



And tomorrow (1st of July) there's the **Swisstival** with bands from 2-11pm at the Port Mahon including:

- # FOXES!
- # Mr Shadown
- # Last Days of Lorca

## GAMMY LEG PRODUCTIONS

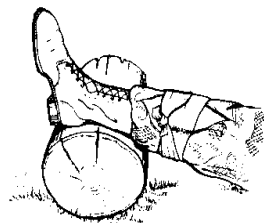


Figure 234. Injured limb elevated.

The Exeter Hall, Oxford Rd, Cowley  
13/7/07, Doors 20.00, bar till 01.00, £4 on door.

[www.myspace.com/gammylegproductions](http://www.myspace.com/gammylegproductions)

**My Father The Beat** - "Brittle machine beat and unsettling electronics... they've got the pedigree and My Father the Beat are already looking like they can run with it" - Night-shift, Feb 06. And that's all you really have to know, except to be told that they are/were in all sorts of great Oxford bands, so that's your seal of approval right there. [www.myspace.com/myfatherthebeat](http://www.myspace.com/myfatherthebeat)

**Wilson** - Their funky Northampton dub rock is coming your way. "Wilson are incongruously loud. They're also remarkably tight. Come on, who amongst you doesn't want to see six stoned musicians from the murder capital of the Midlands skanking out some serious rock through a megaphone? [www.wilsondub.com](http://www.wilsondub.com)

**Ally Craig** - He has a song called "Angular Spirals" and that just about sums him up: a gloriously angelic voice shooting out plangently above awkward, spiky post-rock guitar parts that recall Sonic Youth and Slint. He's definitely our favourite perpendicular guitarist. [www.myspace.com/allycraig](http://www.myspace.com/allycraig)

TixS available for all shows here:



# the Denture

Gappy Tooth Industries Magazine

Issue 25 June 2007

## The Popaganda:

20.45 **Septon**

21.40 **Brenda**

22.35 **Ivy's Itch**

*"I am always alone and that's my rule. No blood on the streets for you"*  
The A-Bombs



[www.gappytooth.com](http://www.gappytooth.com)

The Wheatsheaf, Oxford(ia)  
28/7/07, Doors 20.00, £4 on the door.

[www.gappytooth.com](http://www.gappytooth.com)

**Minutes** - Subtle, melodic rock from this new Oxford outfit. They have quality tunes with names like "Eighties Song" and "Fast One" – yes, they spend as much time on titles as they do on putting useful info on their website. [www.myspace.com/minutesoxford](http://www.myspace.com/minutesoxford)

**Undercut** - Sparkling indie rock from a fast rising bunch, fresh from supporting Orson. "British guitar music right now, its ambition, its energy, its confidence and its skilled songwriting." Rock Sound [www.myspace.com/undercutmusic](http://www.myspace.com/undercutmusic)

**Beaver Fuel** - Odd shaped lofi pop gems. Now toting a full band this lovable character wacks out intriguingly verbose punky pop tunes with titles like "Dogma is for life, not just for Chrstimas", and "Eurovision political favour contest. [www.myspace.com/beaverfuel](http://www.myspace.com/beaverfuel)



Tues 10th July at the Port Mahon  
Doors 7.30pm, £4

[www.myspace.com/swissconcrete](http://www.myspace.com/swissconcrete)

- # Martin Stephenson
- # Agents of Jane
- # Simon Davies

## Editorial

Summer is here and so are you! This is very true, unless of course it is not.

Blair has moved out and, as if it all was a weird twisted joke, this man is about to become the worlds envoy to the Middle East. Make your life's biggest mistake and then spend your life reliving it. I bet he's wishing it was not true, as we all do.

If there is one thing that we can all learn from this sad affair: Always get good intelligence before committing your life! And there is nothing wrong with your intelligence or intelligence, since you have elected to spend time with the Gappy Tooth family.

Feel free to use the below voucher to join us at **tomorrow's Swisstival** at the Port or at the shows mentioned on the last page.

You are **very welcome** and I hope that you will enjoy this months very own line up!

Nik

Contributors:  
Russ Barker  
Clive Newman

Cover: Brainiac. Adventures of Superman #438 (March 1988).

## The Popaganda -Interviews

Featuring Russ Barker as GTI

### Brenda

GTI: Besides yourselves, what other good things come from Bournemouth?

B: cheers. em, quite a few decent bands in and around Bournemouth, from lush ambient electronica to face melting noise, its here! oh and maybe Matt Tong...

GTI: Why do birds suddenly appear?

B: because they're sick of hiding from us.

GTI: Where did the name come from?

B: i dont want to talk about it...she might be listening.

GTI: What singles/albums has the band released so far?

B: we have a 'critically acclaimed' (not our words, i saw it on a flyer last night!) 2006 mini album available. also looking to release a 2track limited single CD over the summer. we record and produce our own records so its a long process....full album around 2015 maybe..

GTI: Who or what are your influences?

B: we love music, and the art of creating song. our main influences are bands/ musicians who push the boat out a little, try someting new, make us question our own creative ability...that shit is hot! check our myspace for a stupidly long influences list.

GTI: Who's your favourite Brenda?

B: Brenda Stardom: <http://www.brendastardom.com/>

she lives in Portugal, writes daily blogs about how rubbish the world is. really nice girl, she wrote some cool things about us.

### Sefton

Was incommunicado and hence there is no interview.



### Ivy's Itch



Had other things to do and hence just listen, do not read.

### INSIDE TRACKS – a new monthly probe into Oxfordshire's musical world!

A colourful new controversy has reared it's scabrous limbs on the local music scene, asking the question, "How far can autobiographical songwriting go?". I caught up with Steve Crane, lead singer with Wantage blues funk outfit Swift Brisket to discuss their latest single, *Bed Notch Bonanza!*, the lyrics to which simply list all the women that Crane has bedded in his lifetime. Sexism, drugs and rock 'n' roll? Crane took up the story when we met in the back of Swift Brisket's Bedford van.

"Well, first of all, Clive, it's my life, so I feel justified in using it as fuel to my art, so that query can fuck off for a start. I've had a rich life here, you know, beer and women and blues bands, Wantage schooldays, and so on, and it's natural I should harness that. It's a bubbling pool of thematic content for a songwriter. But as to the allegation that I'm a sexist...Bollocks! I'm a feminist! The

whole point of the song is to acknowledge the gift these girls have given me, the time we've shared. I appreciate they've all spread em, and that's something I cherish. Even the ones who I regretted in the morning: you'll notice I don't name them, which I could of if I'd wanted! So I think that proves a point."

I wonder if the track is a rock version of Tracey Emin's famous tent.

"Yeah, well I hadn't thought of that, but I respect Eming for reappropriating her own history. I mean, constructing a persona is a smart artistic strategy. She must of done that, she'd never shag all those guys she claims, she's a munter. Unless she got them well drunk. See, that's the mystery of human sexuality, isn't it? You never know. She's done well with what she's got, which - let's face it - is fuck all, she's a hound, so if she wants to celebrate it, good for her. So, yes our work is similar...well, except for the fact that like I say you can believe it with me, whereas I reckon she's tweaked the truth a bit".

So, what's next for the Brisket?

"Well, I'm in a good groove now, you know, so my next song is already written. It's a list of all the pubs I've ever got thrown out of - and they're not just Wantage, I've been twatted all over, Long Hanbrough, Brize Norton, you bloody name it. Then after that I've been working on a list of the shit bands we've played with, especially the gay like synth fucking bands. Miming cunts."

I suggest that, perhaps, there's more to songwriting than lists of facts, and at this point I decide to leave. Still, if Crane ever writes a song about journalists he's hit with a Stratocaster copy, I should be right in there!

Clive Newman, *The John Radcliffe Emergency Department, June07*