

SWISS CONCRETE

The next instalment is coming up on the 15th of October at 7.30. We'll be putting on some great bands at the Port Mahon to celebrate that life is short! Check us out on:

www.myspace.com/swissconcrete

I,Ludicrous; Post harmonic modernists and creators of Preposterous Tales

www.myspace.com/ludicrous

The Wombats; Shimmering, high-speed punk-pop www.myspace.com/thewombatsuk

The Humdrum Express; Immense singer songwriter and disrespectful artist

www.myspace.com/thehumdrumexpress



Frankenstein by Tempo Lush
www.lastpreciouscookie.com



Welcome back for more Gappy Tooth Industry output on the 27th of October. Your ear buds will then have the opportunity to sample the following treats on the 50th Gappy Tooth ever!.

Delta; acoustic duo; stourbridge; have supported Fairport Convention & The Coral, amongst others;
www.deltasounds.co.uk;

Life With Bears; London post-cabaret; Synth lines, rousing vocals and sparkly socks from London based ex-Oxonians. "all harsh Cabaret Voltaire-style synthetics, cheap drum machine and fake robotic vocals. And that makes us very happy indeed" - Nightshift; "Belle & Sebastian with more attitude" Salvo magazine; www.lifewithbears.com

Amber State; jazzy trip hop; "We are an unsigned, Oxford-based band, with a sound a bit like a nice garden party but with a vampire in the corner gnawing on your Aunt Betty. If we had to put a genre on it, we'd say it was ambient-rock with a jazzy twist.
www.amberstatemusic.com

Zuby; Seriously smooth hip hop; "A serious commercial future could be Zuby's" - Nightshift (demo of the month review); "Very much the talent to watch this year in Oxford" - www.russellsreviews.co.uk; "The beats are banging and the lyrics are fully heavy" - Rago magazine www.myspace.com/zubyuk

the Denture

The Gappy Tooth Industries Magazine

Issue 17 September 06

Band Interviews

Inacun

Creative writing

Pornography

Scroobius Pip

Poetry

Empty Vessels

September bands interviewed
Don't miss a thing!

Free

www.gappytooth.com

Editorial

So the time has come for yet another Denture and another Gappy Tooth. The 49th Gappy Tooth to be exact. Next time we will celebrate the 50th show anniversary for this humble tribute to the dentists all over the universe. Be there!

Speaking of the universe, some people nowadays claim that Pluto is not a real planet. How gay is that? Just because you, flucking astro physicist, were bullied in school, does not give you the right to single out the smallest planet in the system and say it's not a real planet. Give it a rest. Show some dignity. Please.

The Denture is all about dignity and pleasing. This issue is as a matter of fact an issue we are extremely pleased with. We have taken out all smut that usually cover these columns and for a change we have filled the pages with dignifying content for your reading pleasure.

If you feel like pleasing us with a contribution and would like to be published on these pages? If so, please drop us a line along with your dazzling display of talent to the below email address. We love new talent, and we mean talent in the widest possible sense.

Enjoy life!!
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Cover photo: Old Teeth by Niklas Bergvall

Clowns Run Evil Empires?

In our study of Oxfordese lives, we have now arrived at the doorstep of one of the less serious inhabitants, the Clown. Some of us believe that life should not be taken too seriously. But how can you not take your own life seriously, when it's the one shot you got? Unless of course, you count to be reborn as a weasel as a second shot. Most people, however, do not view being reborn as a weasel as a second shot. So what drives the Clown and are Clowns good?

It is a mind boggling question, to be sure. However, through intensive studies my fellows at the academy of Helvete has suffered a severe breakthrough and managed to pinpoint the psyche of a clown: "The clown is incapable of dealing with the absurd reality, and thus uses humor as a way to deflect awkward truths' serious implications in a humorous fashion". You nod incessantly whilst reading. And right you are, we now have a full understanding of the driving forces of a Clown. In the pursuit of the truth we must now turn our attention to the second part of our problem; Is the Clown's way of dealing with reality good or a cornerstone in an evil empire? To go to the very bottom of this pit of a problem we found ourselves turning to the Oxfordese Liberation Army.

According to the Oxfordese Liberation Army (OLA), Oxford is a nest to thriving Nazis as well as lying good looking people. The OLA rates these as the two lowest forms of human beings. So where does the clown sit in relation to these life forms? Clowns are generally not found in the Nazi's hives, which are packed with conforming drones. This is simply because Clowns are erratic and not prone to discipline according to the OLA. Since it is established that the funniest moments are found in the absurd reality, it follows that Clowns are no liars. By employing Holmesian reasoning the OLA then arrived to the standpoint that the clown's behavior is not a cornerstone in an evil empire. This is where the OLA stops, since the

GTI: Thanks for answering these questions, Punk! Is there anything else you'd like to impart before the show tonight?

Hmm yes; we have an album 'Kleptomaniac' which is rather good (if I say so myself) for just £7.50, we have a great website at www.inacun.com, and we're going back into the studio soon so watch out for us in the near future! Oh yeah, and enjoy the show!

Empty Vessels

GTI: Hello and welcome to Oxford's No. 1 underground, aquamarine, cosmically-enhanced venue. Can you tell us about the worst gig you've ever had?

It involves North London and skeletally insouciant 2 cool for school merchants, posing in a fog of amyl nitrate. That's enough - Jesus.

GTI: So which one of the trilogy brings what ingredient to the musical table?

I sing and play guitar - me! Therefore I bring modesty and charm. Guy is a crafty and powerful bass player. Marko plays drums and is a psychology research fellow - he'll fuck you up just by stroking his beard (NB: none of the above is a joke).

GTI: Hardcore. So, Sex Disco eh? Nifty name for a song. Tell me, just how does a title like that come about?

Don't be coy: it's a crap name for a song. It was a working title that stuck - there's a vaguely disco beat and the lyrics have a feverish wanker's pallor.

GTI: I see several reviewers have picked you as 'unique'. Do you think, in the current musical climate, that it is easier or harder to create something truly original?

We're battered by trendist crap like shit-eating bugs smeared over a windscreen.

GTI: Nice simile. Here's a metaphor:

Standing, ahem, so far in the deep-end of the musical gene pool, who do you share these murky waters with?

If we knew, we'd cuddle them.



GTI: And what can we expect from your show tonight?

It's unpredictable. Two of us grew up in Oxford and have mixed feelings about the place, so light the blue-blue touch-paper and tremble.

GTI: All of you must have a favourite vessel to empty. Can you tell us what it is and why?

Our potties. We like to think of Europe.

GTI: Where do you think Tony has been hiding the nuclear vessels?
Don't exist. Bluff and double bluff - and triple bluff - in an unpleasantly cigar-smelling game of supremacy; like two naked fat men struggling for a chicken carcass.

GTI: I've got an easier solution than forming a band to counter 'the factory-farmed noise that fills the airwaves like fungus'. I just listen to CDs I like. What's your favourite way to relax?

I watch films. Guy lives life and likes laydeez. Marko listens to reggae. We're all drunk.

GTI: Similarly, what is your ideal idea of a Friday nights' entertainment? (This is not a date question...)

Me? Writing. The others? Depravity.

best we could think of at the time.

GTI: So what made you decide to play the type of music you do, as opposed say Mowtown, or Electropop for example?

Phil and I had a common interest in bands like Blink 182, Green Day and Alkaline Trio, while Ollie wanted to be in a band with people who actually owned instruments. Phil, chief songwriter then-as-now, would write songs he liked and these happened to be punk rock, and so almost by necessity we started life as a punk rock band.

GTI: Cool. I haven't had a chance to check you out yet but I've seen you described as 'punk'. That's a pretty wide genre, can you tell us with a little more accuracy about your sound?

We have adopted "punk-fuelled Brit-rock" as the best four words to sum up our sound. Think the energy of Green Day, commercial appeal of the Kaiser Chiefs and all round excellence of Foo Fighters in a fresh, raw and exciting trio of teenagers.

GTI: So, Bicester huh, hardly a bustling metropolis. Is it hard to get gigs around here (i.e. Oxford) for slightly out of town bands you think?

You'd think so, but actually you can't walk through Bicester these days without tripping over a band or few. We've certainly found it possible to get gigs in Oxford, especially the Cowley Road area, and I know three or four other Bicester bands have gigs as far away as London and Bristol! I think the main problem is that there are so many bands around often it's just easier to put up a (very) local band as the potential for bringing in a crowd is greater. The old effort equals results formula still holds though, and we seem to do well in that sense.

GTI: Hey, I'm a total Kleptomaniac too. What's the worst thing you guys have ever stolen?

Personally? Pokemon cards from a friend. As a band, possibly the odd musical idea...

GTI: Were there any repercussions?

Not specifically. I gave them back within a few days and everything was OK. Musically nothing past, nothing present and hopefully nothing future. Otherwise, we're going to be in big trouble with some big people.

GTI: Back to punk. We were trying to get Crass to play here but they bailed. Which band or bands would you like to see perform the most at the moment. Oh, and why?

I'd love to see System of a Down because they're the only one of my favourite bands I haven't seen or already have tickets for. I don't know about Ollie, I'd expect Iron Maiden or Judas Priest again as they are simply legendary and he loves proper metal does he. As for Phil, he'd go for The Jam. Not sure why, he's just obsessed.



GTI: Sex Pistols or Fugazi?

Me; Fugazi. Them; Sex Pistols.

GTI: Well, I'm with you then. How do you feel playing with such dissimilar bands? I think that is quite 'punk' in itself actually.

We've got used to it by now, it's a rare occurrence to play with our own sort of music! 'Punk' maybe but I also like the idea that the audience is getting a damn good mixture of styles because it gets boring listening to the same stuff for 4 hours!

fraction only concerns itself with the destructive elements of society including, apart from Nazis, Gordon Brown, Big Brother as well as good looking liars.

So dear reader, let's recap what we have learned so far. Clowns are not Nazis, nor are they good looking liars, hence they are not rulers of evil empires. But are Clowns good? Medical science as long claimed that a good laugh prolongs your life, which means that Clowns inherently are good if you believe that mankind is good. Probably clowns have realised this themselves and that's why they are so miserably inside. However, at least they provide the rest us with a good laugh and a couple of seconds extra while we are killing ourselves only to be reborn as weasels. Clowns are goooooo!

KvH



Colorful man by Stephen Marshall

Edgar

Edgar was not what you'd call loquacious His conversation was noted to be fairly spacious If ever asked a question he might give a reply Or he might gaze up at the clouds in the sky He was handsome enough if not really vivacious He grew himself a beard to look a little sagacious But the friends that he had liked him anyway Even if he rarely came out to play

*Cause Edgar could paint, could paint, could paint
Edgar could paint you a picture.*

He'd whip out his pastels and make a quick sketch of some young ballerina girls having a stretch or some blokes riding horses just prior to racing he was so good it didn't matter which way they were facing

*Cause Edgar could paint, could paint, could paint
Edgar could paint you a picture.*

He'd invite a lady round to do some ablutions and remain just a staid as a dozen Confucians rubbing his pastel on a big bit of paper and chuckling to himself at this marvellous caper but when his friends called, said 'Ed come down the pub!' he'd look at his model and give his chin a rub and say well I could do that or I could stay here and as he made his decision he rubbed his ear

which he wouldn't've been able to do if he was Van Gogh.

A.F. Harold

La Musica de la Noche

Featuring Matt Bayliss as GTI

Scroobius Pip

GTI: Hi there and welcome to the Gappy Tooth fold. Your name seems a bit unusual. How did it come about? Is there some reference I'm missing here?

Yes there is. Its basically stolen from an Edward Lear Poem/nursery rhyme by the name of Scroobius Pip. In this lovely little poem there is an animal called the Scroobius Pip. He goes around the jungle and starts off with the lions. He stays with them for a while. Runs with them, hunts with them, etc but then decides that, although this was fun and he liked them.... he wasn't a Lion. He then went with the fishes.... and so on. Insects, birds, etc. In the end he realises that he isn't any of these creatures and he is, in fact, simply The Scroobius Pip. So yeah, it's not JUST a silly name. Although it IS a rather silly name.

GTI: Shame on me, sorry. I did a science degree. So you are doing a wee bit of a tour at the moment. Tell us a bit about how it's going and your fave gig so far:

It's been great fun. I started the tour months ago, just driving around the country in a 1987 space cruiser and doing street performances for anyone that would listen. I also, obviously did some performances in venues and at open mics and things like that. It was great fun and a good way to promote a debut album that is so hard to categorise. I then headed to London where I had a stint of 7 gigs in 8 days. This was a lot of fun as well because I tried to make every gig different. Some I performed as straight, acapella poetry, some with a backing track, some with a pianist, some with my loop pedal, some with a slide show, the list goes on. The highlights, I would say have been The Fez club (Reading), 333 (London) and the Fly Bar (London) but all the gigs have been great to do. I hope to have a lot more before the end of the year and I'm available for bookings!

GTI: So it appears your sound is a little all over the shit-show. Was there any rationale behind that? Or did you just 'go with the flow'?

It's hard to say. I have grown up listening to a very wide variety of musical genres and it's hard to stop that coming out. I wanted to do Hip Hop but not the way that most people see/hear it presented. I have no connection or passion for people like 50 cent and Jay-z but I have a huge passion for Hip Hop. When writing my lyrics I wanted to tackle unusual subject matters and make it all far more poetry based. I then recorded the album with a live Jazz band and that's kind of how the sound came together. Since then I have been working with several more electro producers who have remixed my tracks and helped me make new ones as well, thus creating another unusual mix of style.

GTI: How do you feel about playing with a full on punk band? Do you think there will be any issues with the audience, like, favouring one act over another?

I have no doubt there will be but that isn't a problem. I grew up listening to punk. Minor Threats' basic, raw approach influenced me hugely on the album. The urge to record and work with whatever you have at your disposal creates a sound that can't be replicated in an expensive studio with millions of pounds thrown at it. When I played 333 I was supporting a fantastic Reggae/Ska band from California called the Aggrolites and it all went down very well. If it doesn't go across then it's just one of those things. A lot of the politics and issues I tackle in my songs have been hot topics in the Punk scene for years. Punk itself was about breaking the mould and making something different and accessible to counteract the Prog-Rock scene that was taking over the UK in the late 70's. That's what I'm trying to do (except not against prog-rock).

GTI: So I see Tim Westwood labelled you as 'crap' (which I think is pretty rich coming from someone like him), so I take it you wouldn't want him to pimp your ride then? How do you

take criticism generally?

Criticism is fine. Preferably in a polite manner and not via heckling during a set, but people will react however they want. That's their right as an audience. Having started off doing street performances I don't really get too intimidated by bad reviews. Again, the music I'm making isn't for everyone. If I didn't get critics I wouldn't be doing anything new. Oh and Mr Westwood isn't really my target audience. I'm far from "gansta". I mean, Jesus, I've got a beard and I wear cheap suits.

GTI: Good call! Have you heard of MC Lars? I get the feeling he does a similar thing to you....



Yeah I've got one MC Lars album. I'm not a HUGE fan but he makes good music. He chooses more pop culture topics than myself but he deserves a lot of respect for all he has done with limited equipment and funding.

GTI: I'm with you on that one. What's is your set-up for this evening? Do you feel the need to get other musicians in for certain songs or anything?

Well tonight I will be using a backing track, a loop pedal, a slide show and maybe even a few costume changes. What in the world have you let yourselves in for.....?

GTI: How do you feel audience interaction affects certain performances? Do you favour acts that talk to the crowd or ones that hang back a little and present more of a 'show'?

I'm a big fan of audience interaction. At this level there's very little point in getting distant from the crowd. They are there to be entertained and I'm grateful for anyone that is listening and enjoying the show. I see nothing wrong with letting them know that and interacting with them. It builds a connection and makes everyone more comfortable.

GTI: Sounds like my kind of a performance. Thanks for answering these questions. Any advice for budding young musicians out there?

Get out and play to people. Websites like Myspace are great for building a fanbase and getting your stuff heard but it means nothing if your not actually out there doing it in the real world. Thanks for the lovely questions.

GTI: Word.

Inacun

GTI: Ah, first off- welcome to the 49th GTI night. It's not quite the Carling Festival, but hey. What has been your favourite gig to date?

Thank you, pleasure to be here on this momentous occasion. Favourite gig? It has to be Reading because it's Reading, but the Oxford Christmas Lights 2004 on Commarket St was very enjoyable; everything seemed to click and we had about twice the crowd that this boy-band who played before us did, and they had hit the Top 10 in the charts that very week. The shoppers seemed to appreciate it to!

GTI: So, um, how do you pronounce your name by the way? And where did you get it from?

In-uh-kun. We got it ages and ages ago, well before the band even existed. Ollie and I thought about starting a band at school and asked a drummer a few years above us called Dean (of the band Andensum) what a good name for a punk band would be; his reply: Inacun (at second guess, first was Inacan). After a year or so of not a lot the band as it now is was conceived and Inacun was the