



Little Cosmonaut
www.myspace.com/littlecosmonaut
 Stereolab playing the incidental music for Bag-puss

Minutes
www.myspace.com/minutesoxford
 A sweet but unknown quantity

GAMMY LEG PRODUCTIONS



Figure 2-34. Injured limb elevated.

The Exeter Hall, Oxford Rd, Cowley
 13/4/07, Doors 20.00, bar till 01.00, £4 on door.
www.myspace.com/gammylegproductions

Headcount - Brutal punk/metal. Like a red-raw Therapy? "...they rock like hellbound pig-fucking devil dogs." Nightshift, Truck Fest review. "Still the best punk rock band in Oxford" - Ian Chesterton. www.headcount.org.uk

Toupe - Zappafied smut funk, from Southampton . Sharing a love of swearing with Headcount, Toupe rock out an intricate yet sweatily visceral Primus shaped grind. www.toupe.co.uk

Blue Junk - Frenetic jazzy jamming. For those who know that whilst fusion isn't cool it can be bloody great - just ask The Mighty Boosh. www.blue-junk.co.uk

the Denture

Gappy Tooth Industries Magazine

Issue 22 March 2006

The Popaganda:
 #Mesaplex
 #Sunshine Republic
 #Charlotte Rose

You are free to think what we tell you to!
 Failsafe

1 for 2

www.gappytooth.com

The Weatsheaf, City Centre
 27/4/07, Doors 20.00, £4 on the door.
www.gappytooth.com

Non-Stop Tango - Free Funk
 A sort of abstract funk outpouring, NST resemble nothing else but The Art Ensemble Of Chicago having a jam with the band at the Twin Peaks Roadhouse. www.myspace.com/nonstoptango

Colour - Jerky Neo-Pop from London
 Spatterjerk post-rock of the highest calibre, last seen in Oxford supporting A Silent Film. <http://www.myspace.com/colouruk>

Space Heroes Of The People - Electro cosmonauts
 SHOTP trade in forceful, even slightly melancholy electro pop with bouncy double bass touches. "A monstrous motorik beat, portentous bass and evil synth pops: pure joy" as Nightshift put it. And they have a cool song about dinosaurs.
www.myspace.com/spaceheroesofthepeople

SWISS CONCRETE

Tues 17th April at the Port Mahon
 Doors 7.30pm, £4
www.myspace.com/swissconcrete

Featuring:
Molloy
www.myspace.com/thisisfuckingbrilliant
 Dirty-minded angular-electro-pop-rock

Colliding Lemons
www.myspace.com/collidinglemons
 post-Riot Grrl pop-rock

£1 Discount

Meet the Family:
 Gammy Legs Productions

April Gammy Legs

Exeter Hall

13th of April 2007
 Discount Code *69*

Editorial

As Val discusses the disgusting concept of sniffing cocaine that has been up some ones butt, I take in the teen lezzos, as they make out like it's 2007 in the back of their car on the way into Ghetto a.k.a. London. And that's where we're heading as well. Sounds Like Violence is finally playing in merry olde England, so tonight I'll be at the Borderline and I am so excited.

Maybe it's the teens but then again I still believe that it's the proposition of seeing one of my favourite bands that is actually got me going. I giggle a bit as I muse on the saying "this is good shit". Then I elaborate on the notion that little particles of shit can wander through the condoms in to their content, much to Val's despair. It's ruined on of her past times. Maybe I should open a clinic.

Anyways, you are holding a brand new copy of the Denture in your hand. The Gappy Tooth at the Zodiac is about to die. We are now just seconds away from God saying "Die, die motherfucker". However, he is also going to say "Long live the Gappy Tooth", as it's about to set up shop at the infamous Wheatsheaf. The reasons for this are too many to be accounted for in this editorial. Suffice to say that the show will go on, and on and on...

Join the family and save £1*
Nik

Contributors:
Russ Barker
The bands
R Catalogue

**See last page for more details of our family discounts*

Here's a List of Incorrect Things

Some things are good even though they're wrong:

Technicolor blood. Moonlanding conspiracies. Old pre-war values. The feeling of security a weapon gives. Three pints at lunchtime. Healing herbs. The Chosen One. The power of art. Cavemen wrestling brontosaurus. Authentic Indian cuisine. Non-violent protest. You and me.

R Catalogue

Join Us! (Take a Test)

Can you read?	No	Yes
Can you write?	Yes	No
Do you like anything?	No	Yes
Are you creative?	Yes	No
Are you an artist?	No	Yes

If you have answered yes a.k.a. red to any of the questions above, feel free to send in what you want to us and we might publish and definately get back to you.

The Editor a.k.a Nik

E-mail: denture@gappytooth.com

THE HOMEWORK

*Remember, always ask a parent, before using sharp tools.**



**Denture cannot be held responsible in any manner. We are innocent!*

CR: I'd say there are a fair few. My big hero is Neil Young and I've always listened a lot to those 'classic' singer/songwriters of the 60s/70s; Bob Dylan, Joni Mitchell, Leonard Cohen etc.. With regard to more modern stuff, I'm quite into the 'alt-folk' that's come out of North America in recent years; Laura Veirs, Iron and Wine etc.. I don't know really whether I sound like any of these people but I listen to them a lot so I presume it must feed into my music on some level.

GTI: Choose five albums and a book to take to a desert island with you.

CR: That's a hard one. I've tried to think of a good mix of stuff that would keep me going.

Neil Young - After the Goldrush

Joni Mitchell - Blue

Dave Matthews and Tim Reynolds- Live at Luther College

Cinematic Orchestra - Man with a Movie Camera

Abba - Abba Gold

Book- Steppenwolf by Herman Hesse

GTI: Cats or dogs, which are best?

CR: I love dogs - well, docile ones anyway- but I've grown up with cats so I'll have to go with the former, particularly Burmese ones as they're very people friendly

There is a Place

There is a place that sends things all over the world; it makes them and sends them all over the world. I work for them, helping the world receive its allotted quota each day. I spend as much time as I can get away with drinking tea.

Often when I'm spooning a sodden bag

into the beige mouth of the bin I talk to the cleaner. A bit too much belly, a transverse tear in the knee of his prospects, but Steven has an unfailing jollity. As he repeatedly moves dust around with a dark cloth, he picks up everything he hears. His trundling thoughts never get far from a siding of disconnected facts. All layby, no highway.

On this particular day he picks up a discarded newspaper. "The Sports Mail," he says to me, a stiffened jaycloth upended in his palm, "That's printed in Portsmouth". I'm wondering how and why he knows this, what forgotten branchline his mind tripped him down this morning. "One of the lorry drivers must have left it when they were delivering us," he says. He hops from foot to foot as he speaks.

"Oh"

"That's a good thing to have around"

"A sports paper from Portsmouth?"

"Yes, a sports paper from Portsmouth. It's nice to have a sense of what's going on in the world, to see things you wouldn't normally see".

He is happy as his thoughts spin round nowhere for ever and ever, and all his old expectations are standing one far away Sunday on the platform of Mornington Crescent, waiting.

I drop my tea bag onto a brown tray, traced over with many cuprings. It shows a map of the United Kingdom, with dusty orange spots to show the locations of Travelodges. I'm only having tea, and here I am with the whole kingdom mine. This is the place that sends things all over the world.

These people are on the cutting edge. They have run out of milk.

The Popaganda -Interviews

Featuring Russ Barker as GTI

Mesaplex

GTI: Having put you on at Swiss Concrete I know this, but for the benefit of our readers can you describe what you sound like?

MP: We like to sound hi-fi and we like to sound distorted, so those two poles kind of fight it out. Distorted wins, spider-like. There's a lot of neuron-melting noise, and a little bit of singing. James Shames' vocal delivery is somewhere between lazy and laconic. We get the mangled bass sounds by running DC through AC heavy metal distortion pedals.

GTI: Forgive my ignorance, but what's a Mesaplex?

MP: According to Google, Mesaplex is the name of an electronic rock band.

GTI: Tell us a bit about the band. Your website is very enigmatic and MySpace won't let me read your blog, so I'm at a loss!

MP: James Shames is a cerebral narcissist. Timmy Technoir is a tee-total keyboard virtuoso. Lurid Robson is a shoeless theologian. We all have beautiful just-came-from-the-salon hair. We're the Depeche Mode of Cowley Road. We're impostors on the A-list of contemporary underground sound-artists. We owe it all to John Peel.

GTI: What other projects have you guys been (or still are) involved in?

MP: Meanwhile, back in Pre-Isolationist America. Meanwhile, back in Communist Russia... . The Phoney 'Ape Has Killed

Ape!'. My Father The Beat. Tiger Club. Mr Duck. Timely Wise. Satan's Crotch.

GTI: Who are your influences?

MP: Slint. Smog. Sonic Youth. Trans Am. Quickspace Supersport. Acoustic Ladyland. Interpol. Tortoise. Radiohead. Mogwai. Francis Pew. Wire. David Bowie. Phoenix. José Raúl Capablanca.



GTI: Cockroach vs Spider. Who would win?

MP: The spider. According to the song, the cockroach can't even walk: La cucaracha, la cucaracha. Ya no puede caminar. Porque no tiene, porque le falta Marihuana que fumar

\$un\$hine Republic

GTI: Should we expect just one 40-minute piece tonight? Why not write some snappy pop songs?

SR: Well we only got 30 mins so you'll get one thirty minute pop song. And writing snappy pop songs is really really hard. Well good ones. Bad ones no problem. I've left many of those in toilets.



GTI: If you could perform the live soundtrack to a film, what would you choose and why?

SR: we'd probably choose taxi driver or good, bad and ugly. 'Cause their soundtracks are fucking badass already, meaning, we could just kick back, roll up a few fatties and crack into a couple of pairs of twenty beers and let the good times roll. That or which ever would get us the most MONEY!

GTI: Have you ever introduced 'Give Me A Blow Job' at a gig and have confused audience members rush the stage to comply?

SR: tend not to introduce songs by their

name, and any they wouldn't be confused, they'd be enlightened!!!

GTI: You seem to like people who buy you beer. Want to put in a request that our readers do so tonight? Go on, sell it to them!

SR: my friend who wouldn't you like if they bought a beer, or even a couple of pairs of twenty beers each. If any body would like to, it'd be appreciated. You see we're just a

bunch of good time guys, driving thousands of miles around this country busting out the sick ass jams for the kids, if anyone wants to come up and say hello that'd be amazing, we just wanna meet good people, have good times, drink some brews and rock the fuck out. So yeah, couple of pairs of pints for the sunshine boys if you wouldn't mind. Are you gonna buy us some beer Russell?

GTI: You certainly have a good line in song titles. As well as the aforementioned

song, you have songs called 'Thunderwingdoomslayer' and 'Celebrity Fat Cunts'. Any more gems to share with us?

SR: we got more song names than songs man. To be honest we only find the motivation to write music or be in a band at all because our song names are so fucking cool. They're like muscles from Brussels cool man. Sometimes, I nearly cry they're so beautiful. But yeah, um, in answer to your question. Down town brown trouser twin tower terror. Say it really quickly. Maybe shout it. Ransack your mansack. We're simple men with simple pleasures, rhymes and puns. Oh yeah, and bitches and money, we like bitches'n'money. We should probably be a hip-hop band man. Cappin punks, forties and shorties. Oh it

sounds so good. We're moving to California to work with Suge Knight on our next record. It's gonna be a hip-hop musical written by Ben Elton. We're gonna make so much money man.

GTI: Who would win in a fight between a gorilla and a bear?

SR: \$un\$hine republic

Charlotte Rose

GTI : You seem to be rather publicity shy. I can find no website or MySpace for you? What are you hiding?!

CR: Well, I'm not really publicity shy. Maybe I just take a bit of time to get my act together. I'm working on a Myspace. I don't have internet access at home so I have to go to the local library. Also the recordings I've got are a bit low quality, they're just demos I've recorded at home. Some people can do that, and it sounds great, but I can never seem to get it right, the levels seem to be too low or certain parts distort, or it sounds strange when converted to Mp3. It's incredibly frustrating but I just don't have the funds at present to use a proper recording studio. I'm hoping I will have something soon though.

GTI: A quick Google suggests you may be a lingerie firm, a florist or a 14 year old R&B singer from Minnesota. Assuming you're not

actually any of these, which would you rather be and why?

CR: My real name's actually Charlotte James, but because there's someone else in the area with that name and she's a bit more established than me, I've had to change it. This is also why I've not publicised myself much because I've changed my name a few times, Charlotte E James, Charlotte Rose (my middle name), and now looking at the Myspace situation, I think I might have to change it again, it's a bit annoying really. Going back to the question, I have sort of artistic inclinations so maybe I'd be a florist, but the 14 year old R'n'B singer would have to be a close second!

GTI: As I haven't heard any, how about you describe your music to me?



CR: Introspective, self-indulgent, misery.... with hooks (I think!)

GTI: Who or what are your influences?