

THE WINTER WARMER



THE EXETER HALL 14+15+16 DECEMBER
GET YOUR TIX AT



14th of December, Doors at 20.00

James Bell Mr Shadow Michael Berk The Gullivers Nervous_testpilot

MORE INFORMATION AT:
WWW.GAPPYTOOTH.COM AND
WWW.MYSPACE.COM SWISSCONCRETE

15th of December, Doors at 15.00

Ben Osborn Dan Austin Mark Abis The Relationships Beelzebzo Rachel Pantehnicon Modern Cliches The Nailbomb Cults The Family Machine Spokane Raggasaurus

HO! HO! HO!

16th of December, Doors at 15.30

Ally Craig The Workhouse Elks Corvids Hretha Space Heroes Of The People Red Paper Dragon Eduard Soundingblock Callous



the Denture

Gappy Tooth Industries Magazine

Issue 29 November 2007

+Interviews

+Rants

+Stories



**I WANT YOU
TO SPEND A LOT**

TO PROVE YOU LOVE YOUR FAMILY

Pierre Bourgeault - www.noistar.com

Editorial

Ho! Ho! Ho!

Last year I did not write a nice editorial about Christmas and what it means to us here at the Denture Central. This was because I wrote about everything it means to us.

But before we go into this years Christmas messages, I am going to write about what we have lined up for you during the run up to Christmas, i.e. the **WINTER WARMER**. Since some of you inbred, over-class students at Oxford University may not have heard about the **WINTER WARMER**, even though you know everything about webbed toes, I will cover the concept of the **WINTER WARMER** in some detail in my next section.

The **WINTER WARMER** is the latest attempt from the brave crews of Swiss Concrete, Gappy Tooth and Gammy Legs to give you more for less. It is a weekend of total musical debauchery in the middle of December. We will endeavour to inject the musical fix you crave before you enter relative-land over the holidays. You will find all the information you need on the last page. As with all our events, the **WINTER WARMER** comes with the family discount, which can be found in the Zine, so please read on.

Having spent this time covering the **WINTER WARMER** off it is now time to move to a more serious message.

PEACE, PACE, FRIED, FRED

Contemplate what peace means to you and what you need to do in order to get more peace in your life. Without your action and inaction peace can never be found. Here at Denture Central we believe it is your duty

as a human being to spread the peace in your own life and the ones around you.

With that being said, we will now move to the most serious Christmas message from our sponsors.

CONSUME

Please spend your hard earned cash in England's great temples of consumerism in a hopeless effort to buy yourself in to the hearts of your children, nephews, wives, fiancées, parents and friends. The shareholders of Sainsbury's and China equity funds depend on you.

Happy holidays!

Nik

Email to the denture@gappytooth.com

Contributors:

Russ Barker

Clive Newman

The bands

Use our discount scheme! See centrefold for voucher



Mahone as we call it, in the know) but I left after ten minutes because the first act was hip hop, and I hate that genre loads. We smoked cigarettes and argued about bass pedals in the garden



for the rest of the night, and I forgot to go back up and see the headline band, which was a post-rock act formed for one week only from all the drummers in last month's post-rock bands. Don't bother trying to find out about them, they'll have split up by the time your stupid ears catch up, Clive!

Finally at the end of the month we went to the Academy and



saw the Autumnals. They're shit, right, because they were in NME, so we stood at the bar and talked about how shit they were. Some old idiot told us to be quiet, so we explained rock and roll to him. We went out for a fag for 55 minutes.



So there you go, Clive. Without the likes of me, generous exploratory people who try new sounds, live music would die.

So fuck you

~~N. Usicfan~~

Ps my new band is recording next week, can I send you a demo to pass to Tim Bearder?



the girl on the desk was new and didn't know me so they had to get Joel to find the drummer before I got in for free! I skipped the opening band, because I'd never heard of them and they're from Banbury or something, and then we saw the middle act (the girl had let in all my mates now, after I'd given her a talking to). Well, we saw a tiny bit



because they were folky and I hate folk more than anything else. Except maybe country. And blues. And obviously pop music. Any way, after a pint my mates were on & it was great, I had four beers and nearly got off with someone.

Some other mates were playing next week at The X, and I nearly went, but I didn't in the end because the sound at The X is shit. Well, so someone told me. It's also really far



away from Cowley Road. So we went to The Star and accidentally split beer on Phil from Winchell Riots!! Well, on his bag, he didn't notice. You see, it's all one big happy family of music lovers here!



Ten days later I went to The Port Mahon (or the Pogue



The Popaganda -Interviews

Featuring Russ Barker as GTI

Agents Of Jane

GTI: Looking forward to tonight's gig?

AOJ: Totally. We haven't gigged that much lately as we've spent the summer recording our first album - [plug = to be released spring next year] so we are playing new arrangements & new songs. Also gappy tooth/gammy leg nights have always pretty good ones to play.

GTI: Is being described as a campfire orchestra the most apt description of you?

AOJ: hmmm... we have a string 'section' of two! & sometimes light fires (though only Simon is actually a pyro) - this is a much debated topic in the band - it suggests a band that got lost in the 1980s & even gay friends admit its a bit gay! - Richard (gappy tooth) coined the expression when we played more acoustic songs with hand drums & harmonies & strings that are quite festival-singalong at-the-campfire in style. Now some songs are not like that at all. With the album we've tried to develop the songs with samples & loops & piano & to push what we do so it's less acoustic & folky than perhaps it used to

be. Don't know what the most apt description would be - answers on a postcard to agents of Jane apt description competition.

GTI: What are your influences?

AOJ: I guess typical songwriter things - the bleakness of the Shetlands, the passion of life things- poetic things, love & loss, life & death, the coldness of a winter morning, full

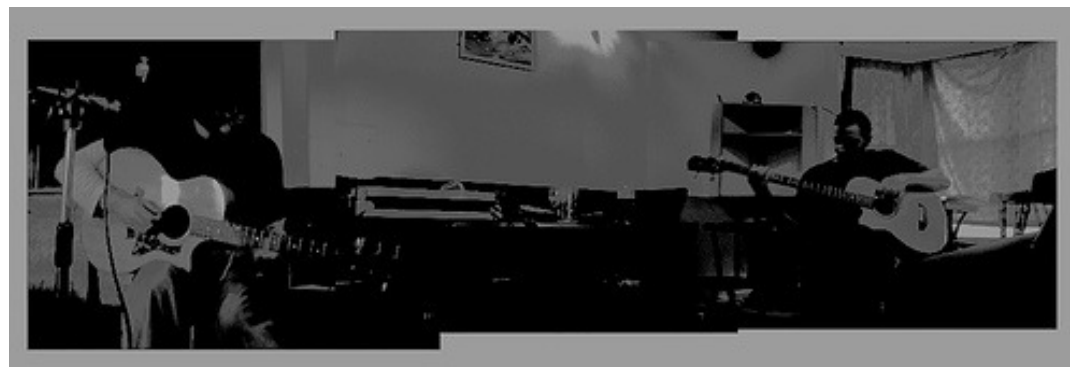


moon nights, oceans, fires etc... Musically all sorts - there are 6 people in the band so its varied: Dylan, Rufus wainwright, Joanna Newsome, stone roses, james, nick drake, Kate rusby, frank Sinatra, hooked on classics volumes I & II, sigur ros, nature, Clap Your Hands Say Yeah, Bach, the

Libertines, velvet underground, belle and Sebastian, Dave Matthews, Jeff Buckley, smashing pumpkins, crowded house, elbow, traditional African rhythms, Latin and funk, early Janes Addiction, Smashing Pumpkins. Lately we have been likened to the decemberists, waterboys, arcade fire, even Crosby stills Nash & young! In terms of overall recorded sound you have to go a long way to beat beck.

GTI: Who,s your favourite secret agent?

AOJ: honk Kong phooey wins a close run



contest, other popular ones - inch high private eye, inspector gadget, Austin powers, Cato, Basildon bond.

GTI: Tell me a lie?

AOJ: The basque skull shape is unique in Europe, its origins can be traced back far further & it is less adapted/alterd from paleo-skulls than other shapes in Western Europe.

GTI: Do you have a message for our readers?

AOJ: cast not a clout til May is out. You're going to die anyway so you might as well live!
Never eat yellow snow

Sketchbeat

GTI: Queen, Muse and James Brown. Do you really sound anything like a mix of this?

S: Errrr... probably not to be honest, but it's really hard to describe music in words! They're all names that people have used about us, and people that we like. Plus we feel that it gives an impression of the kind of influences that we

draw together.

£1 Discount

MEET THE FAMILY

Swiss Concrete/Gappy Tooth

Exeter Hall

Valid Winter Warmer December 2007

Discount Code '69'

GTI: Who first brought the didgeridoo to rehearsal and what did you think?

S: The didgeridoo is entirely Paul's doing. He got a little over-excited about the idea of having a didgeridoo, and built himself an enormous, self-designed didgeridoo stand complete with aboriginal art, so he could play the guitar at the same time. Unfortunately, it takes up so much room on stage that it isn't really practical for most gigs - so we just bring it out on special occasions. Being on the smaller side of things as venues go, we

INSIDE TRACKS – extracting musical pearls from Oxford's clamped bivalve by Clive Newman

Greetings.

I'm afraid I'm being kept in the John Radcliffe at the moment, following last month's accident. However, this seems a perfect opportunity to share with you a letter I got from one of Oxford's honest music fans.

You see, it's the grass roots that matter, if you want the grass of music to grow into a lawn of sound. Of course the important people in local music are the great artists and promoters, the big landscape gardeners directing everything, but I feel we critics and journalists have a place keeping it all in check. I'm happy to think of myself as a Black & Decker's Trim 'n' Edge.

But, as I say, there are unimportant, unnoticed people who are needed to make the music scene flourish, and they are the fans. Not everyone can move in my circles, not everyone can get an invite to the prestigious 5th night of the new Carlsberg Zodiac club, and it's only the experts like us who can recall those little details, such as the fact that the popular Scream Pub venue was once called The Cape Of Travolta (commonly known as The Punt in its day). So, hooray for the simple, honest people who keep live music alive and lively.

Oh, by the way, thanks to those of you who have sent me "get well letters". If anyone else wants to do so, perhaps it would be easier to text vote in the sentiment via the Top Of The Ox website. Texts cost £2 each.

So please text me a get well wish and I might even publish your greeting. It's only 2 quid. Anyway, here is a letter from a true

grassroot and a true friend of music, in short, the essence of the Oxford music scene.

Dear Clive

I've been reading you godforsaken drive! recently, and thought I'd tell you what it's like to be a REAL music fan. You know, someone who responds to music with passion and beer and possibly vomit? Course you don't know, in your ivory notebook world, what it's like to really go and see bands, not just turn up, pay, listen and leave!! Let me tell you about my month, then you'll know what a TRUE fan looks like.

I started the gigging month on the 15th at The Wheatsheaf, to see my

mate's band,

Dawn

Chorus.

They're

great, and it

was

especially

good

because of

course I was on the guestlist.

Actually, it was quite funny because

