.myspace.com/swissconcrete

Advance tickets: www.wegottickets.com/event/25208
Doors 8.00pm Entry £4

the Denture

Gappy Tooth Industries Magazine

Issue 31 January 2008



"Oooh! Oooh! Oh! I got erection!"
Turbonegro

Interviews

Previews



www.gappytooth.com

Editorial

Enjoy our anti-bumper issue, which is a measure that will be saving three trees in the Brazilian rainforest.

All the best for 2008!

Nik

Email to the denture@gappytooth.com

Contributors:

Russ Barker

Use our discount scheme! See voucher

The Popaganda –Interviews

Featuring tonight's bands and Russ Baker as GTI.

David K. Frampton

GTI: What is your favourite pseudonym?

DKF: TRUCK PITCH one of my first, TRUCK PITCH became a full band in the late 90s early 00s we had an EP and album out. We reformed last year and I hope we can record an album in 2008!

GTI: What can we expect from your set tonight?

DKF: My set tonight will feature Hog from my band Toad on keyboards and electronix. I will be playing drum machine, guitar and singing. We are aiming to get into that deep and beautiful space where the power of the drone cascades into minimal electro/dubstep with that constant sense of danger around the corner.

GTI: What are your influences?

DKF: Tad, Godflesh, Unsane, Basic Channel, DMZ, Earth, Autechre, Beat Happening, Spacemen 3, Surgeon, and

Seefeel.

GTI: What was your favourite album of last year?

DKF: Little Wings - Soft Power..his gig at the UPP was one of the most tender and beautiful things I have ever witnessed.

GTI: Do you know how to get triangles from a cow?

DKF: I know how and I'm not telling..and it's not through the ear hole.

GTI: What is your favourite gig that you've done so far?

DKF: Toad at the Cube in Bristol last year tops it. We played real hard and tough and by the end Hog's drum kit had fallen apart and he just kept punching it. An audience member said later it was the second loudest gig he had ever been to..result!

Steve from Untitled1961

GTI: What is Untitled1961?

S: untitled1961 is actually a franchise; the name comes from the fact that the first version of this band formed in 1961 and no one could think of a name because they weren't very inventive back then. We're just the latest inheritors of the title. It's like The Justice League of America or something; Every now and then a Green Lantern dies, and some alien comes along, gives a new random American dude a power ring, and suddenly there's a new Green Lantern and they're in the Justice League. We were all given our instruments when the old members died, fighting evil. And by evil, I mean Libertines covers bands. Being given so much power is a big responsibility for us.

GTI: What can we expect from your set

tonight?

S: Volume. Anguish. Beauty. Blood. The most astoundingly manic drumming you've ever seen (and I know a man of your considerable experience has seen some truly astounding things). Quiet bits, loud bits, 3-part harmonies. We're three angelic guys with ten distortion pedals and a love of the sea. It's pretty much guaranteed that one of us will injure ourselves.

GTI: What are your influences?

S: Either we're Mogwai's younger brothers who can sing, or we're My Vitriol's intellectual cousins who beat them at Scrabble. Or we're Godspeed with ADHD. Or we're a mess of Sonic Youth, My Bloody Valentine, Shellac, Slint, Biffy Clyro, The Cocteau Twins and New Order. Our REAL influences are Guinness and Space Raiders. And cute indie girls.

GTI: What was your favourite album of last year?

S: In a year when a new Shellac album comes out it's impossible to vote for anything else, but people like iLiKETRAiNS, Future of the Left, Dalek, Verbose, Low and El-P would have been battling it out for top spot in any other year. Marc and Seb will want me to mention Battles. So, 'Battles'. Consider them mentioned.

GTI: Has Alan Hansen sold out?

S: I'm a Liverpool fan, and I remember Jocky as one of the iconic players from my childhood. Sad to say, like Cop Shoot Cop licensing music to Nike ads or Paddington Bear enjoying Marmite, the big man has sold out. He pals up to Alan 'f**k off' Shearer and Pob The Junkfood Pimp for a start. He hawks knitwear for M&S. The man has gone too far. Weirdly, I used to know a guy who spent a couple of years 'ghosting'

Hansen's newspaper column for him, and this guy was the most objectionable Man United fan you'll ever meet; Just pure money-is-everything smugness. The fact that Alan was taking money for someone like this to twist his words shattered some illusions, I can tell you. Marc says "Who?" in response to this question, btw.

GTI: What is your favourite gig that you've done so far?

S: I can think of quite a few that stick out. The best one crowd-wise was supporting the Subways in Harlow. 300 screaming teenagers moshing. We'd only been gigging 6 months and we were petrified. The most satisfying gigs are the ones it looked like we'd never get to play. It took us a year to get on at Nambucca (painfully trendy NME-themed bar just up the Holloway Rd) but now we've played it three times and headlined.

The most fun we've had was probably at an industry do at a posh members' club in Mayfair. We got complaints from the restaurant upstairs, loads of shiny girls who work for style magazines walked out, and we totally blew the place away. A lot of gigs I remember for how nice the other bands were - we've played with Time.Space.Repeat. a couple of times now and they're fantastic people. Same for Dead! Dead! Dead! I think more bands should get three punctuation marks in their names. Clearly it's a mark of distinction.

£1 Discount

MEET THE FAMILY

Swiss Concrete / Gummy

Exeter Hallsport Mahon

Valid February 2008

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