

semi-colon and colon colonnade,
 the first floor housed the bracket booth and
 the comma counter,
 the second floor supplied cedillas and
 circumflexes,
 alongside the solidus/slash/oblique section,
 the dot and dash desk
 and the tilde till.
 If you were willing to wait we could order in an
 ellipsis.

Eventually I left there lit with literacy,
 and spent a period of time in the Full Stop
 Shop,
 but then I stopped.

A.F. Harrold

Uncle Quentin

It was for a vasectomy
 that Uncle Quentin
 went in.
 But due to a slip up
 in the hospital
 he lost it all.

A. F. Harold

Swiss Concrete

So this is a new one for the Denture. We
 have never had a competing establishment
 taking out ads in this esteemed publication.
 However we believe it will increase top line
 revenues with at least 231%. The bottom-line,
 however, is that you should definitely check it
 out. www.myspace.com/swissconcrete

SWISS CONCRETE

The next instalment is coming up on the 14th
 of September at 7.30. We'll be putting on
 some great bands at the Port Mahon to
 celebrate the release of a new Evenings
 album. Welcome!

Nervous_testpilot; Status Quo hosting a
 bridge party in Salvador Dali's kitchen



**Welcome back for more Gappy Tooth
 Industry output** on the 29th of September.
 Your earbuds will then have the opportunity to
 sample the following treats.

Inacun; Top young Bicester punks; Recorded
 their debut LP aged just 15-16, & have played
 the Carling Weekend, as well as the Fox FM
 Xmas Lights Ceremony!; www.inacun.com;

Scroobius Pip; Poetic hip hop experiments;
 Stanford-le-Hope; "eclectically covers hip-
 hop, jazz, punk & poetry...& that's just the
 parts that can be categorized!" Tzue; "Big
 things ahead for this kid"
www.bigappleflow.com

And of course a secret star in the making
 since all good things come in three.

Sunnyvale Noise Sub-Element; Dr Who
 fighting the daleks in the midst of a rift in the
 time space continuum

Lind Optical; David Lynch taking night classes
 at the Purple Rain University

the Denture

The Gappy Tooth Industries Magazine

Issue 16 August 06

My Father The Beat

Lagrima

Far From The Dance

Band Interviews

Creative writing

Pornography

Poetry



**August bands interviewed
 Don't miss a thing!**

Free

www.gappytooth.com

Editorial

So you think you have had summer holidays?
So you think you have had a great time?
Well, in that case you probably had a real good time, and welcome back to the Denture.

Whilst you were away our creative team has increased production by 75.5%, by leveraging the wealth of experience in the NHS dental care department. Advertising revenues, as a direct result, are up with a mind boggling 235.3%. We are confident that these changes will benefit you, our dearest loveliest reader in many a way, although it is yet too early to tell exactly how.

But we have not only been working, we too have met up with friends and family in order to have a kick-ass time. Our past time adventures saw much of the team congregating at the annual Truck ceremony, only to split up, after many hugs and kisses, and go home. However, now we are all back in full form to enjoy another autumn at the Zodiac.

As a guest editor I know I am supposed to say something, and I want to make a shout out to the co-workers in the sweatshop in which the Denture is pressed. You rule!

Enjoy life!

Karl

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Matt Bayliss

Cover photo: Young Gums by Niklas Bergvall

I Got Election

The other night I dreamt of her and our first kiss. I had bubblegum stuck on my lips just as I was moving in. I remember feeling embarrassed, but then she just took it in her mouth and disposed of it as if it was nothing. Her mum was waiting outside this lush flat, in which the girl and I were living.

Now, I know what you are thinking. What does it all mean? So do I. So do I. My friend in Japan has offered me two alternative explanations.

Before we get into the Japanese theories, however, I am sure that you, a member of the intellectual Oxford elite, have already formed a theory of your own. How did I know that you are an intellectual? It's a well known fact that the advertisers in the Denture want to reach out to 100% of all people that can spell in Oxford. Unfortunately, our editor is not interested in your crap thesis of my dream. I suggest that you suck it up and try to peddle your work to some second rate publisher like Oxford University Press.

Anyways, the first of the Japanese theories is all about my subconscious trying to tell me things. For instance that my mouth is jammed. This manifests itself by bubblegum in my dream. You see, dear reader, the subconscious does not always communicate verbally but often metaphorically with the conscious. The fact that her mother is waiting for outside means that I am not afraid to be linked to her family. Again, the subconscious is one step ahead of me since I always thought I preferred the in-laws on an ocean's distance. The ingenious solving of the bubble gum problem by the girl, on the other hand, represents a karmic connection, quite possibly we are like fish and tartar sauce. All of this is solid Japanese dream interpretation theory, and as such I totally respect it.

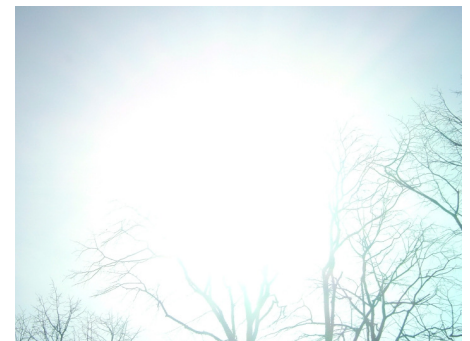
The second of the Japanese theories, however, is a lot cruder and does not bear the same romantic ring as the first one. Some

The Retailers Tale

Before I got into poetry I got out of retail, but before I got out of retail I ran a hook shop, providing hooks to pirates, until we were picketed by a pacifist amputee group – the Harmless Armless – after which I stocked safe plain prosthetic hands, and changed the name to the Second Hand Shop, which led to some confusion when horologists started asking for second hands – that is the smallest subdividing moving markers of a watch face – so, faced with supply and demand, I promptly changed the shop's name again to the Second Hand And Hand Shop, and ran a scheme where I bought back people's prosthetics as they upgraded to smarter models and soon had a pile of second-hand hands, but since on the other hand a second-hand second hand is rarely worth much at all I only sold **them** new, so the shop become the First-Hand Second Hand and Second-hand Second Hand Shop. Until the bottom fell out of the hand market and I tried something else. Moving to the seaside I opened a Flip-Flop Shop followed by a Fish & Ship Shop, catering for all nautical needs, and my unique venture in which a white English gentleman promoted urban music, the Hip Hip! Hip Hop Shop. (It shut.) I moved onto the Stop Watching the Stop Watch Stop Shop, a guidance centre for people who couldn't control the urge to watch stop watches until they stopped. Then there was a shop which didn't sell a lot, but had it very neatly displayed, the Ship Shape Shop. It went under. There was the store that sold the B-Sides to singles which never charted, the Flip-side of the Flop Shop, and then my ultimate circus emporium, the Non-Stop One Stop Big Top Shop. After that I moved to Edinburgh, and opened a store selling a children's playground game, which was my Scotch Hopscotch Shop. As a sideline I stocked some home-brewing kits, using only locally sourced products,

and renamed the place the Scotch Hopscotch and Scotch Hops Shop.

I sold Old English Bards in the Scop Shop and equine footfalls in the Clop Shop, before moving into Greek jazz with my Bebop Aesop Shop, limited haircuts in the Flattop Shop, and an Irish band, ballet gear and a variety of moisture in the Raindrop/Dewdrop U2 Tutu Shop. For Vikings I ran the Longship Shop, for Admirals the Flagship Shop, for Archbishops the Worship Shop and for War Veterans there was Shell Shop. For folk who liked to watch small pieces of old hardwood vessels be made smaller still



Photography Peter Wilkinson

I ran an Antique Teak Ship Chip Chop Shop. I sold French children's stories, a Hannah-Barbera character and certain shaved mammals in the Bare Bear, Babar, Booboo Shop, and polarised cans containing parts of a Belgian reporter and a Hollywood dog in my Tinted Rin Tin Tin Tintin Tin Shop. If you needed to make animals go away you should have come to my Shoo Shop, and for very light pastry there was my Choux Shop. Then there was an Ape Shop, a Cape Shop, a South American Dictatorship Shop, a Sheep Shop, and an Everything's Going Cheep Shop – which sold baby birds in old jokes.

I became a floorwalker in the Grammatical Department Department Store: the ground floor opened onto the mall in a

the most straightforward it's ever been because we have such a developed understanding of each others musicality and we're lucky in the way we can communicate with each other.

Rozz - I found it so hard to be in a band (I'm shit in any group!) that I am grateful for the raw and honest process we go through. We can say some critical things without being devastated or getting angry, and some things are written by me and transcribed onto the guitar where Gray works his magic, whilst others are transmitted subliminally by Gray playing the same riff until I find myself humming it at work, and then Bingo - another new song arrives! I love it...

GTI: I've seen you described as freestyle, so I'm expecting a degree of improvisation tonight. How does your live sound differ from your recorded stuff and how do you go about improvising, if you do?

Rozz - Acoustic Freestyle was a term I came up with about 4 years ago because at last we were managing to cover such a range of genres by allowing the songs to be what they were rather than getting precious and benchmarking only the 'cool' songs. It is not about improvisation as such, more about freedom to explore and try out new musical tricks on our 6 and 12 stringed skateboards!! Regarding the live vs. recorded song, wanky as it sounds, it's about integrity. I'm tired of buying CDs from acts that I loved, only to find they are over produced and have a full band when the thing I loved was the rawness or honesty. We wanted our album to be exactly what you heard on stage. That doesn't mean to say that we won't use more piano or harmony on the next album, but why try to be a band when we are a duo?

GTI: You say there is not much over-production on your album. Is this a decision based in part on the pervading DIY aesthetic by a lot of bands recently (Arctic Monkeys et al)?

Gray - Following on from what Rozz was saying, I've found that trying to add too much

to a song often means that you lose the essence of what was exciting about it in the first place. I want what we do to stand out and be different, so our decision to record in the way that we did was nothing to do with anyone else.

Rozz - I have to say that Mr. D in the Funklab is a bastard for detail! so we didn't get away with any sloppiness. I think the production on the album is crystal, and that's about as simple as it gets for me!

Far From The Dance

A picture says more than one zillion words. That's possibly why Far From the Dance left us to improvise. We are looking forward to hear them speak through their music tonight though.

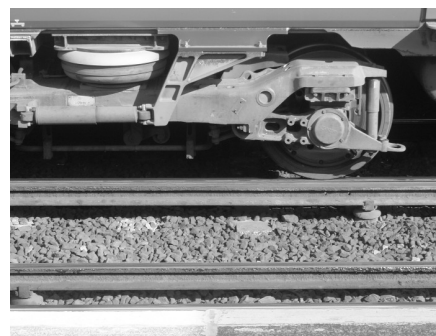


Photograph hijacked with pride on the super information highway to hell by Matt Bayliss

readers may find this theory offensive, and if you are under 55 years of age you should probably stop reading now. But then again some underage bastards always want to read on, and I guess you are one of them. I bet you swim on closed beaches, climb unclimbable mountains or board closed slopes in a blatant disregard for authority and sensibility. Good on you, you will die young ridding the planet of a potential retiree. Nevertheless, the theory goes as follows: My erection wants to win an election. Once again solid Japanese dream interpretation theory, and as a rule I always respect rhyming theories.

Now it only remains to see what will happen with this girl, which is one problem with Japanese theories. They never really give you a clear vision of the future. All I know now is that I got to rally the support of the grassroots if I am going to get some traction. This autumn is apparently election time.

KvH for President



Photograph by Peter Wilkinson



Photograph by Niklas Bergvall

The Slide

Once terrible and glorious fascination lurch into stupor.
Stark numbness bangs on my brain.
A damp hope hops through the puddles of loneliness.
The sameness of my saneness steals my serendipity.
I pray for a kind shock but shy away from

giving it where else it is
sorely needed.
Idiotic idioms beckon and bray my senses.
Am I reconstituted yet?

Blind guides advertise deliriously, the partially sighted seem to saunter
always across the road.
I am a lonely soul and not alone in that I think.
The hydra of pretence the parochial and perennial punisher perpetuates
this purgatory.
But hey, sometimes it's a gas and even fairly good,
so I'll nock off this hood of gloom, sing a song
and be jolly as I should.
Jolly as I could be, jolly as I would be, were it
not for this loneliness.

Joe Hudson

La Musica de la Noche

Featuring Matt Bayliss as GTI

My Father The Beat

GTI: What has been the most crazy/weird thing that has happened to you at a gig, (either performing or as a punter)?

No anecdote I'm afraid, but I've just got back from the Lowlands festival in the Netherlands. Watching DJ Shadow mid-trip was pretty special; to nick a term from Chris Morris, 'quadrospazed' is probably the best way to describe it. I was stealing all of Peter Crouch's best dance moves.

GTI: Sounds fantastic. And what was it like supporting Babyshambles?

It was a good laugh. The gig obviously got far more publicity because Babyshambles were playing, and the venue was rammed with trendy London haircuts. Surprisingly, we got a really good reception, despite not really being anything like the headliners, and the fact that the bird doing the sound didn't really know what she was doing (the less said about this particular detail the better!)

GTI: I haven't seen you guys play since March, has your sound changed at all since then?

We've got some new tunes, but the overall sound is fairly consistent. I'm enjoying seeing how the older stuff develops over time for the live versions, and we're always looking at new things, but there aren't any drastic departures from the current sound due in the near future. Having said that, Tim will be playing some cornet in the set tonight which we haven't done live before (but whatever you do, don't call it a trumpet!)

GTI: As many people know, you obviously have a little bit of a 'supergroup' element to the band. Are there side projects still going on, or is this it for you guys?

There's still plenty going on outside of 'the Beat'.

GTI: So, can you tell us a little bit about them then?

Tim and James are two-thirds of 'Mesaplex', the band closest to carrying on the legacy of 'Meanwhile, back in Communist Russia'. They're well worth checking out live. Tim has also got a project called 'Ape has killed Ape' going. I've not managed to hear them yet, but everyone who's seen them has been raving about it. Dave plays some acoustic stuff occasionally, but he's a part time student again, so as far as I know he's hitting the books instead.

GTI: No shit! I saw Measplex at Truck Festival and they were kickass.

Mesaplex are currently in the studio putting the finishing touches on their new EP. This is a split-single with Dark Phase, to be released later this year on the record label Significant Music for the Intelligentsia.

GTI: I've also heard a lot about Ape has killed Ape too. You think there is a chance of doing a 3 band set, mixing up the members and things, in the future?

I don't know about that, it'd be a cool thing to do, but the acts all serve different purposes. As Tim once said "None of my bands would be seen dead with the others!"

GTI: So, what can we expect from tonight's gig then?

Some nice Summer vibes, and a new tune that's ideal for smoking a fat one to. We wanted some dancing girls, but I don't think it's going to work out in time. We're on the lookout though if there are any money-maker-shakers reading this!

GTI: Saturday is my favourite day of the week by far. Can you tell us about your perfect Saturday?

Perfect Saturday? That's a wide brief! I might as well knock myself out. How about a lie-in, followed by some mornin' lovin'; then off to the new Wembley to see Cheltenham Town beat Man United in the F.A. Cup final; a nice meal in a plush Italian, then going with all of my mates to see the Stone Roses (circa 1990) play. In spite of the issues of space-time and footballing miracles, that would be a damn good Saturday.

GTI: Yeah, I loved it when the Stoned Roses went on some TV show and they blew the whole rig up by playing too loud. Classic.

Lagrima

GTI: Can you please tell us a little bit about yourselves? (I've never seen you before!)

Rozz - We've been together as Lagrima for about 5 years, but before that we played together in Nortica, which was great for the electronica vibe, and I loved having my keyboard on stage, but since then we decided to strip it all back to the 'song' and challenge ourselves in new ways. I've certainly never seen myself or been a 'lead' singer before despite singing all my life.

Gray - I think it's interesting that the less you have to work with, in terms of gear, instruments whatever, the more creative you're forced to be and that's part of why we just use the guitar and voices

Rozz - and it was a nightmare trucking all the gear in Nortica, and now we can go on the bus and have a pint~!!

Gray - Still at least I got to play bass *and* guitar in that band!

Rozz - And now you play bass, guitar and DRUMS Mr Flamenco hand!

GTI: Your name is brilliant. Where on earth did you come up with it!?

Rozz - Lagrima is the first guitar piece that Gray played to me, and is also a Spanish word meaning 'tear', which we felt captured the darker depths and passion that we feel for the music.

GTI: If you could choose one superpower each, what would it be, and why?

Gray = Invisibility - No need to blag any more backstage passes eh!?

Rozz = Define superpower!! LOL

GTI: If you weren't in this band/making music etc, what would you be doing?

Gray - The only way I wouldn't be doing music is if I was dead, and even if I was dead, I'd probably still find a way!

Rozz - A florist with a counselling room on site for all those stories about why the flowers are needed!

GTI: What are your 5 favourite foods?

Gray - Houmous, Doritos, Grapes, Pasta, my own breakfast museli and fruit concoction
Rozz - Gorgonzola, Emmental, Fetta, Camembert, dolcelatta...

GTI: A lot of 'scenes' seem to be stagnating at present. Why is that? Is there any band or artist particularly excites you in the world of music at the moment?

Gray - Anyone who can write a really decent song gets my vote. The most exciting live shows I've seen recently have been Rodrigo and Gabriela at the Zodiac and The Big Chill. I was sad to hear that Suitable Case for Treatment are no more...

Rozz - Definitely Rodrigo and Gabriela, they made me cry!! More locally, there are a lot of people I would pay to see, Family Machine are my faves, but The Idea is gathering momentum with some great rock 'n' roll songs, The open mic tradition is growing and there are loads of really talented people at those nights, STEM are my acoustic favourite - but I love anything with true passion, integrity and cheese, Oh no, that was the last question!

GTI: Is the songwriting process easier for you, considering there are only 2 sets of hands in the pot, as it were?

Gray - It's not really about numbers, but how you connect. I find writing songs with Rozz